

Trois

Sonates

POUR

LA HARPE.

*Avec Accompagnement*

*de Violon et Violoncelle,*

Ad Libitum;

*Dédiées*

*A. S. A. S. Madame la Duchesse*  
*DE BOURBON.*

*Composée par*

*J. B. Krumpholtz*

*Op. XVII.*

*Price 7<sup>s</sup>. 6*

LONDON PRINTED & SOLD BY J. DALE.

*No. 10, Cornhill, & No. 132, Old-Sid. Street, facing Hanover-square.*

*Where may be had all the above Author's Works.*



All<sup>o</sup> afsai VIOLINO

SONATA I

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> afsai'. The score is divided into several systems, each containing two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include 'Smorz' (ritardando) and 'tempo poco moderato'. The piece ends with a double bar line and the word 'Volti'.

VIOLINO

Allegro  
affai

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro affai'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). There are several 'cresc.' (crescendo) markings. The piece includes a section marked 'Moderato' starting at the 11th staff, where the tempo slows down and the dynamics become more varied, including 'ff anime le mouvement tempo 1º'. The score concludes with a final fortissimo (ff) dynamic.

VIOLINO

*ff* *p* poco moderato  
*f* Moderato  
 1º tempo  
*fz* *f*  
*fz*  
 1<sup>re</sup> fois 2<sup>eme</sup> fois  
*rf*

Allegretto

Majeur *p*

*p* *rf*  
*p* Smorz  
*f*  
*p* Smorz  
*f* *p*  
*f* *p*

VIOLINO

SONATA II

All<sup>o</sup> Moderato

Andante

Sempre p

Rondeau

All<sup>o</sup> p

Fine

VIOLINO

SONATA III

All<sup>o</sup>

Musical notation for the first section of Sonata III. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*rf*). There are several slurs and phrasing marks throughout the piece.

Andantino

Musical notation for the Andantino section. It consists of two staves of music. The key signature remains two flats, and the time signature changes to 2/4. The section is marked with the dynamic *Sempre p* (piano throughout). It ends with a double bar line and repeat dots.

Fine

Rondeau All<sup>o</sup>

Musical notation for the Rondeau section. It consists of six staves of music. The key signature is two flats and the time signature is 2/4. The section is marked *All<sup>o</sup>* and includes the instruction *D.C. al 1<sup>o</sup>* (Da Capo al primo). Dynamics include piano (*p*), fortissimo (*rf*), and piano (*p*). The piece concludes with a double bar line and repeat dots.

Krumpholtz Op:17.

Fine

D.C. al 1<sup>o</sup>





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SONATA I

All<sup>o</sup> afsai

*f f<sup>h</sup> rf rf f<sup>h</sup>*

*p rf Smorz p f f Smorz f*

*tempo 1<sup>o</sup> Smorz p f p rf*

*Smorz f f p f f Smorz*

*1er fois 2eme fois f f f f*

*Allegro afsai f f ff f p f rf f cres Moderato*

The musical score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *f*, *fz*, *p*, *rf*, *Smorz*, and *Allegretto*. There are also performance instructions like *animé le mouvement* and *tempo 1º*. The score concludes with a double bar line and the word *Fine*.

