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REV

565195

à MR M. P. Belaieff.
QUATUOR.

Jacques Gordin

Droits d'exécution réservés.

Violino II.

I.

N. Rimsky - Korsakow.

Sostenuto assai. M.M. ♩ = 72.

Viola.

Allegro. ♩ = 144.

Violino II.

E Cello 1

1 2 3 4 3 1

p *p* *pp*

p *ff* *p* *f*

p subito *f* *p*

f

1 2 3 **F**

f p

1 2 3

cresc. *f p* *cresc.*

f B la F B la F

ff *p poco rit.* *pp*

Tempo I.

1 2 3

cresc. poco *cresc.* *f p*

p *f*

Violino II.

1 H 1

f

p

p

poco cresc.

f

B la K F

f

poco rit.

Animato assai.

B la F

p

f

B la F

poco rit. **Sostenuto assai.** (Tempo di cominciamento)

Cello

mf

p

pp

p

p

fp

Violino II.

Scherzo.

II.

A. Liadow.

Vivace. M. M. ♩ = 112.

The musical score is written for Violino II and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of 112. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). There are also markings for *B la F* (B-flat) and *A*. The score features several triplet markings (3) and fingering numbers (1-7). The piece concludes with a *cresc.* (crescendo) marking.

Violino II.

The musical score for Violino II consists of several systems of staves. The first system includes a treble clef, a key signature of two flats, and a time signature of 4/4. It features various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include accents, slurs, and fingerings (1, 2, 3). A section labeled 'D' is marked with a double bar line. The second system continues with similar dynamics and includes a section labeled 'E'. The third system features a section labeled 'F' and includes trills (*tr*) and a section labeled 'B la F'. The fourth system is marked 'Trio. Moderato. ♩ = ♩' and includes a section labeled 'G 1'. The fifth system includes a section labeled 'II' and dynamics like *p* and *f*. The sixth system is marked 'rit. Vivace.' and includes dynamics like *p* and *sf*. The score concludes with a double bar line and a 2/4 time signature.

Violino II.

The musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *fp*, *sf*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *Larco* (largo). The score features several first and second endings, indicated by 'I' and '2' above the staves. Fingerings are indicated by numbers 1-7 above notes. Trills are marked with 'tr.'. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece concludes with a double bar line and repeat signs.

Violino II.

Violino II.

Serenata alla spagnola.
Allegretto. M. M. ♩ = 152.

III

A. Borodine.

pizz.
risoluto
f

pizz.
p

p

A arco
p

f

mf

3
pizz.

1 C
pizz.

f

1 Più lento. *Cad. ad lib.* *a tempo*
f

Violino II.

Finale.

IV.

A. Glazounow.

Allegro. M.M. ♩ = 152.

Viola 1

L'istesso tempo.

A

pizz.

Violino II.

Moderato. ♩ = 116.

arco
B la F
p

mf *f* B

f

mf

p

1 2 3
B la r
pp *p* *poco rit.*

Allegro
p *mf*

Più animato. (come prima)
f *sf* *f* *sf* *sf* *f*

Allegro
ff D

Tranquillo. ♩ = 132.
p

Violino II.

The musical score for Violino II consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a treble clef, a sharp sign, and a fermata over the first measure. The first note is marked with a forte **E** dynamic. The piece begins with a piano *p* dynamic and a *cresc.* marking.
- Staff 2: Continues the melodic line with a forte *f* dynamic.
- Staff 3: Features a first ending bracket labeled **1** and a forte **F** dynamic. It includes a piano *p* dynamic and a *cresc.* marking.
- Staff 4: Continues with a forte *f* dynamic and a first ending bracket labeled **1**.
- Staff 5: Includes a forte *f* dynamic, a *cresc.* marking, and a forte **G** dynamic.
- Staff 6: Features a mezzo-forte *mf* dynamic and a *rit.* marking.
- Staff 7: Marked *Sostenuto* with a tempo of $\text{♩} = 72$. It includes a piano *p* dynamic, a *rit.* marking, and a **Tempo I.** instruction.
- Staff 8: Continues with a forte *f* dynamic.
- Staff 9: Includes a forte *f* dynamic and a *cresc.* marking.
- Staff 10: Features a fortissimo *ff* dynamic and a forte **H** dynamic.
- Staff 11: Includes a *pizz.* marking, a piano *p* dynamic, and a *rit.* marking.

Violino II.

Moderato. $\text{♩} = 116.$

B la F arco

p

p

poco rit.

a tempo

p

mf

mf

K *animato (come prima)*

f *f* *f*

allargando

ff

Tempo I.

f *mf* *cresc.* *f*

L

ff

ff

Sostenuto molto. $\text{♩} = 72.$

rit.

ff