LE PROPHÈTE DE G. MEYERBEER.

Transcriptions

par

TH. KULLAK.

Op. 60.

Leipzig, chez Breitkopf & Härtel.

№ II.

Le Prophète de G. Meyerbeer.

SEPT

Transcriptions de Concert

POUR LE

PIANO

PAR

TH. KULLAK.

Op. 60. *No II.*

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Brandus & Cie Londres, chez Cramer, Beale & Cie

Milan, chez Ricordi

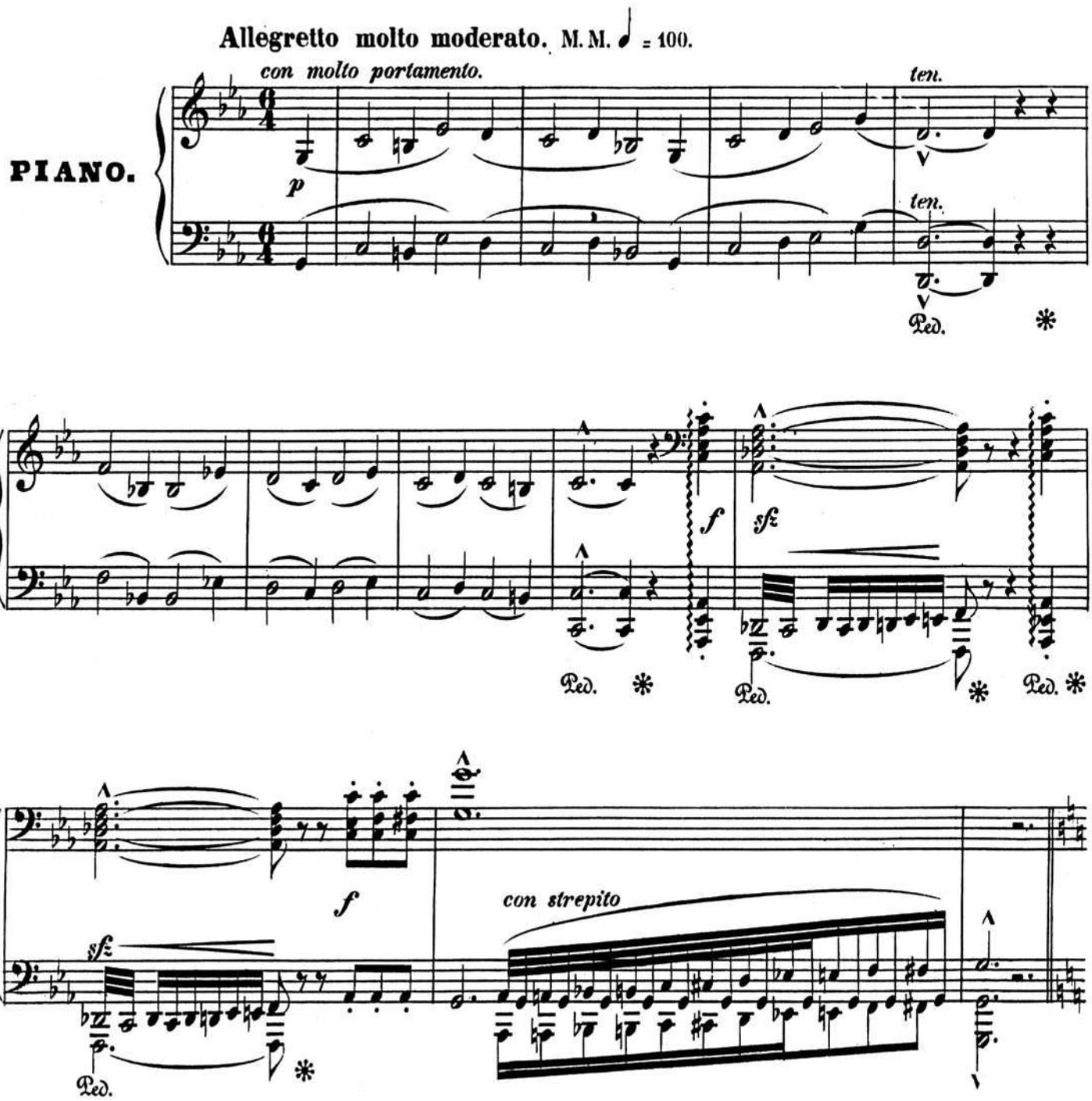
S108_IC. 76_79.

