

SEX CANTIONES LATI-
NÆ QUATVOR, ADIVNCTO DIA-
LOGO OCTO VOCVM.

Sechs Teutsche Lieder mit vier / sampt einem
Dialogo mit 8. Stimmen.

*Six chansons Francoises nouvelles a quatre voix,
auecq vn Dialogue a huit.*

Sei Madrigali nuoui a quatro, con vn Dialogo
a otto voci,

Summa diligentia compositæ, correctæ, & nunc primùm in lucem æditæ,

AUTHORE

Orlando di Lasso, Illustris: Bauarię Ducis ALBERTI
Musici Chori Magistro.



Monachij excudebat Adamus Berg.

Cum gratia & priuilegio Cæs: Maiestatis.

M . D . LXXIII.

F.

ILLVST:AC GENEROSIS

D. DOMINIS MARCO, IOANNI, HIERONYMO, ET IO.

ANNI IACOBO, *Dominis à Kierchberg & Vuciffenborn*

Fuggeris, Germanis Fratribus & Dominis, &c.

perpetua reuerentia obser-

uandis.

EX
BIBLIOTHECA
REGIA ACADEM.
GEORGIAE
AUG.



Væ dignitas & præstantia, Illustres ac Generosi Domini, artis, quæ concentus & sonos harmonicos completitur, in quo denique pretio & delicijs apud omnes omnium ætatum sapientes semper fuerit, ante oculos, omnibusque notum esse existimo: Deo siquidem autore omnes honestas ingenuasque mentes non immeritò ad sui cognitionem Musica allicit & inuitat. Et quantum hæc ars valeat ad mulcendos animos hominum, Orpheus, qui cantus suauitate arbores & saxa traxisse fingitur, manifestissimè declarat: Nil enim aliud eo figmento voluerunt maiores nostri significare, quàm animos barbaros & agrestes mansuetiores reddi. Sic Achilles Dux Græcorum fortissimus, animi ægritudi-

ęgritudinem, quam ex consideratione leuitatis Agamemnonis conceperat, cantu Cytharę lenijſſe, & in ſacris literis à Saule ſpiritus malus Dauide ludente recessiſſe dicitur. Cum itaq̃ue tanta ſit preſtantia huius artis magni principes, alięque ſapientia & virtute preſtantes viri huius patrocini-um non immeritò ſuſcipiunt, ſummisq̃ue ſemper honoribus ornant. In quorum numero V. Illuſt: Mag: non infimum locum occupare omnium iudicio conſtat & manifeſtum eſt.

Dennach ich auch / Genedige Herren / newlicher zeit verſchienen / etliche Geſång inn viererley / Lateiniſcher / Teutiſcher / Frangöſiſcher / vnd Wälſcher Sprachen / meinem beſtem vermögen nach / in die Muſic verfaſſet: Vnd dieweil ich dieſelben an das licht zu geben vorhabens / hat mich für gut angeſehen / ſolches mein kleines werck der vier Sprachen / E. G. vnd H. als vier Gebrüder / ſo der vnd auch anderer Sprachen zum herliguſten vnd hoch erfahren / dediciren vnd zuſchreiben / mit vnderthengüſter bitt / E. G. vnd H. wöllen diſe mein Compoſition mit gnaden an vnd auffnemen / vnd mich in günſtigem beuclch zuhaben.

Quam gratiam & benevolentiam ſi confe-ctus fuero ſummis, ne ingratiitudinis nota mihi inuratur, uiribus enitar. Interea Deus Opt: Max: V. Illuſt: Mag: Eccleſiæ, Patriæ, Muſiſq̃; omnibus dignetur diutiſſimè conſeruare ſuperſtites & incolumes. Datæ Monachij 30. Ianuarij. Anno M. D. LXXIII.

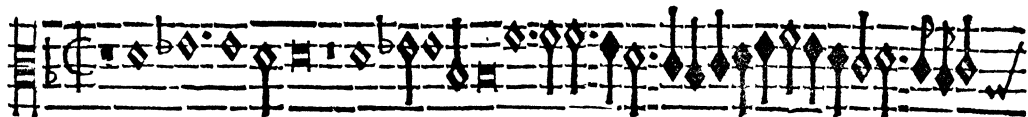
V. Illuſt: Mag:

Addiſſimus

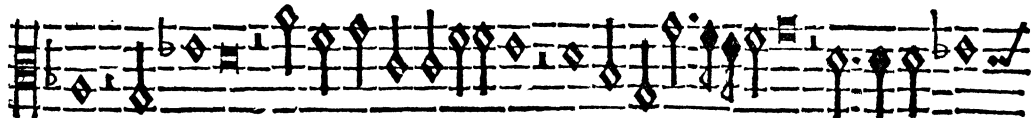
Orlandus di Laſſus.

Habent pagin; 24.

a z



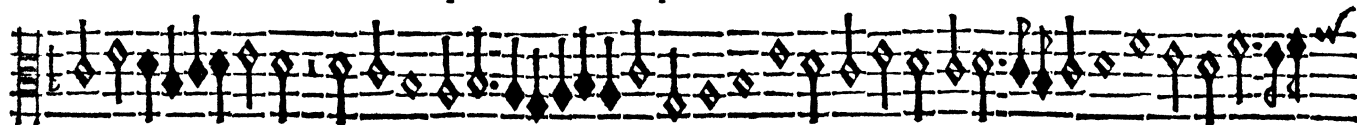
Vare trīstis es ij anima me-



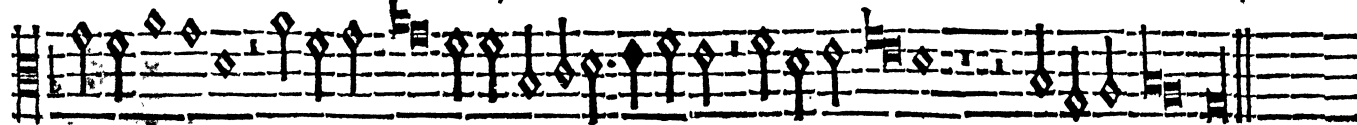
a, & quare conturbas me, ij spera in De- o, quoniam ad-



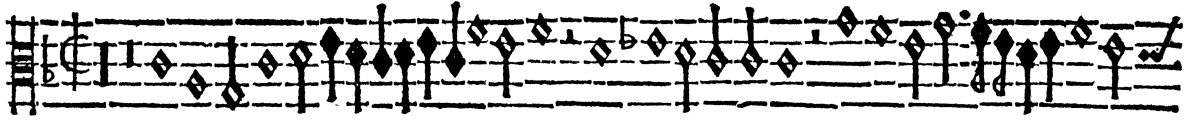
huc confitebor il- li quoniam adhuc quoniam adhuc confite- bor illi salu-



