

Symphonie Espagnole in D Minor

1

VIOLONCELLO

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I

Allegro non troppo (♩ = 84)

div.

unis.

3

a tempo

pizz.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. mf *cresc.* *ppp* *mf* *pp* *f* *pp* *f* *ppp* *ppp* *f* *p* *f* *p* *ff* *ff* *ff*

arco *1* *2* *3* *4* *5* *3*

VIOLONCELLO

92 *f* *f* *f* 3 *pizz.* 1 7 *pp* *pp*

111 *pp* 1 3 *pizz.* *mf* *f* *pp* *pp* *arco*

122 *f* 2 *ppp* 2 *ppp* 2 *pizz.*

133 *ppp* *cresc.* - - - *p* *p* *f* *arco* 1

141 *f* 1 *f* *ff* *pp* *pizz.* *f* *ff* *arco*

150 *pp* 4 *pp* 2 *pp* 4 *pizz.*

166 *p* *f* *ff* 3 3 3 1 1 *ff* *9*

175 *ff* 1 *ppp* *ppp* *ppp* *ppp* *pizz.*

184 *sf pp* *cresc. mf* *pp* *10*

192 *cresc.* *ppp*

201 *mf* *pp* *f* *pp* *f* *arco* 3 *f* 2 *f* *11*

214 *pp* 3 *pizz.* 1 7 *ppp* 1 3 *ppp*

VIOLONCELLO

234 *pizz.* *arco* 1 *pizz.* 1 6 12 *arco*
mf *f* *pp* *pp* *f*

249 *cresc.* - *ff* *sec.* 5 *pizz.* *cresc.*
pp

262 1 *pizz.* *div. arco* *unis.*
f *f* *ppp* *f* *ff* *fff*

II
Scherzando

Allegro molto (♩ = 200)

pizz. *sec.*
pp *ff* *pp* *ff* *ff*

10 *arco* 1 *ten.* *pizz.* 2
ff *ff* *ff* *pp* *f* *pp*

22 2
pp *pp* *pp* *f* *pp* *pp* *pp* *pp*

34 2
f *pp* *pp* *pp* *pp* *f* *pp* *pp*

47 2 2
pp *pp* *f* *pp* *pp* *pp* *mf* *pp* *mf*

59 1 *arco* *pizz.*
pp *f* *pp* *mf* *pp* *mf* *pp* *pp* *f* *p*

69 2 *pizz.*
pp *ppp*

81 3 *arco* 2 1 1
pp *ppp* *f* *f*

VIOLONCELLO

III
Intermezzo

Allegretto non troppo (♩ = 66)

The musical score is written for a single instrument, the Violoncello, in the key of D major and 2/4 time. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 66 beats per minute. The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The first staff begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff continues with a forte (f) dynamic and includes a 'sec.' (secco) marking. The third staff shows a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The fourth staff has a fortissimo (ff) dynamic and a 'pizz.' marking. The fifth staff is marked 'pp' (pianissimo). The sixth staff is also marked 'pp'. The seventh staff is marked 'pp' and includes an 'arco' (arco) marking. The eighth staff is marked 'pp' and includes an 'arco' marking. The ninth staff is marked 'pp' and includes an 'arco' marking. The tenth staff is marked 'pp' and includes an 'arco' marking. The score includes various technical markings such as triplets, pizzicato, and arco, and is numbered with measure numbers 8, 22, 32, 40, 57, 65, 73, 83, and 90.

IV

Andante (♩ = 60)
ben sostenuto
div.

ten. unis. *ff pp*

13 *f* *ff* *pp* *pp* *pp*

26 *pp* *pp ppp* *f* *cresc.*

37 *ff* *mf* *mf* *ppp* *ten. 3*

53 *ppp* *cresc.* *mf*

60 *arco* *f* *pp*

66 *cresc.* *f* *pp* *rit.* *cresc.*

73 *f senza sord.* *ff* *ff* *ff* *ff* *ppp* *a tempo*

82 *f* *arco* *con sord.*

91 *a tempo div.* *ppp*

97 *cresc.* *mf* *p* *rall.* *ppp*

VIOLONCELLO

V
Rondo

Allegro (♩. = 108)

Fag. I

3

pizz.

1

1

1

arco

ppp *pp* *p* *mf*

13

cresc. *f*

20

dim. *dim.* *dim.*

28

pizz.

1

1

1

1

1

dim. *ppp* *ppp* *ppp* *ppp*

38

arco

1

4

pizz.

1

ppp *f* *ppp*

50

1

1

arco

1

ppp *ppp* *ppp* *ppp* *f*

59

2

rit.

1

2 a tempo

pizz.

3

1

ppp *ppp* *ppp*

71

arco

5

3

4

pizz.

ppp *ppp* *pp*

89

poco rit.

4

arco

a tempo

1

cresc. *f*

96

pizz.

1

1

1

arco

pp *ppp* *ppp* *ppp* *ppp*

106

pizz.

4

arco

pizz.

3

pizz.

pp *ppp* *pp* *ppp*

120

poco rit.

arco

cresc.

VIOLONCELLO

Tempo I (Allegro) (♩. = 104)

242 arco 1 3 pizz. pp cresc.

254 poco rit. 10 a tempo pizz. f f pp ppp

263 1 arco pizz. 4 arco ppp ppp ppp pp ppp

277 pizz. 3 pizz. pp ppp

287 poco rit. 11 a tempo 2 f ppp ppp ppp ppp

297 6 12 ppp ppp ppp ff

311 3 4 pizz. 2 arco f ppp ppp

327 pizz. 1 13 arco 5 ppp ppp ppp ppp

341 5 ppp pizz.

353 14 arco cresc. f p p p p

360 pizz. p p p p pp

367 15 11 dim. ppp

384 Fl. I pizz. arco pp f f ff