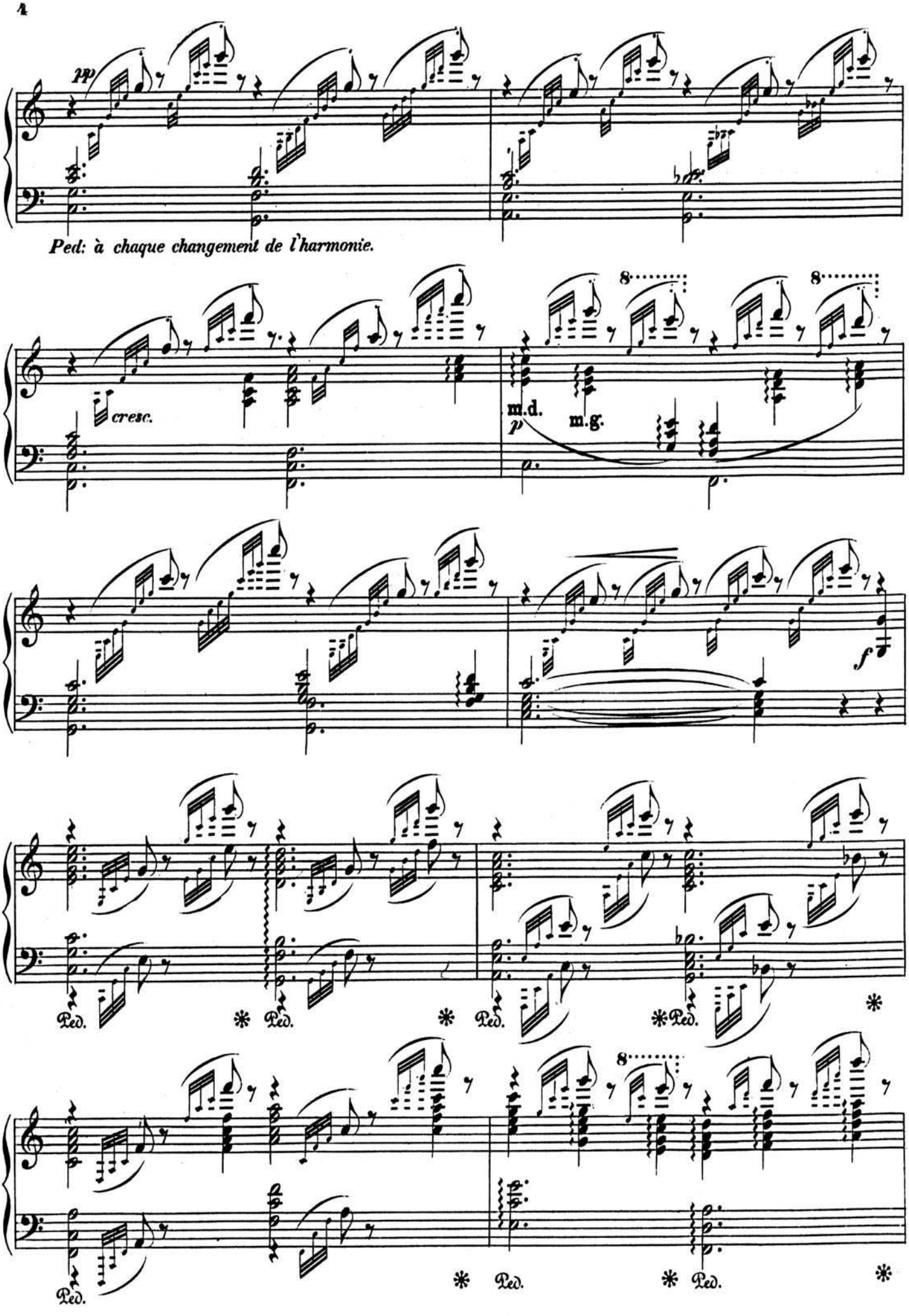
N° 2.