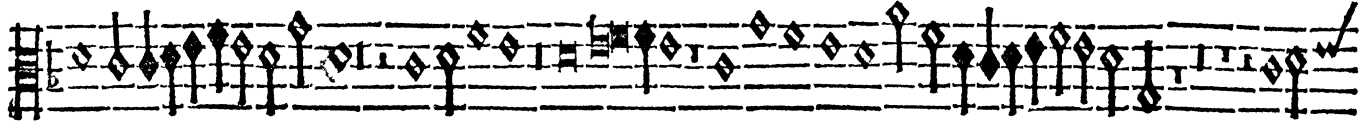
tare vul- tus ij mei salutare vultus me- i, ij



& Deus meus ij & Deus meus, ij



Vid estis pusilla- nimes & contristamini, qui fame la- bo-



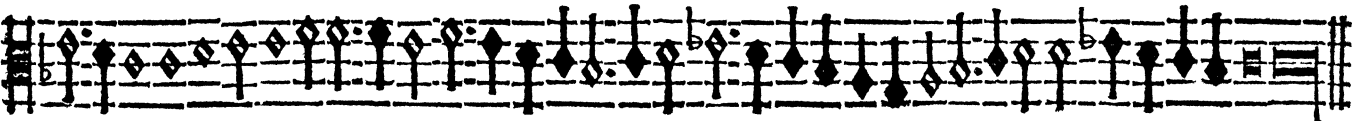
ratis la- boratis, an nescitis iustitiæ ut sol fami relaxatas habenas, possit



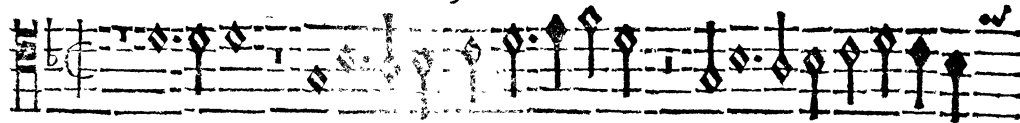
denuo co- hibere, ipse enim dat escam dat escam omni carne, & im- plet



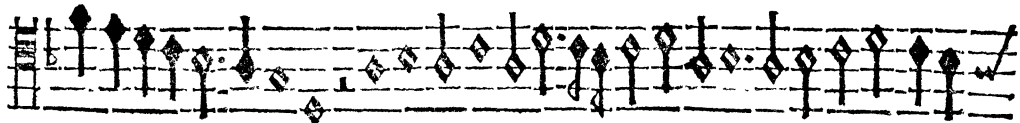
ij omne animal be- ne- di- ctio- ne, & im-



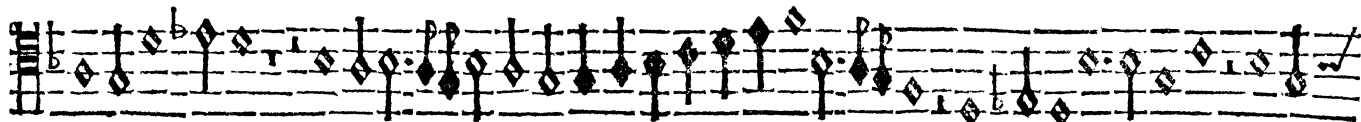
plet ij omne animal be- ne- di- ctio- ne.



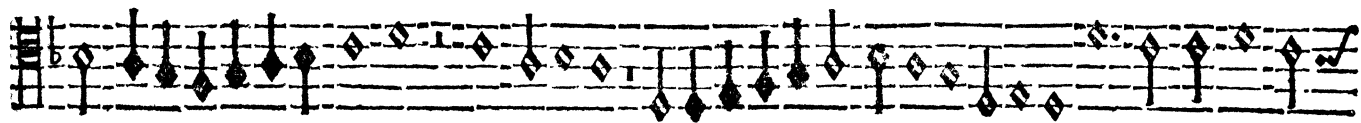
Omne secundum actum me- um ij



secundum actū me- um ij



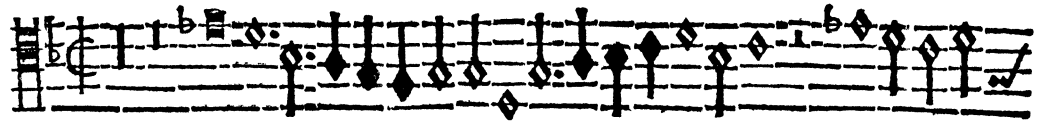
noli me noli me iudica- re noli me iudicare, nihil



di- gnum ij in cons- pectū tuo egi, ideo depre-



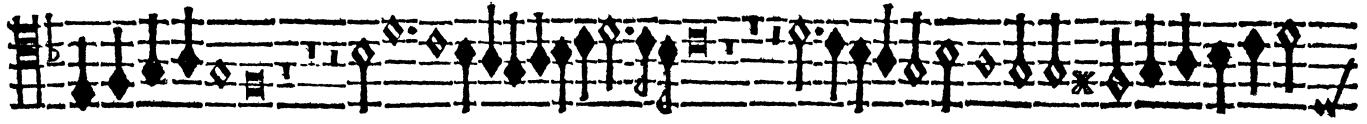
cor de- precor maiestatem tu- am, vt tu Deus ij dele-



