

Edouard Lalo
Symphonie Espagnole in D Minor
TROMBONE I e II

I

Allegro non troppo (♩=84)

a tempo

Vel. *ff* *ff* *ff*

17 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

27 1 Trb. I a 2 *fff* *fff* *pp* *pp* *ff* *sec.* *sec.*

35 *ff* *ff* 12 3 20 Fag. *ppp* 1

73 Vel. *ppp* *ppp* *ff* 4 2

58 *ff* *ff* *fff* *ff* *fff* *ff* *ff* *fff* 33 6 11

133 7 6 Fag. *f* *f* Trb. *f* *ff* 8 2 *f*

149 14 Fl. *ppp* *senza rallentare* *ff* 1 3 3 3 3

170 9 1 12 10 19 11 26 *ff* *ff*

231 Fag. *f* 4 *mf*

Lalo — Symphonie Espagnole in D Minor

2

TROMBONE I e II

12

212 *ppp* *pp ben sost.* *pp < f* *ben sost.* *cresc.* *ff* *ff* *pp* Fag. 8

262 *f* *ppp* *ppp < f* *ff* *fff* Trb. I

Detailed description: This block contains two staves of music for Trombone I and II. The first staff (measures 212-262) is in bass clef with a key signature of one flat. It features dynamic markings from *ppp* to *fff*, including *pp ben sost.*, *pp < f ben sost.*, *cresc.*, and *ff*. A boxed number '12' is above the staff. The second staff (measures 262-262) is also in bass clef and includes the marking 'Trb. I'.

II

Scherzando

Allegro molto (♩=200)

40 40 2 2

17 40 2 4 *f* *pp* *f* *ff* *f* *ff* *f* *ff* 14

81 3 Fag. *f* *p* 7

97 4 2 28 5 23 6 *f* *ff* *sec.* *sec.* *Poco più lento* Viol. Solo

160 11

175 *f* *ff* *f* *ff* 7 36 8 7 *Tempo I* 16

Detailed description: This block contains six staves of music for the Scherzando section. The first staff (measures 17-175) is in bass clef with a key signature of one flat. It features dynamic markings from *pp* to *ff*, including *pp*, *f*, *ff*, and *f*. A tempo marking of 'Allegro molto (♩=200)' is present. The second staff (measures 17-175) includes a boxed number '1' and a measure rest of 40. The third staff (measures 81-81) is in bass clef and includes the marking 'Fag.' and a measure rest of 7. The fourth staff (measures 97-97) is in bass clef and includes the marking 'Fag.' and a measure rest of 7. The fifth staff (measures 160-160) is in treble clef and includes the marking 'Viol. Solo'. The sixth staff (measures 175-175) is in bass clef and includes the marking 'Tempo I' and a measure rest of 16.

III

Intermezzo

Allegretto non troppo (♩=66)

15 15 Fag. 3 2

22 *ff* *ff* *f* *ff* *f* *ff*

Detailed description: This block contains two staves of music for the Intermezzo section. The first staff (measures 22-22) is in bass clef with a key signature of one flat. It features dynamic markings from *ff* to *f*, including *ff*, *ff*, and *f*. A tempo marking of 'Allegretto non troppo (♩=66)' is present. The second staff (measures 22-22) is in bass clef and includes the marking 'Fag.' and a measure rest of 15.

Lalo — Symphonie Espagnole in D Minor

TROMBONE I e II

35 **1** 17 **2** 19 Cor. 1 1 **ff**

51 **3** 16 **4** 4 Un poco *rall.* a tempo più lento 2 6 *ppp* Fag.

115 1 a 2 **5** *sec.* 1 *sec.* 1 *sec.* 1 *sec.* 6 *f*

135 1 *sec.* 1 *f* 2 *rall.* **6** a tempo 37 **7** 4 *rit.* 2

156 **1** Ob. *poco rit.* 2 **2** Cb. pizz. *ppp* **ff**

IV

Andante (♩=60)

Trb. II

f ben sostenuto

ten.

ff

mf

14 *ten.* **1** **14** Cor. *ppp* *rall.* **2** a tempo *pp* *f* *cresc.*

37 **14** **3** a tempo *ff* Cor. *ten.* 2 *pp*

68 3 *rit.* *pp* *f* a tempo **4** 1 *f* *sec.* *f*

75 *sec.* a tempo 9 **5** *sec.* *sec.* 13 *ff* *ff* *ff*

Lalo — Symphonie Espagnole in D Minor

TROMBONE I e II

V
Rondo

Allegro (♩ = 108) 13

Fl. *mf* Trb. *f*

20 *dim.* *p* 8 1 31 *rit.* 1 2 *a tempo* 5 Fl. *ppp*

71 7 3 13 *poco rit.* 4 *a tempo* 31 *poco rit.* 1

126 *f a tempo* 5 13 Fl. *f* 6 1 *ppp* *senza rallentare* *ff*

145 19 *Vel.* *ppp* *ff* *p < ff*

171 7 *Poco più lento* (♩ = 96) 3

178 10 *rit.* 1 *rall.* 1 *Poco più lento* 8 (♩ = 78) 42 9 *poco a poco acceler.* 6 12