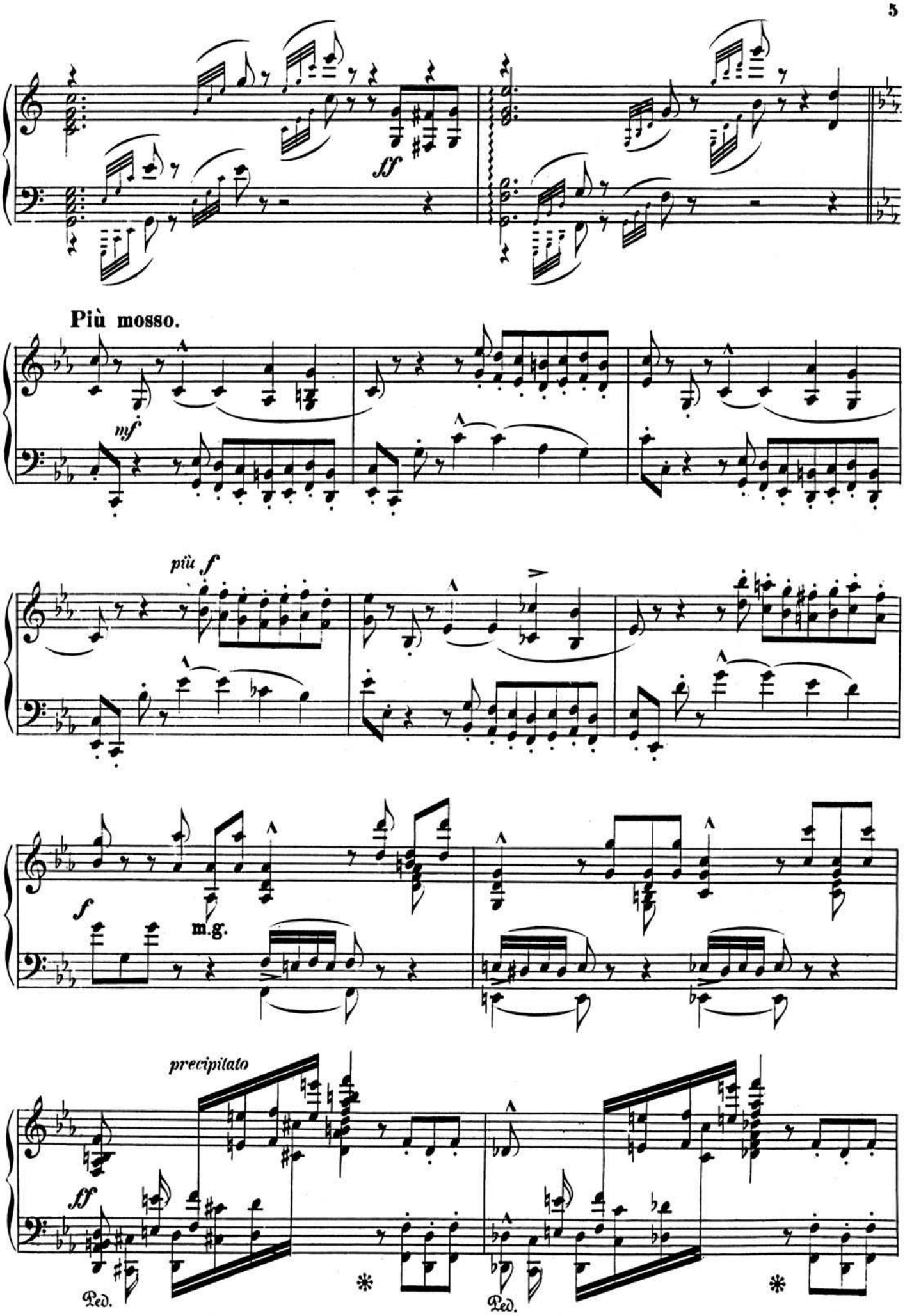
LE PRÊCHE ANABAPTISTE.