Allax gra- tia gra- tia fallax grati-



a gra- tia fallax gra- tia, & va-



na & vana pul- chritudo ij



pulchritu- do, ij mulier mulier ti- mens Deum, i-



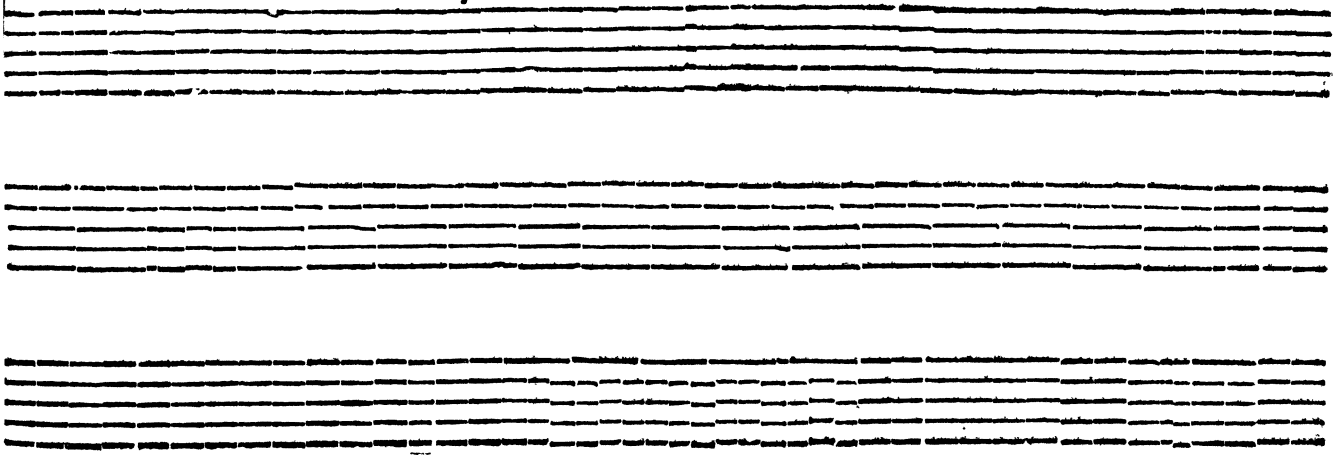
psa ij i psa ij laudabi-

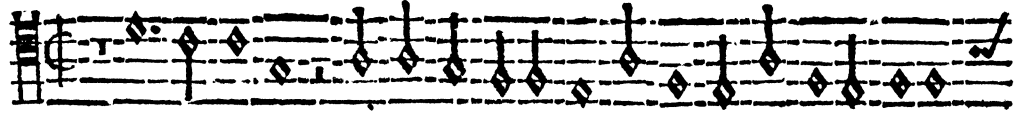


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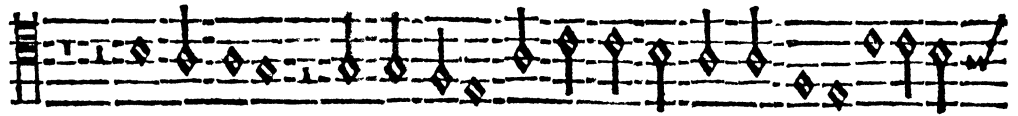


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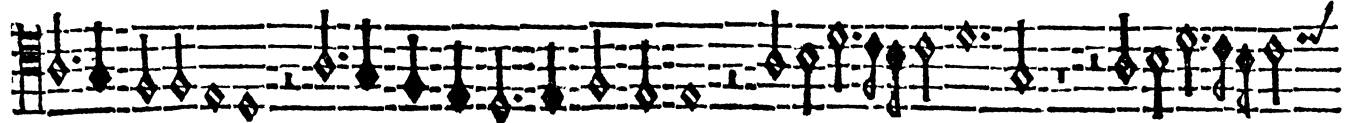




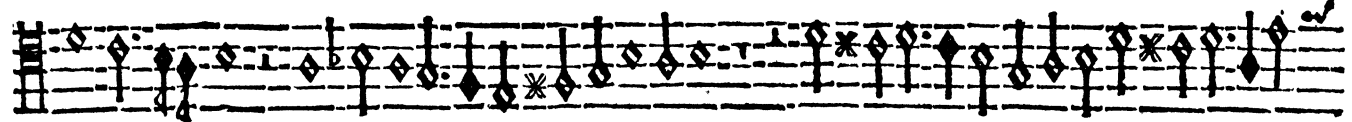
Ripe me de inimicis meis ij



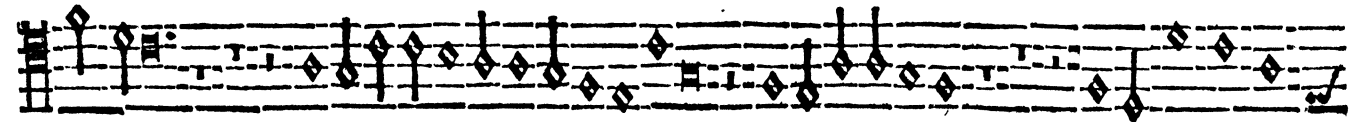
eripe me de inimicis de inimicis meis, ij



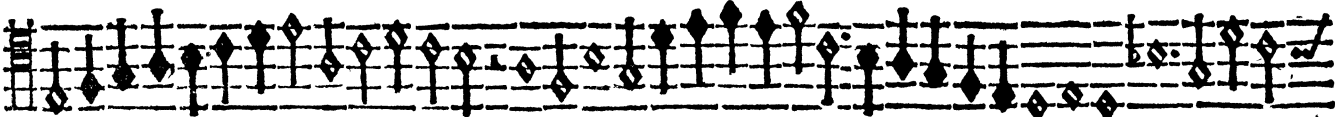
Do- mine, ad te con- fugi, ij



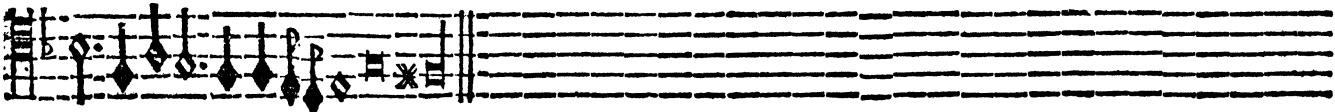
doce me fa- cere doce me doce me facere ij



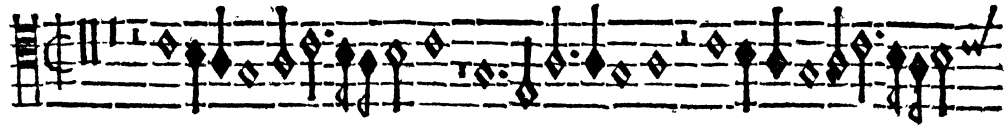
voluntatem tuam ij voluntatem tuam, quia Deus qui-



a De- us meus es tu quia Deus me- us es tu quia Deus



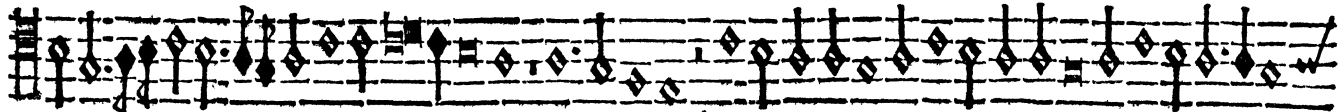
me- us es tu.



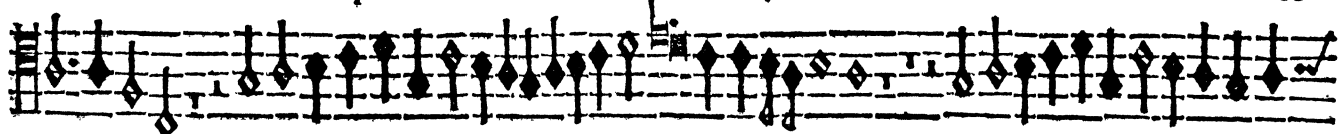
N- ter om- nes honorabile est in- ter om-



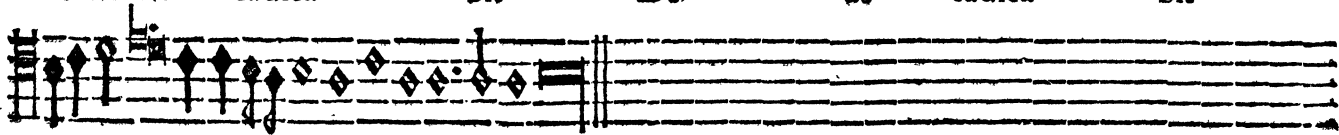
nes in- ter omnes con- iugium, &



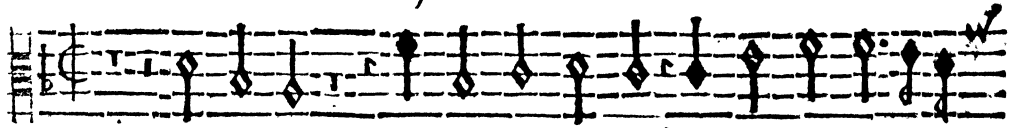
cubi- le impollu- tum, scortatores ij autem scortatores autē & adulteros



