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No 9 of

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for

**T H R E E F L U T E S .**

Composed by

**G A S P A R D K U M M E R .**

*Première Flute de la Chapelle de S. S. Le Grand Duc de Saxe Cobourg.*

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Edited by

**J O H N C L I N T O N .**

OP. 77

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L O N D O N .

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The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *p* (piano) and includes several *sf* (sforzando) accents. A first ending bracket is marked with a '1'. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamics range from *p* to *f* (forte). Performance instructions include *Poco Rall.* (Poco Ritardando) and *p Dolce* (piano dolce). A section is marked with a first ending '1' and a second ending '2'. The score concludes with a double bar line.

Allegretto  
Scherzando.

Musical staff with treble clef, 3/8 time signature, and dynamics *p*, *sf*, *sf*.

Andante poco Adagio.

Musical staff with treble clef, common time signature, and dynamics *f*, *p*, *p*, *hr*, *p*.

Tempo 1<sup>o</sup>.

Musical staff with treble clef, 3/8 time signature, and dynamics *pp*, *sf*, *sf*, *f*, *sf*.

Musical staff with treble clef, 3/8 time signature, and dynamics *pp*, *f*, *p*.

Andante poco Adagio.

Musical staff with treble clef, common time signature, and dynamics *p*, *hr*.

Musical staff with treble clef, common time signature, and dynamics *mf*, *f*.

Musical staff with treble clef, common time signature, and dynamics *p*.

Musical staff with treble clef, common time signature, and dynamics *f*.

Tempo 1<sup>o</sup>.

Musical staff with treble clef, 3/8 time signature, and dynamics *pp*, *sf*, *p*, *sf*, *f*, *sf*.

Musical staff with treble clef, 3/8 time signature, and dynamics *pp*, *f*, *p*.

Andante poco Adagio.

Musical staff with treble clef, common time signature, and dynamics *p*, *hr*.

Musical staff with treble clef, common time signature, and dynamics *sf*.

Allegretto.  
Scherzando.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the character is 'Scherzando'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific markings include *sf*, *p*, *f*, *h*, *Cre...scen...*, *do.*, *I*, *mf*, and *f*. There are also triplets and a first ending bracket labeled '1'.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando) and *br* (bristato). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and features several trills and triplets. A first ending bracket is present in the fifth staff, and a *Gres:* (grace note) is indicated in the sixth staff. The piece concludes with a double bar line and the word *Fine.* at the bottom right of the final staff.