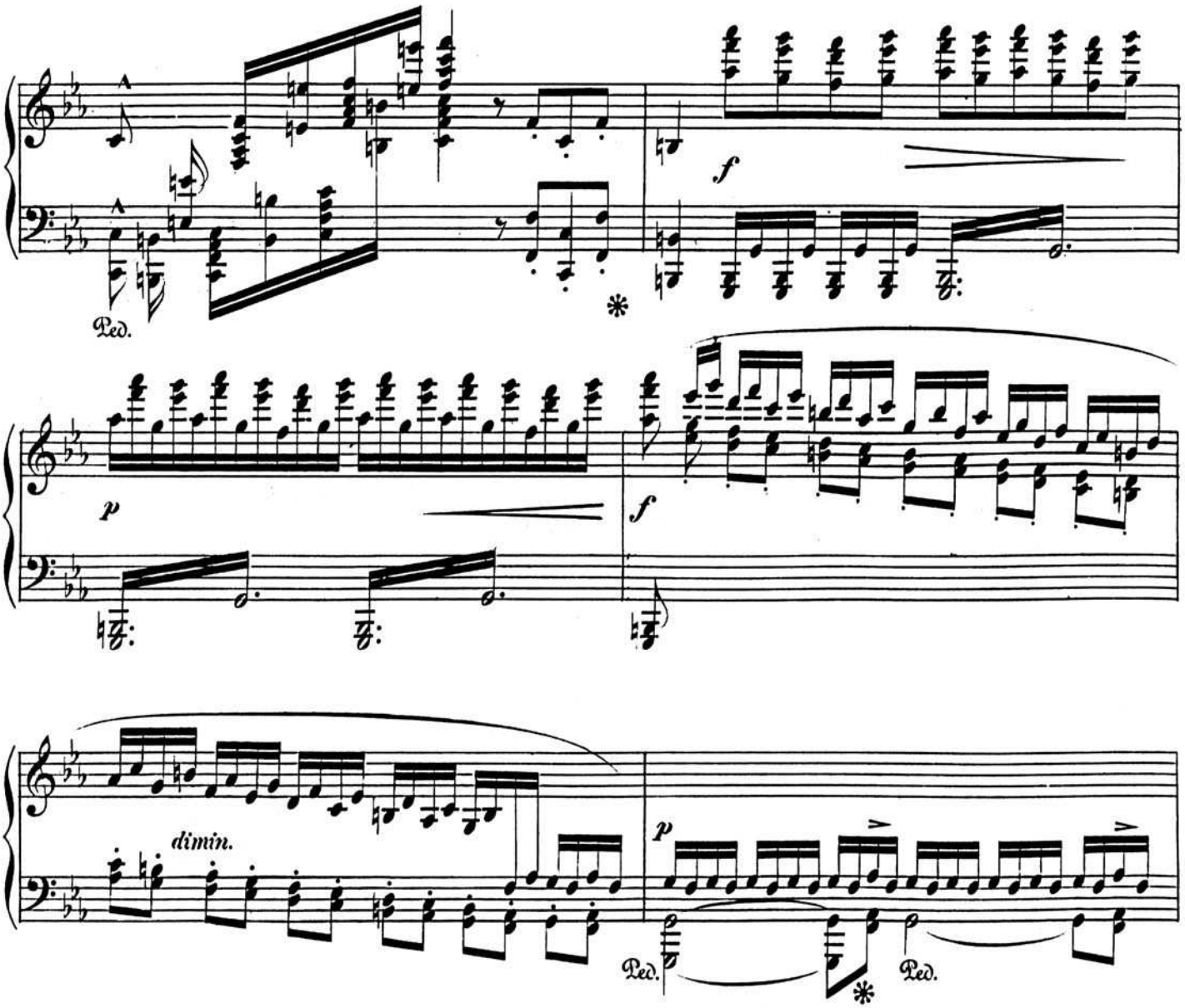
MORCEAU D'ENSEMBLE.