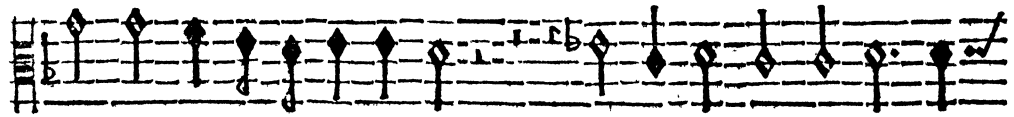
iudicabit iudica- bit De- us iudica- bit



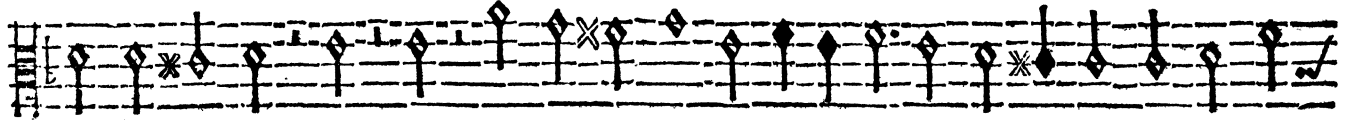
De- us iudicabit Deus,



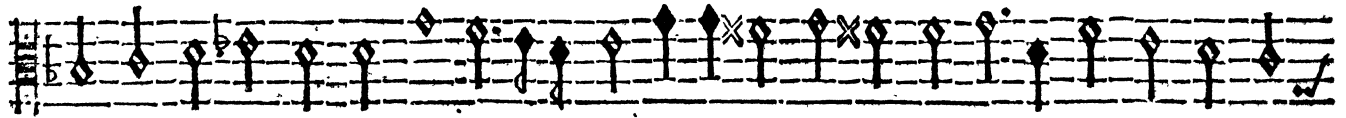
In Esel vnd das Nüssbawm holz/darzu ein Weib



prechtig vnd stolz/ kommen mit art ganz ober



ein/dann wo nit schläg schläg verhanden seyn/so geht der Esel nit ein tritt/der Nüssbawm



gibt sein fruchte nit/das Weib wil seyn im Hauß der Mañ/wol dem der sein Weib ziehen



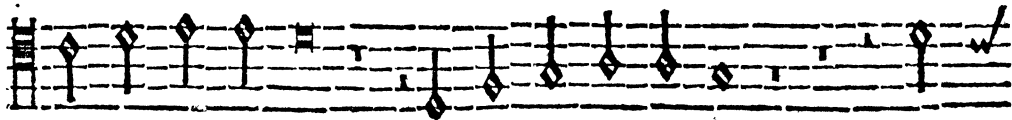
kan wol dem wol dem der sein Weib

ziehen kan der sein Weib ziehen kan.



Nunlein

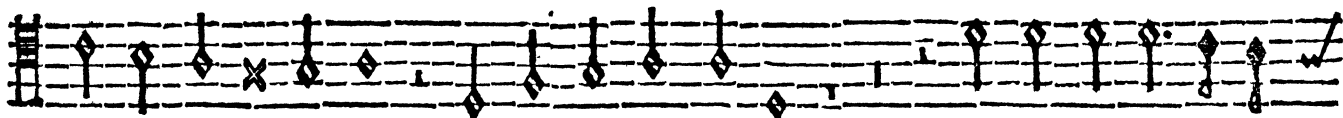
du singst fein/ fromb



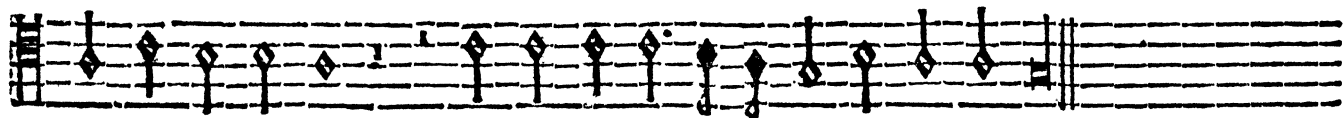
frölich kanst auch seyn/

||

hold



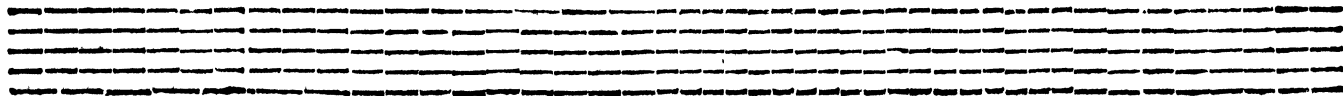
selig eu= gelein geben lieblichen schein/ wünsch dir mein gruß

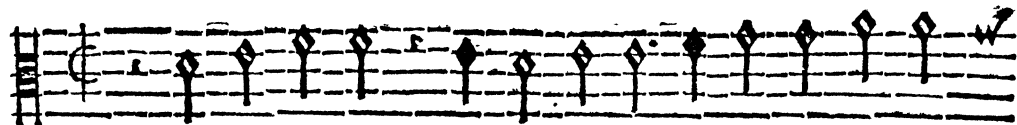


ins herz hinein

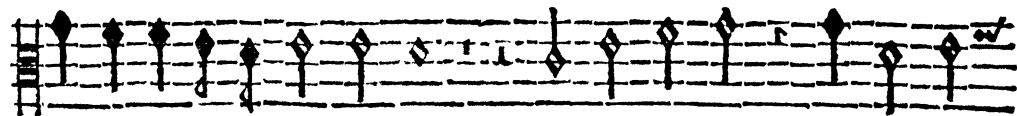
wünsch dir mein gruß

ins herz hinein.





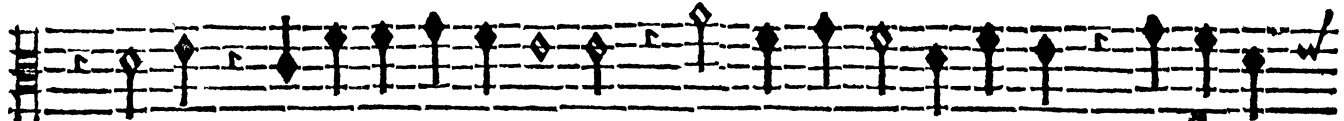
Ob gutem grunde ij von mund ich



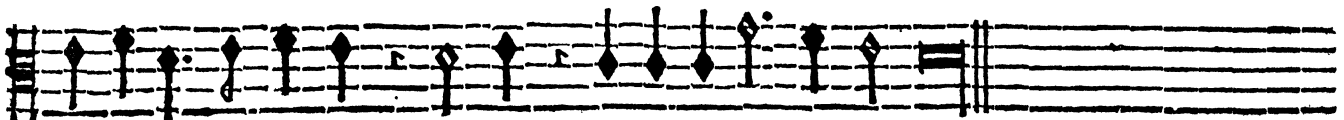
sing und sag/ daß kein mensch mag/ ij



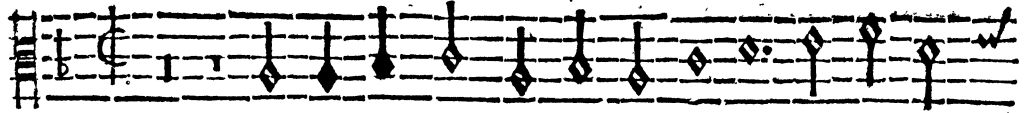
jr höflich zucht beschreiben/ man muß sie lassen bleiben/ ij



