

THÉODORE LACK

Compositionen für Pianoforte



No.	Mark	No.	Mark
1. Valse Brillante. Op. 4 . . .	3.—	13. Sorrentina. Op. 96 . . .	1.80
2. Coquetterie, Caprice Éléphant. Op. 7	1.25	14. Arietta. Op. 97	1.80
3. 1^{ère} Sérénade. Op. 8	2.—	15. Un Tour de Valse. Op. 98 . . .	1.80
4. Danse des Farfadets, Polka- Caprice. Op. 11	2.—	16. Finale-Valse. Op. 100	3.—
5. Gondolina, Caprice-Barcarolle, Op. 53	1.80	17. 2^e Sérénade. Op. 107	1.80
6. Bagatella, Scherzo - Caprice. Op. 54	1.80	18. Havanaise. Op. 108	1.80
7. Pendant la Valse. Op. 73	1.80	19. Presto-Valse. Op. 111	2.—
8. Mazurk Éléphant. Op. 74	1.80	20. Novellette. Op. 112	1.80
9. 12 Études spéciales pour la main gauche. Op. 75	3.50	21. Valse Romantique. Op. 113 . . .	1.80
10. Ländler. Op. 76	1.80	22. Impromptu-Mazurk. Op. 120 . . .	1.80
11. Moment de Valse. Op. 77	1.80	23. Valse Intime. Op. 121	1.80
12. Cabaletta. Op. 83	1.80	24. Idilio. Op. 134	1.25
		25. Saltarelle, Caprice. Op. 135 . . .	2.—
		26. Madrigal. Op. 136	1.25
		27. Istorietta. Op. 150	1.80
		28. Finale Tarantelle. Op. 151 . . .	

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LEIPZIG, E. HATZFELD.

LONDON: PITT & HATZFELD.

No. 7.

ISTORIETTA

THÉODORE LACK

Op. 150

PIANO

All^{to} grazioso

p non legato

ten.

Poco riten.

Tempo

p spiritoso

poco a poco

cre - scen - do

p

f cre - scen - do

ff Rallentando

Tempo poco a

p

This system contains the first four measures of the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

poco cre - scen - do

f

This system contains the next four measures. The lyrics "poco cre - scen - do" are written above the treble staff. The dynamics increase to forte (*f*) in the final measure. The accompaniment continues with a consistent rhythmic pattern.

Rallentando Tempo

ff

This system contains measures 9 through 12. It begins with a *Rallentando* marking and ends with a *Tempo* marking. The dynamics reach fortissimo (*ff*). The final measure features a triplet of eighth notes in the bass.

sf diminuendo

This system contains measures 13 through 16. It begins with a sforzando (*sf*) dynamic and concludes with a *diminuendo* marking. The piano part features a descending eighth-note line in the bass.

Poco riten. p grazioso

This system contains the final four measures (17-20). It starts with a *Poco riten.* marking and ends with a piano (*p*) *grazioso* marking. The music features a triplet of eighth notes in the treble and a descending eighth-note line in the bass.

Tempo

p

- scen - do

f

Poco rallent.

ff

Tempo

p spiritoso