Ad nos, ad salutarem undam
iterum venite miseri,
ad nos venite populi.



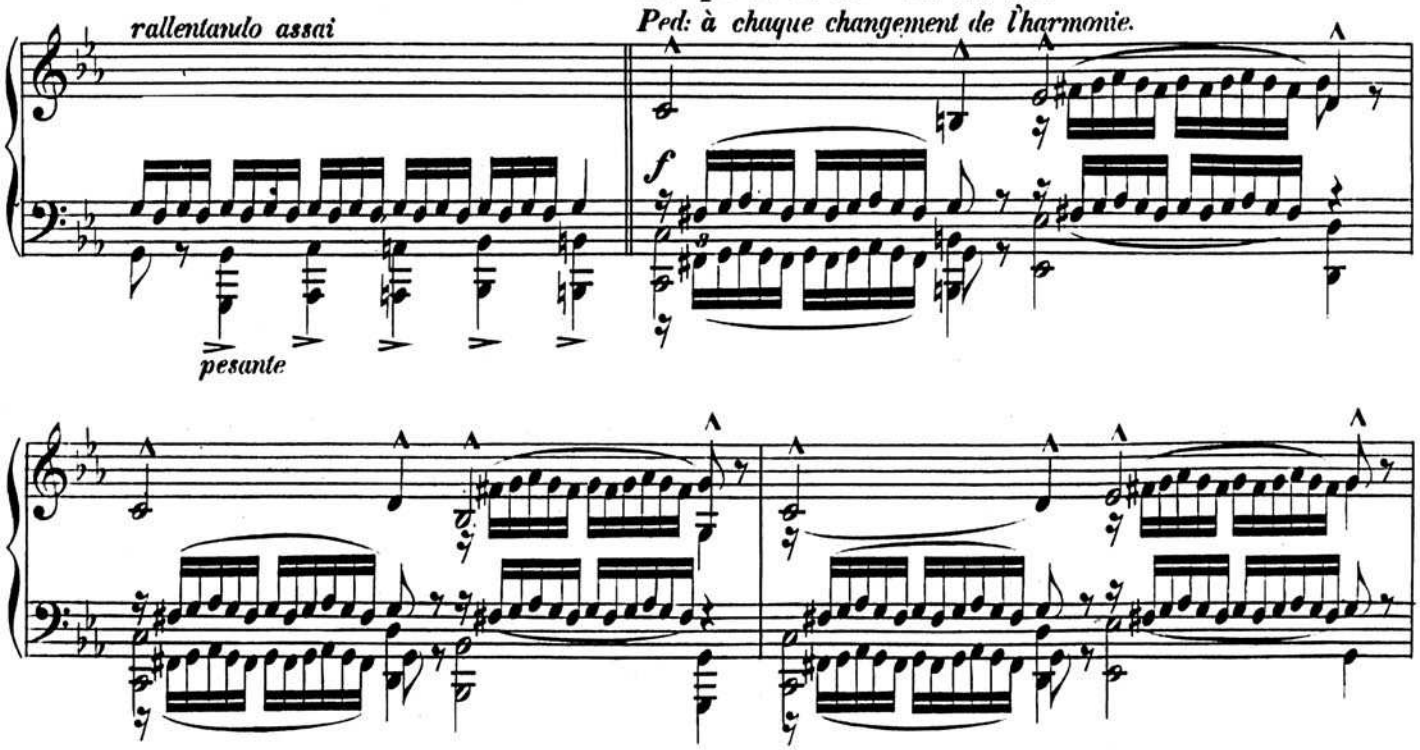

pp
Ped: à chaque changement de l'harmonie.
cresc.
m.d.
m.g.
p
f
Ped.
*

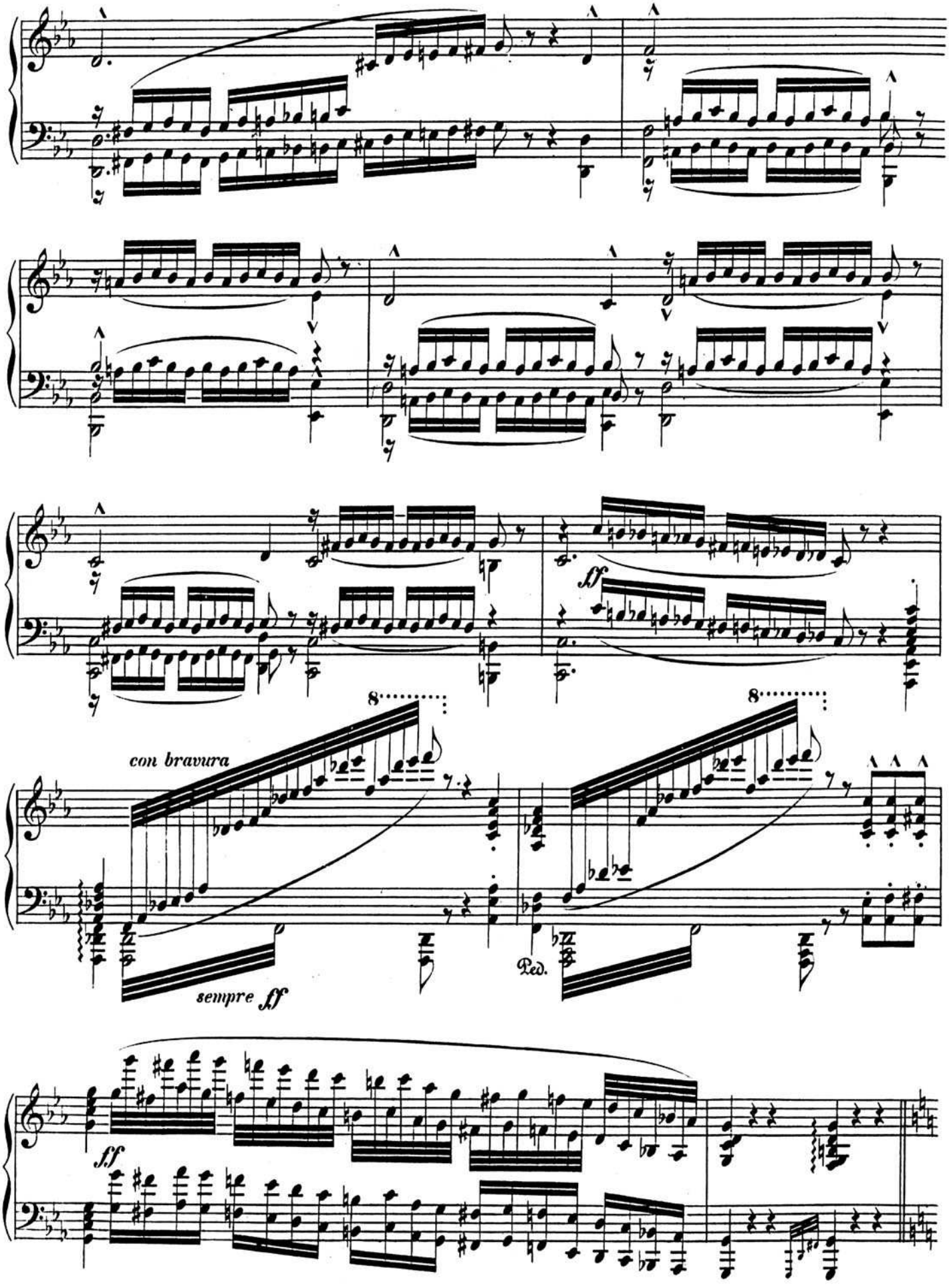

ff
Più mosso.
mf
più f
f
m.g.
precipitato
ff
Ped.
Ped.