ein zier ein zier der schönen Weiben man muß sie lassen bleiben ij



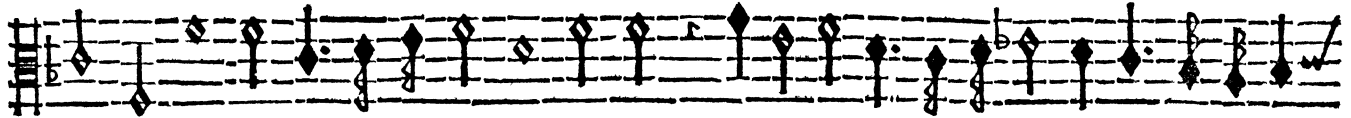
ein zier ein zier der schönen Weiben.



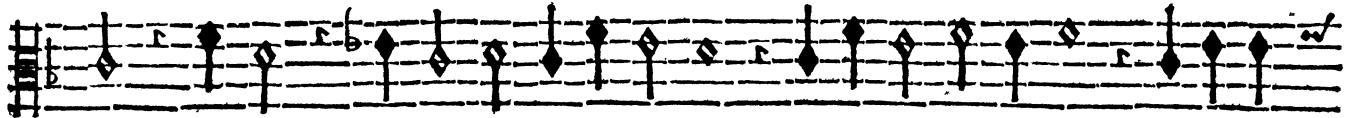
Schut sich als verkeren zu diser letzten



zeit/den reichen müssen nehren die armen hand



werehslent/die Henn krät vor dem Han/ wer nichts hat wil vil zeh



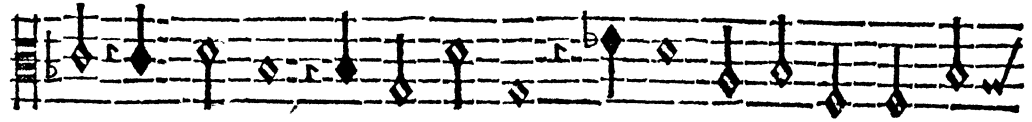
ren/ der Narz der Narz den weisen lehren/ die frau schlägt jren mañ ij



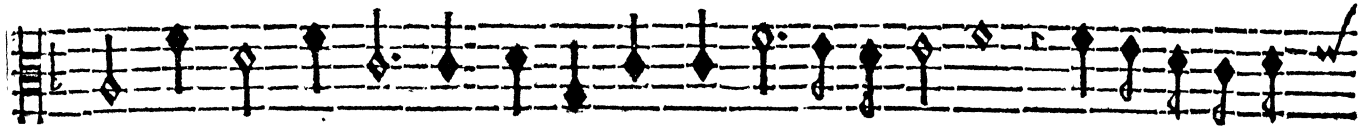
die Frau schlägt ihren Mañ. ij



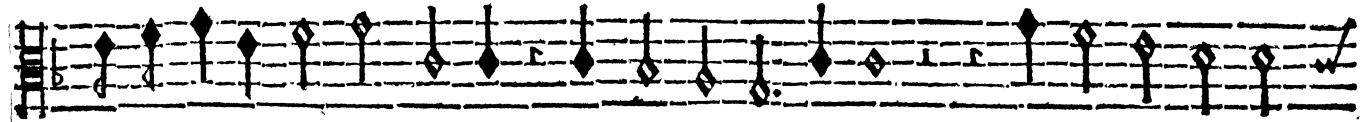
Em sol man jehund trawen jehund trawen/was schmal ist muß seyn



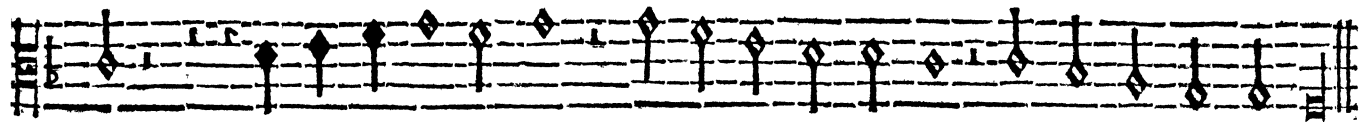
braide/der knecht schleffe bey der Frawen/ der Herz ligt bey der Maide/der



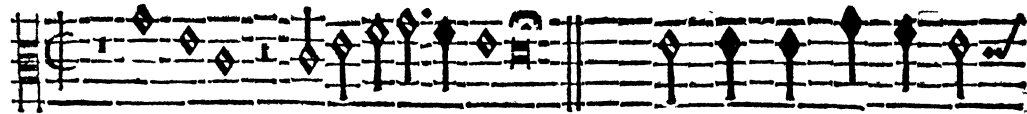
Stul hupffe auff die Banck/der Gspärig heist ein Pras- ser/ der Wein



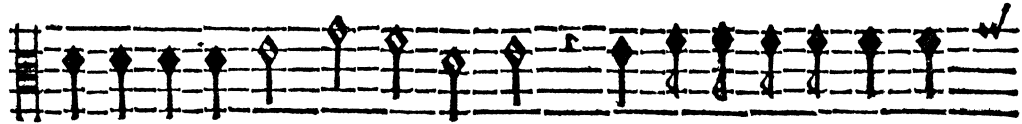
ist wol halbs Wasser/ ist das nit gmischtes tranck ij



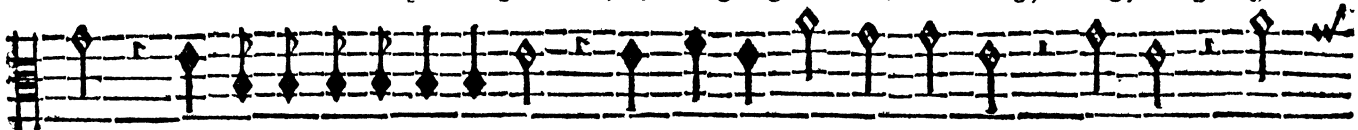
ist das nit gmischtes tranck ij ist das nit gmischtes tranck.



