

FLAUTO.

Allegro non tanto.

Nº 17.

Musical score for Flute No. 17, marked *Allegro non tanto*. The piece is in G major and common time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. Dynamics include *p* (piano) and *f* (forte). The second staff includes the lyrics "cre - scen - do" under the notes. The third staff includes the instruction "dimin." (diminuendo). The fourth staff includes "rallent." (rallentando) and "a tempo". The fifth staff includes "sempre staccato". The sixth staff includes "++)" and "sempre staccato". The seventh staff includes "++)" and "sempre staccato".

Nº 18.

Allegro poco moderato.

Musical score for Flute No. 18, marked *Allegro poco moderato*. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth-note patterns and slurs. Dynamics include *p* (piano) and *fz* (forzando). The second staff includes "++)" and "sempre staccato". The third staff includes "++)" and "sempre staccato". The fourth staff includes "++)" and "sempre staccato".

++) ++)
 Ti - ka ti - ka ti - ka ti - ka ta ti - ka ti - ka ti - ka Ti - ka ti - ka ti - ka

FLAUTO.

fz *sempre stacc.* *ten.* *ten.*

Adagio espressivo.

N^o 19.

pp *p* *pp* *p* *pp* *p* *f* *pp* *p* *p* *f* *pp* *pp* *fz* *mf* *pp* *cre-scendo* *f* *pp* *a tempo* *rall.* *pp* *p* *pp* *p* *pp* *f* *pp* *pp* *p* *f* *pp* *pp* *p* *f* *pp*

FLAUTO.

Allegretto.

N^o 20.

Allegro moderato.

N^o 21.

+)
 Ta ta ra ta ra ta ra ta ra ta

Dynamic markings: *f*, *p*, *fp*. Trills: *tr*.

Allegio.

Nº 22. *f* *dimin.* *p dol.* *mf* *ppp* *f*

dimin. *p dol.* *mf* *ppp* *p.*

p *p* *smorzando* *f*

FLAUTO.

sp *mf* *ppp* *f* *mf* *ppp* *f*
sp
p *dimin.*
p *f* *dimin.* *p dol.* *mf*
ppp *f* *dimin.* *p dol.* *mf*
ppp *p* *p* *smorz.* *p*

Allegro.
 № 23. *f*

p
ere *scen*
do *f*
dol.
Fine.

+)
 Ta ka tu ka tu ka tu ka tu

p
f p f
Dal Segno al Fine. §

Allegretto.
N^o 24. *p*

p
cre scen
do
p cresc. f
p cresc. f
p

FLAUTO.

Allegro. *ten.* *ten.*

N^o 25. *p* *a due*

The musical score consists of ten staves. The first two staves are marked 'ten.' and feature a melody with eighth-note patterns. The third staff is marked 'a due' and 'p', showing a duet section with two voices. The fourth staff is marked 'sf' and contains a complex, fast-moving passage. The fifth staff is marked 'p' and continues the duet. The sixth staff is marked 'p' and features a melodic line with a key signature change to one flat. The seventh staff contains the lyrics 'cre - scen do' and continues the melodic line. The eighth staff is marked 'sf' and features a complex, fast-moving passage. The ninth staff continues the melodic line with accents. The tenth staff concludes the piece with a final melodic phrase.

+) *Ti - ku - ti - ku*

FLAUTO.

Allegro con moto.

Nº 26.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con moto'. The first staff starts with a forte dynamic (*f*) and ends with a pianissimo dynamic (*pp*). The second staff begins with a forte dynamic (*f*). The third staff starts with a pianissimo dynamic (*pp*). The fourth staff begins with a piano dynamic (*p*). The fifth staff starts with a piano dynamic (*p*) and includes the word 'cre' as an articulation. The sixth staff begins with a piano dynamic (*p*) and includes the word 'scen' as an articulation. The seventh staff starts with a piano dynamic (*p*) and includes the word 'do' as an articulation. The eighth staff begins with a piano dynamic (*p*) and includes the word 'cresc.' as an articulation. The ninth staff starts with a piano dynamic (*p*). The tenth staff begins with a piano dynamic (*p*). The score is written in a single system with ten staves.

+)
Ti-ka ti-ka ti-ka

FLAUTO.

Allegro.

Nº 27. *f* ^{+))}

Fine.

p

p

f Dal Segno al Fine.

^{+))} *Ti - ka - ti - ka*

FLAUTO.

Adagio non tanto.

N^o 28.

The musical score for Flute No. 28 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Adagio non tanto*. The score consists of ten staves of music. The first staff begins with the dynamic *piano* and includes a sixteenth-note triplet. The second staff features a *cresc.* (crescendo) leading to a fortissimo (*f*) section with sixteenth-note runs and a *fp* (fortissimo piano) dynamic. The third staff shows a *dimin.* (diminuendo) followed by *p* (piano) dynamics and *ten.* (tenuto) markings. The fourth staff includes a trill (*tr*) and *piano* dynamics. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff starts with *fp* and includes *p ten.* and *ten.* markings. The seventh staff features a trill (*tr*) and *piano* dynamics. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff begins with *p* and includes a fortissimo (*f*) dynamic. The tenth staff starts with *fp*. The score is heavily ornamented with slurs, accents, and fingerings (e.g., '6' for sixteenth-note runs).