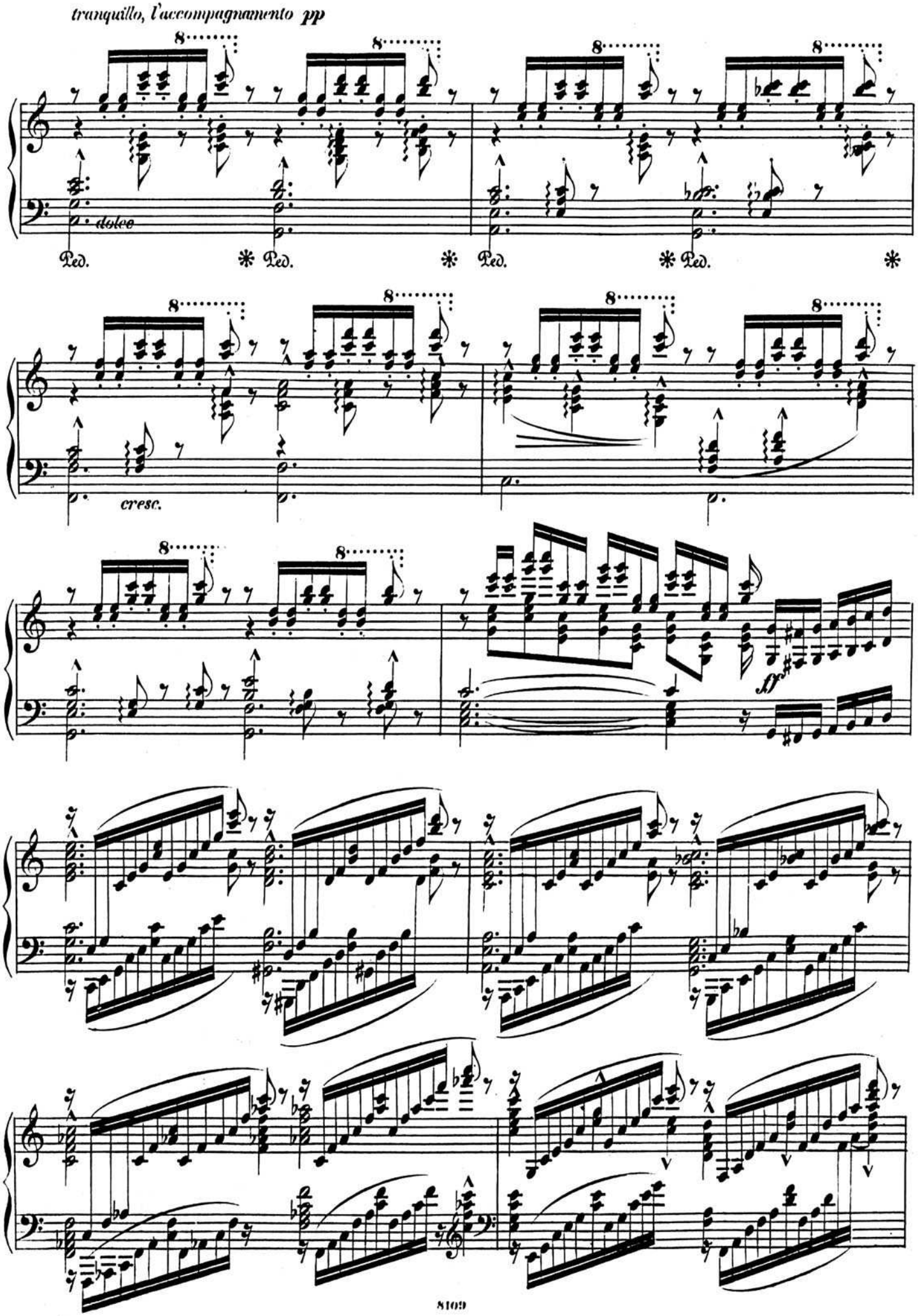


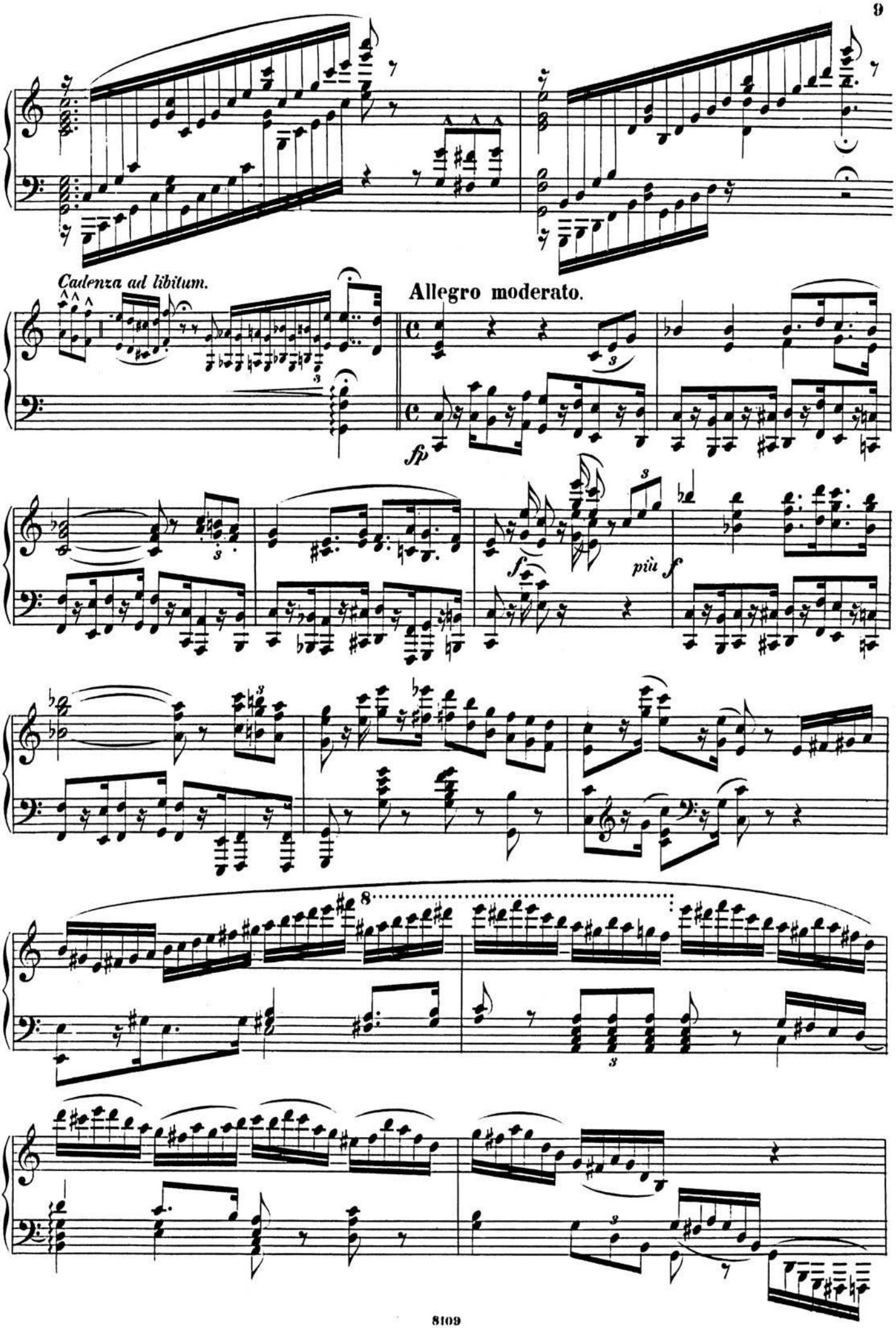
Tempo I° *Il canto ben marcato.