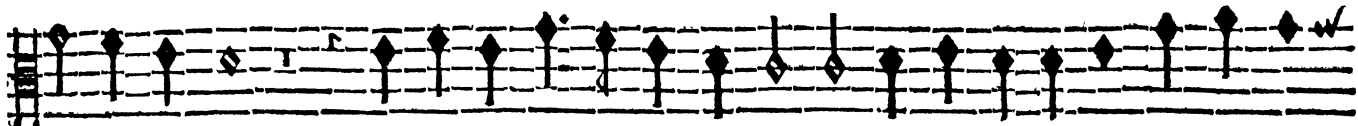
Vdite audite no- ua. Der Bawr von Efelstir



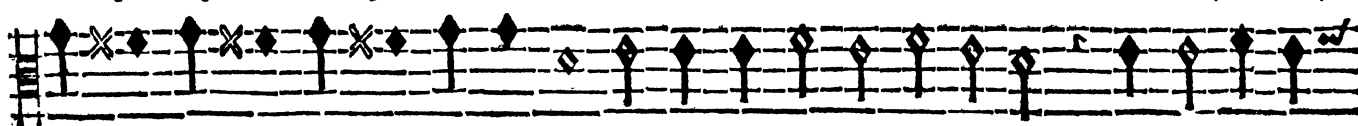
chen der hat ein faiste ga ga Gans/ das gyri gyri ga ga



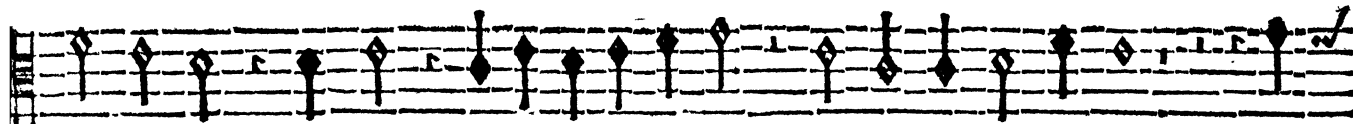
Gans/ das gyri gyri gaga Gans/ die hat ein langen faisten/ dicken/ wei-



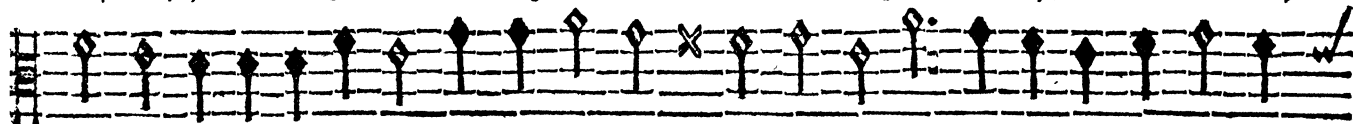
delichen halß/ hab dirs mein trau- ter Hans hab dirs mein trauter Hans/rupff sie/zupff



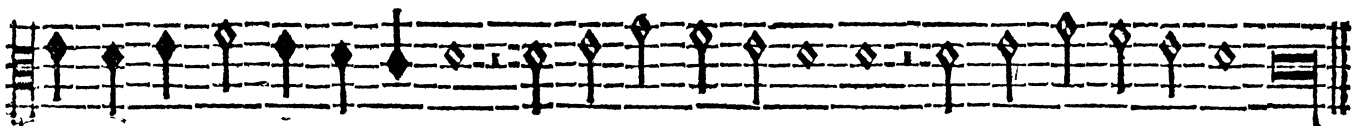
sie/ seud sie/ brat sie/ zreib sie/ friß sie/ das ist sanct Martins vögelein/ dem können wir



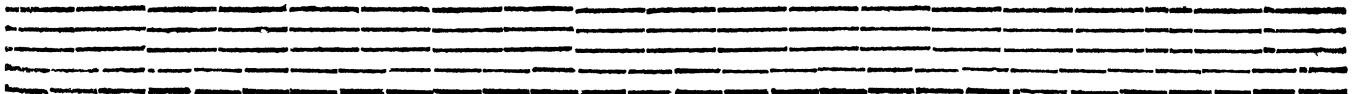
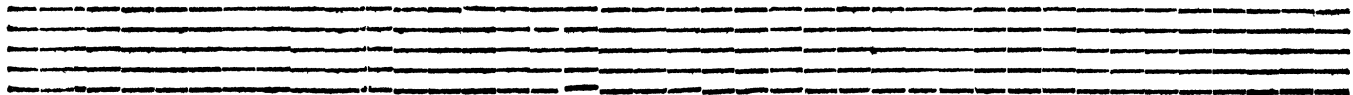
nit feind seyn/ Knecht Hainz bring her ein guten Wein/ vnd schenck vns dapffer ein/ laß

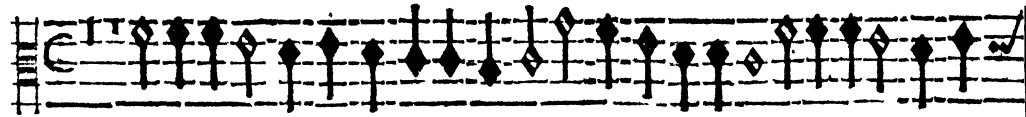


ymbher gahn/in Gottes nam trincken wir gut Wein vnd Bier/auff die gsoten Gans/auff die



bratne Gans/auff die junge Gans/ daß sie vns nit schaden mag daß sie vns nit schaden mag.





N ieune moine est sorti du conuent est sorti du conuent, il rēcontra vne



nonette au cors gent vne nonette au cors gent lui a print a demander s'elle voloit brinbaler



ou danfer au petit pas helas vrai dieu vous ne brinbaleres moine helas vrai dieu vous ne brinbaleres pas vous ne brinbale-



res pas ij vous ne brinbaleres pas, He moine moine qu'apelles brinbaler ma ieune dame baiser & acoller



en nostre religion brinbaler nous apelles, cors a cors nus en deux draps, helas vrai dieu, vous ne brinbaleres moine



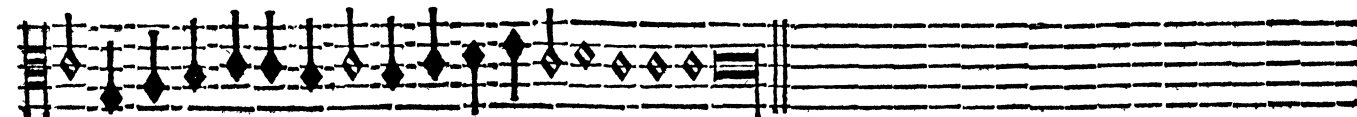
belas vrai dieu vous ne brinbaleres pas ij vous ne brinbaleres pas, ij He moine moine que diront



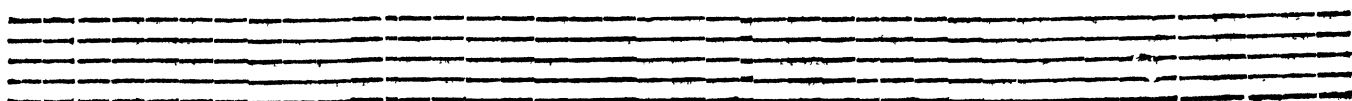
voz abrez, ij il sont deceus tous & sont trè bien gabez, en lieu de biè entonner vous faites les litz brã

