

Edouard Lalo
Symphonie Espagnole in D Minor

TIMPANI

I

in D-A

Allegro non troppo (♩ = 84)

a tempo

13 *f* *ff* *mf*

22 *f*

32 *ff* *ff* *ff*

42 *ppp* *ppp* *ppp* *sf* Viol. Solo

65 *mf* *mf* *ppp* *ppp*

74 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

80 *ff* *pizz.* *Vel.* *pp* *f*

129 *ppp* *ppp*

137 *pp* *mf* *pp* *mf* *pp*

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senza rallentare.

2

8 17

145 Viol. Solo *ppp*

166 *f ff f*

175 *f ppp ppp ppp*

10 7 *sf ppp*

11 12 1 7 *mf f ppp ppp*

1 3 1 1 *ppp ppp pp f ppp*

12 6 5 *ppp ff ppp ppp ppp ppp ppp*

257 *ppp ppp ppp f*

264 *ppp ppp ppp ppp f ff fff*

II

Scherzando

in D-G

Allegro molto (♩ = 200)

sec. 3 sec. 2

Vcl. *pp pizz.* *f f ff f*

11 sec. 2 1 3 3 3 *ff ppp f pp mf pp*

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4

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III

Intermezzo

in E-A

Allegretto non troppo (♩ = 66)

7

20

31

42

50

59

67

79

Un poco più lento *rall. a tempo*

102

121

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139 *f* *ppp* *rall.* **6** *a tempo*

148

156 *ppp* *ppp* *ppp*

166 *ppp* *ppp* *ppp* *ppp*

174 *ppp* *ppp* *ppp* **7** *rit.* 4 2

186 *Tempo I un poco più lento* *poco rit.* *Tempo I*

Ob. Cl. pizz. *ff*

IV

in D-A
Andante (♩ = 60)

3 7 **1** 15 *rall.* 1

2 *a tempo* 14 **3** *a tempo* 18 *Viol. Solo* *rit.*

72 *pp* *f* *ff* *ff* *ppp* *a tempo* 3

80

85 *ff* *ff* 13

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6

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V
Rondo

in D-A
Allegro (♩. = 108)

3
Fag. *ppp*

10 *p* *cresc.* *mf*

15 *cresc.* *f* *mf* *p*

26 *dim.* *dim.* *ppp* *ppp*

34 *ppp* *ppp* *ppp* *ppp*

50 *ppp* *ppp* *ppp* *ppp* *rit.* *a tempo*

68 *ppp* *ppp* *f* *f*

87 *Tamb.* *pp* *poco rit.* *a tempo* *ppp*

119 *ppp* *poco rit.* *a tempo* *ppp*

130 *ppp* *ff*

Measures 3, 10, 15, 26, 34, 50, 68, 87, 119, and 130 are marked with a circled number 1. Measures 50, 68, 87, and 119 are marked with circled numbers 2, 3, 4, and 5 respectively. Measure 130 is marked with a circled number 6. Measure 87 includes a 22-measure rest. Measure 130 includes a 12-measure rest.

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115 *ppp* 3 1 15 Tamb. *ff*

171 **7** Poco più lento (♩. = 96) *ff* 1 2 12 *ff*

192 **8** Poco più lento (♩. = 78) *ppp* Trg. 1 1 1 1 1 1 1 1

226 *poco rit.* 1 1 *a tempo* **9** *poco a poco acceler.* Tempo I (Allegro ♩. = 104) *ppp* 4 12 4 4 Tamb.

256 *poco rit.* **10** *f* *a tempo* 1 *ppp* 22 *ppp* 4 *poco rit.* 1 Tamb.

259 *f* *a tempo* **11** 1 1 12 **12** *ppp* *ppp* *ff*

309 9 3 *ppp*

327 1 1 **13** 23 Viol. Solo

356 **14** *f* *sec.* 3 *f* *sec.* 3 *f* 7 **15** 6 *ppp* 1 Trg.

350 1 *f* *ff* *ff*

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Symphonie Espagnole in D Minor

TRIANGOLO e TAMBURO

I
TACET

II
Scherzando

Allegro molto (♩ = 200)

Timp.
sec.

Triangolo

Musical score for Triangolo and Tamburo, Scherzando movement. The score is written in 3/8 time and consists of ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music features a variety of rhythmic patterns, including triplets and eighth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several numbered measures (1, 2, 3, 4, 5, 6, 7) and tempo markings such as *Poco più lento* and *Tempo I*. The piece concludes with a *Timp.* (Tamburo) marking.

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TRIANGOLO e TAMBURO

2

Musical score for Triangolo (measures 200-219) and Tamburo (measures 219-220). The Triangolo part features a melodic line with triplets and dynamics ranging from *f* to *ppp*. The Tamburo part provides a rhythmic accompaniment with dynamics from *ppp* to *f*. A *rit.* marking is present at the end of the section.

III-IV
TACET

V
Rondo

Musical score for the Rondo section (measures 220-320). It includes parts for Triangolo and Tamburo. The Triangolo part is marked *Allegro* ($\text{♩} = 108$) and features a melodic line with dynamics from *ppp* to *f*. The Tamburo part provides a rhythmic accompaniment with dynamics from *ppp* to *f*. The section includes various markings such as *cresc.*, *dim.*, *poco rit.*, and *sempre ppp*. Measure numbers 10, 18, 26, 34, 50, 63, 79, and 92 are indicated.

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TRIANGOLO e TAMBURO

4

282 *ppp* *sempre ppp*

267 *poco rit.* *a tempo* **11** *ppp* *f* *ppp*

293 **12** **12** Timp. *ppp* *ff*

311 *ppp* *ppp*

329 **13** *ppp* *f sec.* *pp*

335 *f sec.* *pp*

342 **10** **14** *f sec.*

357 *f sec.* *f sec.* *f sec.* *f sec.* *f sec.* *f sec.*

363 *f sec.* *f sec.* *Viol. Solo* *pizz.*

377 *pizz.* *ppp* *ppp* *ppp* *ff*

Detailed description: This page of a musical score for 'Triangolo e Tamburo' from Lalo's 'Symphonie Espagnole in D Minor' contains measures 282 through 377. The score is written for a single staff in treble clef with a 3/4 time signature. It features a variety of dynamic markings including *ppp*, *f*, *ff*, *pp*, and *f sec.*. Performance instructions such as *poco rit.*, *a tempo*, *sempre ppp*, and *Viol. Solo* are present. Measure numbers 11, 12, 13, 14, and 15 are enclosed in boxes. The piece concludes with a *ff* dynamic marking and a fermata.