*

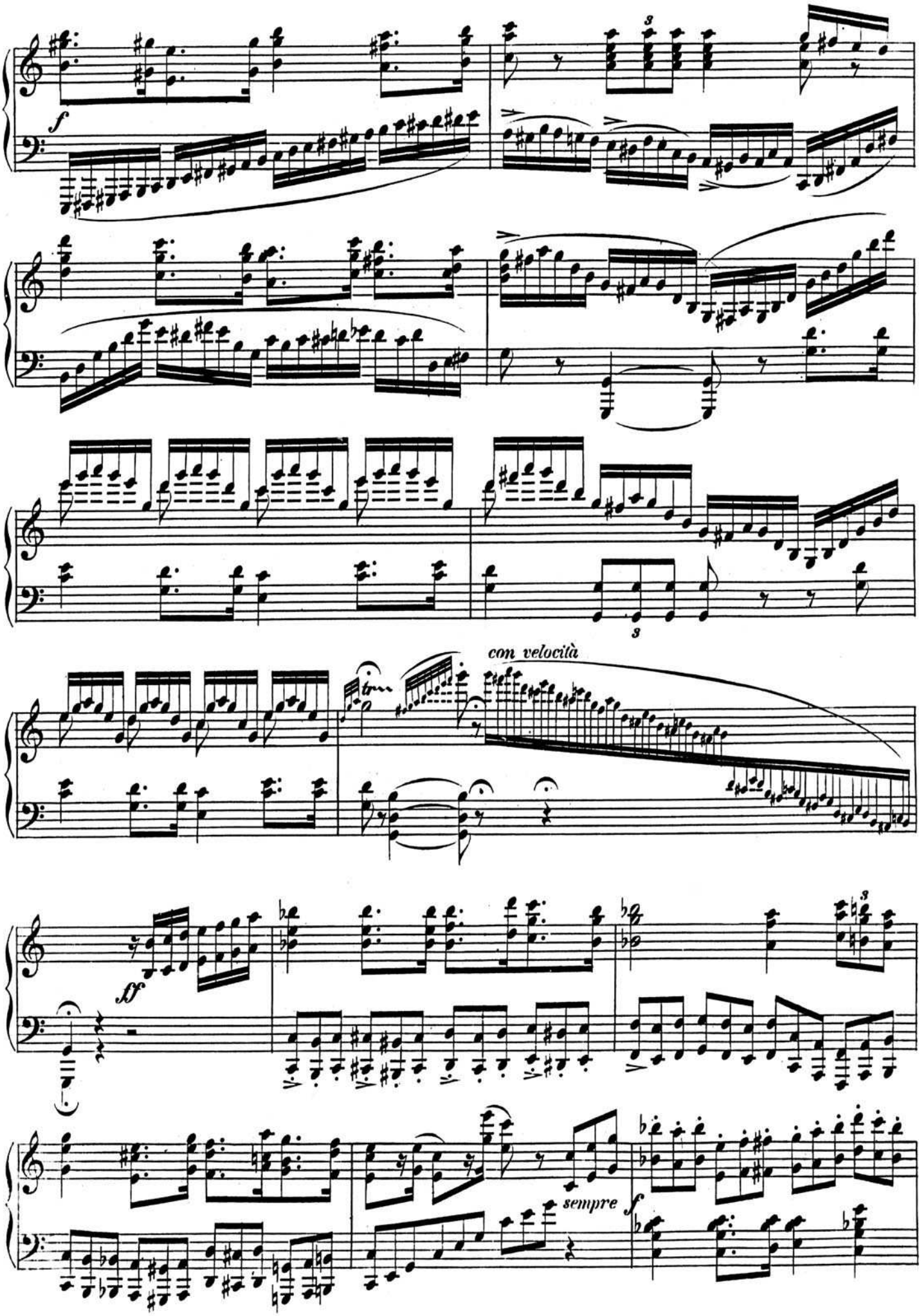
Ped: à chaque changement de l'harmonie.