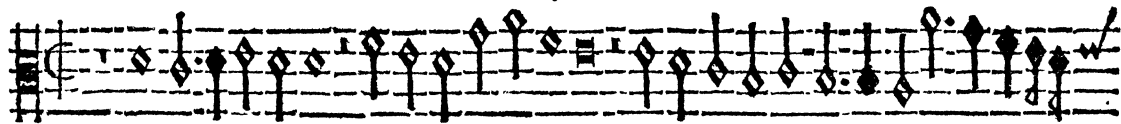


ler la rigle ne l'entend pas, belas vrai dieu vous ne brinbaleres moine, belas vrai dieu vous ne brinbaleres pas ij

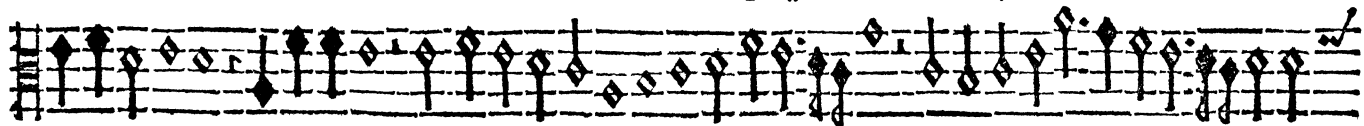


vous ne brinbaleres pas ij pas pas pas.

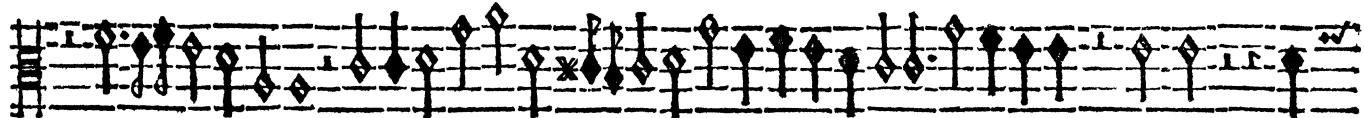




I du mal'heur vous aues cognoissance dont ma vie est a rude mort con-



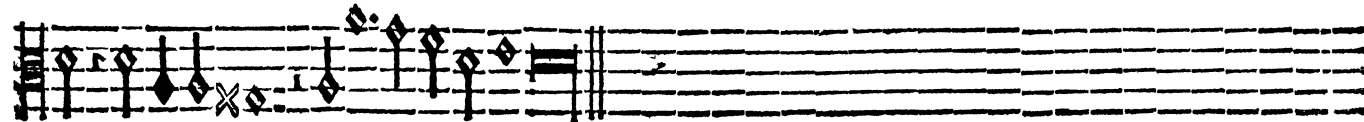
trainte verries a loeil ma perdurable crainte d'estre oublie par la trop longue ab- sen- ce,



ab- sent ie meurs & en votre presen- ce present aues de moi l'ame rauie helas ne-



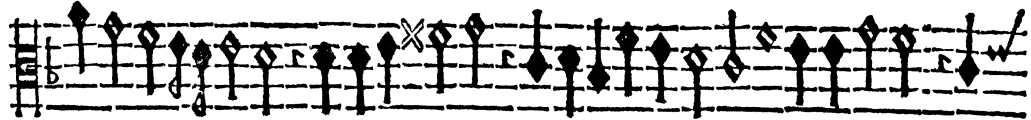
las c'est bien par diuine pui- san- ce mourir aupres & loing perdre la vi-



e mourir apres & loing perdre la vie.



I ie suis brun & ma couleur trop noire ce n'est pas merucille s'on me



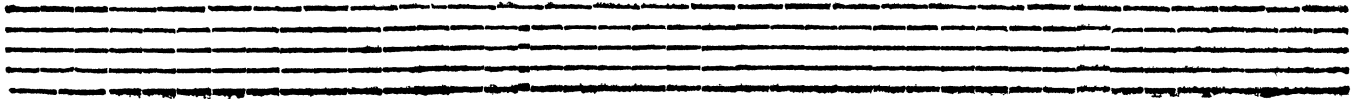
veut croire car come phebus me hale par dehors me hale ij me

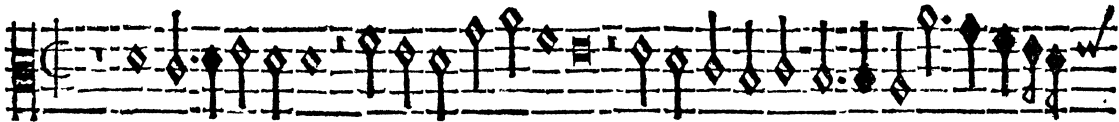


hale par dehors ainsi me brule ij cupido ij dans le cors ainsi me brule ij

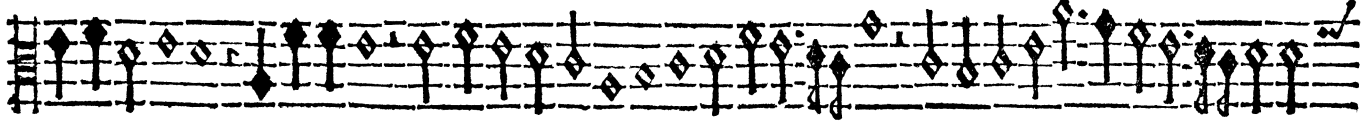


cupido cupido dans le cors cupido dans le cors.





I du mal'heur vous aues cognoissance dont ma vie est a rude mort con-



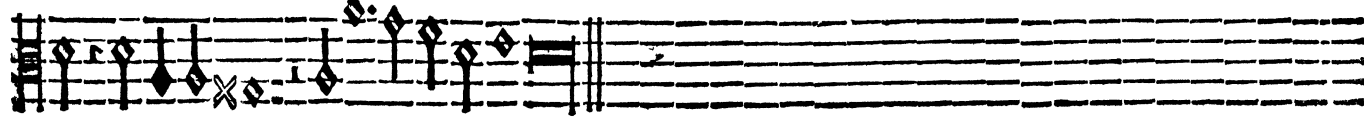
trainte verries a loeil ma perdurable crainte d'eslre oublie par la trop longue ab- sen- ce,



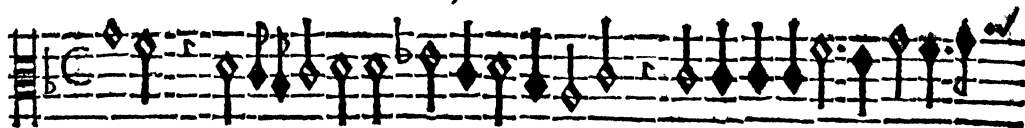
ab- sent ie meurs & en votre presen- ce present aues de moi l'ame rauie helas ne-



las c'est bien par diuine puis- san- ce mourir aupres & loing perdre la vi-



e mourir apres & loing perdre la vie.