246 *Tempo I (Allegro)* (♩ = 104) *poco rit.* 10 1 *a tempo* 33 11 12 Fl. 8 *senza rallentare*

306 12 *ff* 16

330 13 *sec.* 6 15 14 *sec.* *pp < f sec.* *f*

355 *sec. f sec. sec. f sec. sec. pp < f sec. f* 7

372 15 11 Fl. *f* *f* *ff*

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TROMBONE BASSO

I

Allegro non troppo (♩ = 84)

a tempo

Vel. *ff*

The musical score for the Trombone Bass part is written in bass clef and D minor. It begins with a tempo marking of 'Allegro non troppo' and a metronome marking of 84 quarter notes per minute. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff (measures 17-26) features a series of eighth-note patterns with dynamics ranging from *ff* to *fff*. The third staff (measures 27-34) includes a dynamic of *fff* and a *sec.* (secco) marking. The fourth staff (measures 35-42) has dynamics of *ff* and *ff*, with a *sec.* marking and a *ppp* dynamic. The fifth staff (measures 43-50) starts with a dynamic of *ppp* and includes a triplet of eighth notes. The sixth staff (measures 51-60) has dynamics of *ff* and *ff*, with a *ff* dynamic and a *ff* dynamic. The seventh staff (measures 61-70) includes a *f* dynamic, a *Trb.* marking, and a *ff* dynamic. The eighth staff (measures 71-80) has a dynamic of *ff* and includes a *Fl.* marking. The ninth staff (measures 81-90) has dynamics of *ff* and *ff*, with a *ff* dynamic and a *ff* dynamic. The tenth staff (measures 91-100) includes a *f* dynamic, a *ff* dynamic, and a *mf* dynamic. The score includes various performance instructions such as 'senza rallentare' and 'Fag.' (Fagotto).

Lalo — Symphonie Espagnole in D Minor

TROMBONE BASSO

2

12

242 *ben sost.* *ben sost.* 8 *Fag. pp*

ppp *pp* *pp < f* *cresc. - ff* *ff*

262 *f* 1 *f* *ppp* *ppp < f* *ff* *fff*

II
Scherzando

Allegro molto (♩ = 200)

4 2 2

Vcl. *pp* *ff* *f* *ff* *f* *ff*

17 1 40 2 4 *Fag.* *pp* 1 14 *f*

81 3 *Fag.* *f* *p* 7

97 *Fag.* 4 4 *sec.* 2 28 5 23 *Viol. Solo* 6 *Poco più lento*

160 *rit.* *f* 11 *ff* *rall.* *f* *ff*

Tempo I 2 2 7 36 8 7 Tempo I 16

175 *f* *ff* *f* *ff*

III
Intermezzo

Allegretto non troppo (♩ = 66)

sec. *sec.* 15 *Fag.*

ff *ff*

22 3 2 *f* *ff* *f* *ff*

Lalo — Symphonie Espagnole in D Minor

TROMBONE BASSO

35 **1** 17 **2** 19 **1** **1** *Cor. f* *f* *ff*

81 **3** 16 **4** 4 *Un poco rall. a tempo più lento* *ppp* *Fag.* *ppp*

118 **5** *ppp* *f* *f* *f* *f* *f* **6**

135 *f* *f* *f* *rall.* **6** *a tempo* **7** *rit.* **37** **4** **2**

186 *Tempo I un poco più lento poco rit.* *Ob. pp* *ppp* *Tempo I* *Cb.* *ff*

IV

Andante ($\text{♩} = 60$) *ben sostenuto* *f* *ten.* **4** *ff* *mf*

14 *ten.* **1** **14** *rall.* **2** *a tempo* *Cor. pp* *Fg. pp* *f* *cresc.*

37 **14** **3** *a tempo* *Cor. f* *ten.* **2** *pp*

68 *3 rit.* *a tempo* **4** **1** *ben sostenuto* *pp* *f* *f* *ff* *sec.*

78 *sec.* *a tempo* **5** *sec.* *sec.* **13** *ff* *ff* *ff*

Lalo — Symphonie Espagnole in D Minor

TROMBONE BASSO

V
Rondo

Allegro (♩. = 108) Fl. Trb.

13

8 1 31 rit. 1 2 a tempo 5 f

dim. p 7 3 13 rit. 1 4 a tempo 31 poco rit. 1

126 5 13 Fl. senza rallentare 6

145 19 Vcl. ff

171 7 Poco più lento (♩. = 96) pp < ff

178 10 rit. rall. 1 1 8 Poco più lento (♩. = 78) 9 poco a poco acceler. 42 12

Tempo I (Allegro ♩. = 104) poco rit. 10 a tempo 11 12 Fl. senza rallentare

246 12 16

306 ff 13 sec. 6 15 14 sec. sec. sec. sec. sec. sec. 7

330 f f f f f f f pp < f f

358 f f f f f f f

372 15 11 Fl. f f ff