

UNIFORM EDITION. BY J. CLINTON.

N^o 9 of

Wessel & Co's Collection of the Original Concertante,

T R I O
for

T H R E E F L U T E S .

Composed by

G A S P A R D K U M M E R ,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Weimar.)

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FLAUTO TERZIO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 9. Dedicated to MONSIEUR SCHWARZ. OP. 77.

Allegro.

The musical score is written for Flauto Terzino in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'p'. The score consists of ten staves of music. The first staff has a dynamic of 'p' and a first ending bracket. The second staff has dynamics of 'p' and 'f'. The third staff has a dynamic of 'p'. The fourth staff has dynamics of 'f' and 'p'. The fifth staff has a dynamic of 'f' and a 'scen' section. The sixth staff has a dynamic of 'f' and a 'do.' section. The seventh staff has a dynamic of 'p' and a first ending bracket. The eighth staff has dynamics of 'mf' and 'p'. The ninth staff has dynamics of 'p' and 'fp'. The tenth staff has dynamics of 'f' and 'p'. The piece concludes with a double bar line and a first ending bracket.

FLAUTO TERZIO.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *p* (piano) to *sfz* (sforzando). Performance markings include first and second endings, and a section labeled "Cre scen do." with a dashed line. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegretto
Scherzando.

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music begins with a piano (*p*) dynamic and includes a fortissimo (*sf*) dynamic marking.

Andante poco Adagio.

Second musical staff, continuing the piece. It features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "Fi: 1º".

Tempo 1º

Third musical staff, marked "Tempo 1º". It includes piano (*p*), pianissimo (*pp*), and fortissimo (*sf*) dynamic markings.

Fourth musical staff, featuring fortissimo (*sf*), fortissimo (*f*), and pianissimo (*pp*) dynamic markings.

Andante poco Adagio.

Fifth musical staff, marked "Andante poco Adagio". It begins with a piano (*p*) dynamic.

Sixth musical staff, featuring mezzo-forte (*mf*) and fortissimo (*f*) dynamic markings.

Seventh musical staff, continuing the piece with various rhythmic patterns.

Eighth musical staff, featuring a piano (*p*) dynamic marking.

Tempo 1º

Ninth musical staff, marked "Tempo 1º". It includes fortissimo (*f*), pianissimo (*pp*), and fortissimo (*sf*) dynamic markings.

Tenth musical staff, featuring piano (*p*), fortissimo (*sf*), fortissimo (*f*), and piano (*p*) dynamic markings.

Andante poco Adagio.

Eleventh musical staff, marked "Andante poco Adagio". It begins with a piano (*p*) dynamic.

Twelfth musical staff, continuing the piece with various rhythmic patterns.

Thirteenth musical staff, concluding the piece with a double bar line.

Allegretto.
Scherzando.

The musical score consists of 12 staves of music for the Flauto Terzino. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are marked 'Allegretto. Scherzando.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *p Dolce.*, *sf* (sforzando), and *mf* (mezzo-forte). It also features articulations like *tr* (trill) and *1* (first ending). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and articulations:

- Staff 1: *p*, *p*, *f* 3, *p* *Dolce*.
- Staff 2: *f*, *p*, *p*, *f*.
- Staff 3: *p*, *f*, *1*, *tr*.
- Staff 4: *f*.
- Staff 5: *mf*, *Cre*.
- Staff 6: *scen*, *do*, *f*, *2*.
- Staff 7: *2*, *p*.
- Staff 8: *Dolce*, *p*.
- Staff 9: *p*, *f*.
- Staff 10: *p*, *p*, *f*, *3*, *f*, *p*.
- Staff 11: *f*, *p*.
- Staff 12: *f*, *p*.