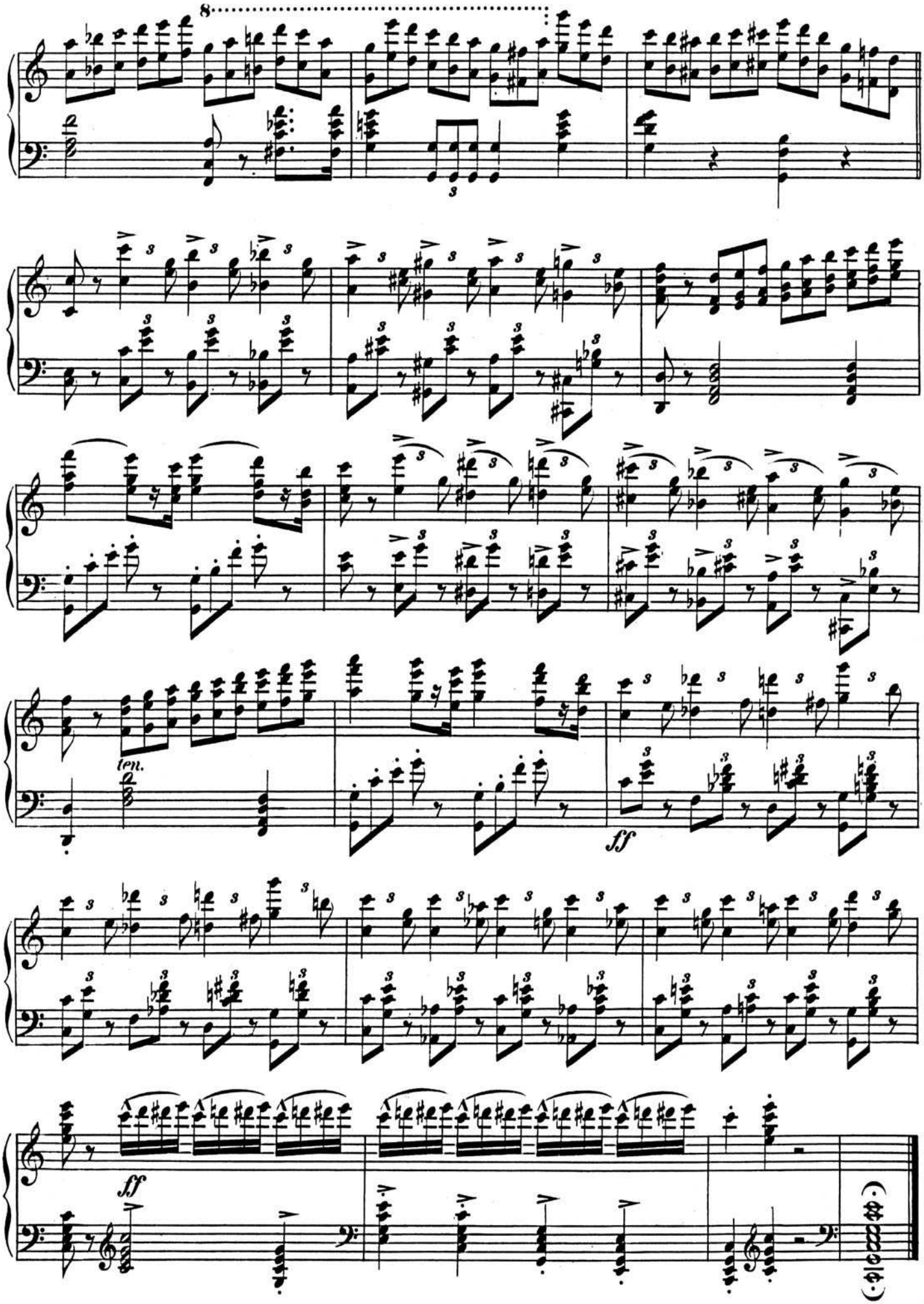



ff
8
con bravura
sempre ff
Ped.
8
ff


tranquillo, l'accompagnamento pp
dolce
Ped.
cresc.
ff


Cadenza ad libitum.
Allegro moderato.
fp
f
più f
8


f
3
3
con velocità
tr
sf
sempre
f


8
ten.
ff
ff