FLAUTO.

Allegro.

Nº 29.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *ten.* (tenuto). A fermata is present over a note in the second measure of the first staff. The piece concludes with a *Flur.* (flurry) marking. The final staff includes a double bar line with repeat dots (++) and a final melodic flourish.

Ta. Cl ta. Cl ta. Cl ta. Cl ta. Cl ta. Cl ta. Cl ta. Cl ta. Cl ta. Cl

Ta. Cl la ta. Cl la

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a *ten.* (tenuendo) marking and contains a series of eighth-note runs.

Second musical staff, treble clef, key signature of two sharps. It features a *p* (piano) dynamic marking and a *Dal Segno al Fine.* instruction with a star symbol at the end.

Allegretto.

Third musical staff, treble clef, key signature of two sharps, 3/4 time signature. It starts with a *p* dynamic marking and is labeled *Nº 30.* on the left.

Fourth musical staff, treble clef, key signature of two sharps. It contains eighth-note runs with a *p* dynamic marking.

Fifth musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

Sixth musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

Seventh musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

dimin.

Eighth musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

Ninth musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

Tenth musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

Eleventh musical staff, treble clef, key signature of two sharps. It continues the eighth-note runs with a *p* dynamic marking.

Twelfth musical staff, treble clef, key signature of two sharps. It concludes the piece with eighth-note runs.

FLAUTO.

Allegro non tanto.

N^o 31.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non tanto'. The score is characterized by frequent trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The first staff includes a first ending (1.) and a second ending (2.). The music is written in a single melodic line for the flute.

FLAUTO.

Allegretto.

No 32.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked *Allegretto*. The first staff starts with a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note passages, often grouped in beams and accented. The second staff continues this pattern. The third staff also features similar rhythmic figures. The fourth staff shows a change in dynamics to *mf* (mezzo-forte) and includes a repeat sign. The fifth staff continues with the same rhythmic motifs. The sixth staff has a dynamic marking of *cre* (crescendo). The seventh staff includes the lyrics "scen - do" and "f rait. p" (f marcato piano), with a dynamic marking of *f* (forte) and a *p* (piano) marking. The eighth staff returns to a dynamic marking of *f*. The ninth and tenth staves continue the piece with similar rhythmic patterns, ending with a final flourish.

Werke für die Flöte.

V. Uebersichtstafel:

Flöte allein — Schulen & Etüden für Flöte.

| Flöte allein. | | Flöte allein (Fortsetzung). | | Schulen & Etüden für Flöte. | |
|--|------|--|------|---|------|
| | # 5 | | # 5 | | # 5 |
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| Op. 213 No. 3. Schlaf' wohl, du süßer Engel, du (Morec. favoris No. 39) | — 60 | No. (Fortsetzung). | | Appunn, G. Op. 31. Praktische Flöten-Schule. Deutscher & engl. Text. (Edition André No. 401) | 1 50 |
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| Fahrbach, Jos. Op. 81. 30 charakteristische Übungsstücke (Deutscher, franz. & englischer Text.) | 1 50 | 8. Straniera Bellini | — 80 | Heft 1. 2. à netto | 1 20 |
| Heft 1. 2. à | 1 50 | 9. Postillon von Longjumeau Adam | — 80 | Fahrbach, Jos. Op. 81. 30 charakterist. Übungsstücke zum Gebrauche der Klappen und Kunstgriffe. Deutscher, franz. & engl. Text. | 1 50 |
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| Lauterbacher-Walzer , Octav-Format | — 30 | 11. Liebestrank Donizetti | — 80 | Gebauer, F. X. Op. 81. 60 Leçons méthodiques en Duos pour 2 Flöten. Deutscher, franz., engl. & span. Text. Bog. *11 1/4 | |
| Quart-Format (Morceaux favoris No. 19) | — 60 | 12. La Favorite | — 80 | Hugot & Wunderlich , Flötenschule. Auszug aus der grossen Flötenschule. Neue verm. Ausgabe mit Übungsstücken u. Triller-Tabellen. Deutscher & franz. Text. | |
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| No. | | 14. Die Regiments Tochter Donizetti | — 80 | Livre 2 Bog. 6 | |
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| 2. Flancée | — 80 | 16. Die Regiments Tochter Donizetti | — 80 | — Op. 106. Anweisung zum Flötenspiel. Deutscher, franz. & engl. Text, compl. | 3 -- |
| 3. Dame blanche Boieldieu | — 80 | 17. Alessandro Stradella Fiorav. | — 80 | Part I. Anfangsgründe mit Tabelle, Übungen u. Unterhaltungsstücke. | 2 -- |
| 4. Figaro Mozart | — 80 | 18. Part du diable Auber | — 80 | Part II. Übungen u. Unterhaltungsstücke aus den schweren Tonarten Triller-Tabellen u. s. w. | 2 -- |
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| 39. Schlaf wohl, du süßer Engel, du | — 60 | Norma Egeiros Hochzeit, | | | |
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