

Russische Tänze.

VIOLINE.

I.

Emil Kreuz Op. 47.

Allegretto moderato con fuoco.

The score is written for a single violin in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *sul G*. The second staff has a dynamic marking of *ff*. The third staff includes *sul G* and *tr*. The fourth staff has *tr*, *poco f*, and *ten.*. The fifth staff has *tr*, *ff*, and *ten.*. The sixth staff has *tr*, *ten.*, and *mf*. The seventh staff has *f* and *cresc.*. The eighth staff has *cresc.*. The ninth staff has *tr*. The piece concludes with the instruction *attacca*.

VIOLINE.

II.

Presto, tempo in uno.

mf cresc. *sul G* *f* *p* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *sfz* *sfz* *pcresc.* *sfz* *pcresc.* *sfz*

Meno mosso.

sf *pcresc.* *cresc.* *f* *sul G* *cresc.* *f* *cresc.*

Tempo I.

sf *cresc.* *f* *cresc.* *pcresc.*

Meno mosso.

VIOLINE.

f_z *f_z* *p cresc.*

f_z *f_z* *p cresc.*

f_z *fp* *cresc.*

p

cresc. molto *ff* *f_z attacca*

III.

Un poco mosso, con sentimento.

sul G

poco f

con forza

dim. *p* *dolce e teneramente*

cresc. *poco f* *ff*

2da volta rit. alla fine

dim. *p* *attacca*

VIOLINE.

IV.

Molto vivace senza affrettare.

The musical score for Violin IV is written in G major (one sharp) and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic and features several trills (*tr*) and accents (>). The first staff includes a triplet of eighth notes. The second staff has a *cresc.* marking. The third staff starts with a forte (*f*) dynamic and includes another *cresc.* marking. The fourth staff is marked *ff*. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff is marked *p* and includes a *cresc.* marking. The seventh staff is marked *ff* and includes trills (*tr*). The eighth staff is marked *ff*. The piece concludes with two endings, both marked *ff*, and an *attacca* instruction.

VIOLINE.

V.

Molto moderato ed espressivo.

sonore
poco f

più f

P poco rit. *f poco animato*

dim. e rall. *stringendo* *allargando* *cresc. molto*

ff molto rit. *a tempo* *p* *poco rit.* *f*

poco animato *dim. e rall.* *string.*

allargando *cresc. molto* *ff molto rit.* *rall. alla fine* *p*

f *p* *attacca*

VIOLINE.

VI.

Vivo, tempo in uno.

p

cresc. poco a poco

f cresc.

Furioso.

Ritme in tre

in due

ff molto marcato

fz fz p

cresc.

ff

VIOLINE.

Un poco più lento del principio.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second staff continues with a forte (*f*) dynamic. The third staff is marked *furioso* and *ff* (fortissimo), featuring a triplet of eighth notes. The fourth staff is marked *poco f* and includes trills (*tr*) and a crescendo (*cresc.*) leading to a tenuto (*ten.*) section. The fifth staff continues with *ff* and *ten.* markings. The sixth staff is marked *mf* and includes a trill (*tr*). The seventh staff is marked *sul G* and *f*. The eighth staff is marked *Molto furioso.* and *ff*. The ninth staff is marked *stringendo alla fine* and *harm.* (harmonics). The final staff is marked *fz* (forzando).