I ie suis brun & ma couleur trop noire ce n'est pas merucille s'on me



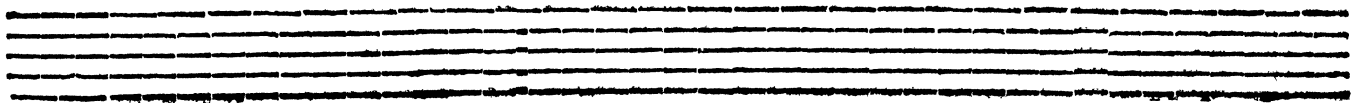
veut croire car come phebue me hale par dehors me hale ij me



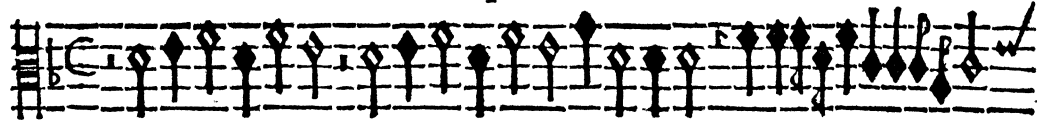
hale par dehors ainsi me brule ij cupido ij dans le cors ainsi me brule ij



cupido cupido dans le cors cupido dans le cors.



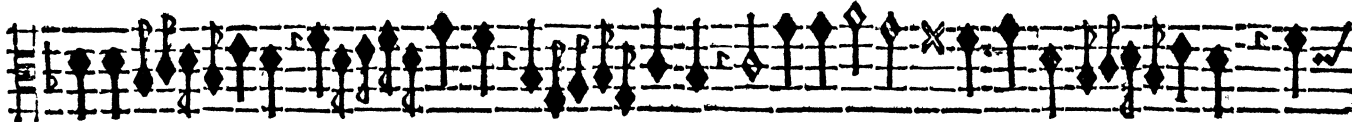
Seconde partie.



E vous soit étrange ij si ie suis noir car brulé ie suis ij



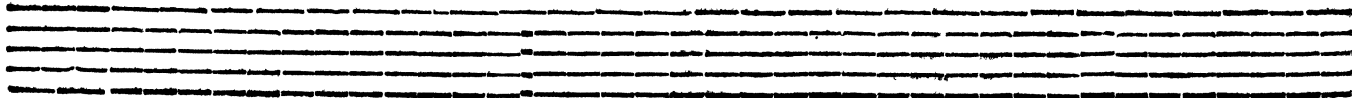
de deux feuz assavoir de phebus qui me hale me hale ij par de-

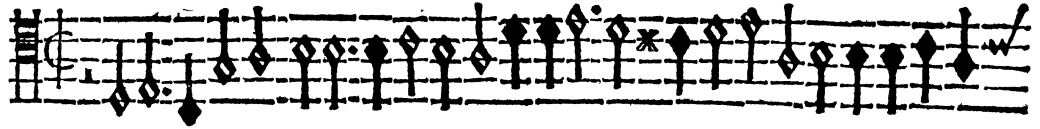


hors, & cupido me brule ij & cupido me brule me brule dans le cors & cupido me brule ij



& cupido me brule me brule dans le cors.





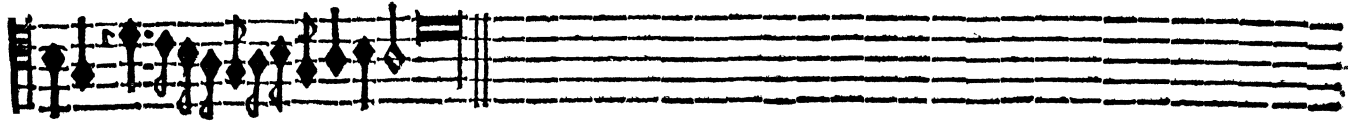
Vant un cordier cordant ij veut corder vne corde a trois cordons cor-



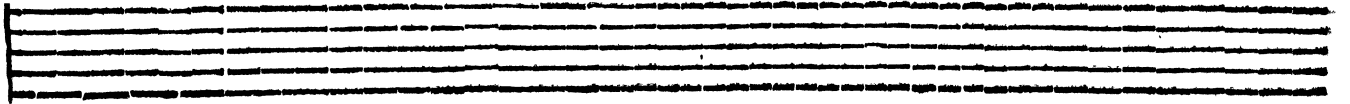
dant a vne corde accorde, mais s'un cordon cordant ij de la corde



décorde le cordon décordant, fait décorder ij fait décorder la corde ij



corde de corde.

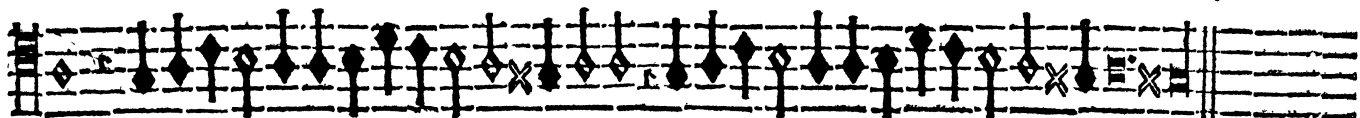




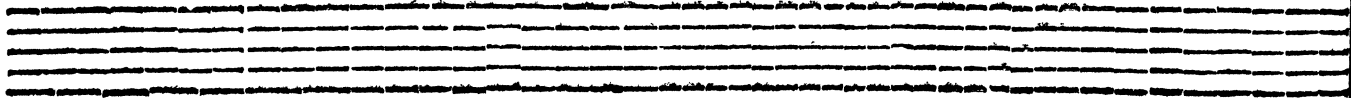
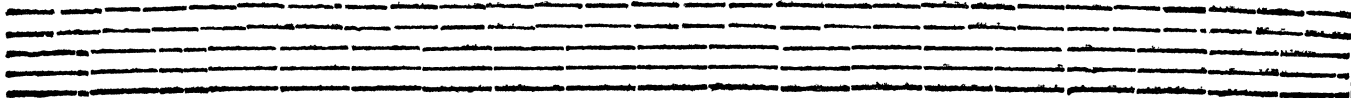
Vi bien se mire bien se voit, qui bien se voit ij bien se cognoit, qui bien se

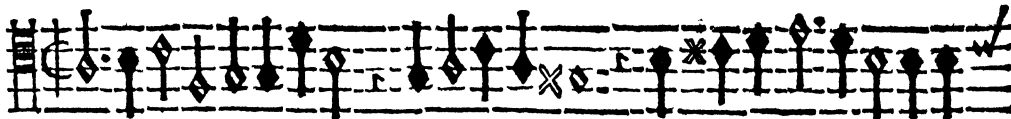


voit, bien se cognoit bien se cognoit, qui bien se cognoit, peu se pri- se ij

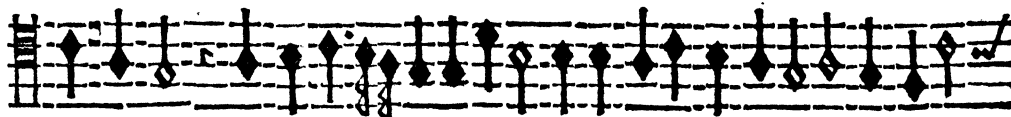


qui peu se prise ij dieu l'aui se qui peu se prise ij dieu l'aui se.





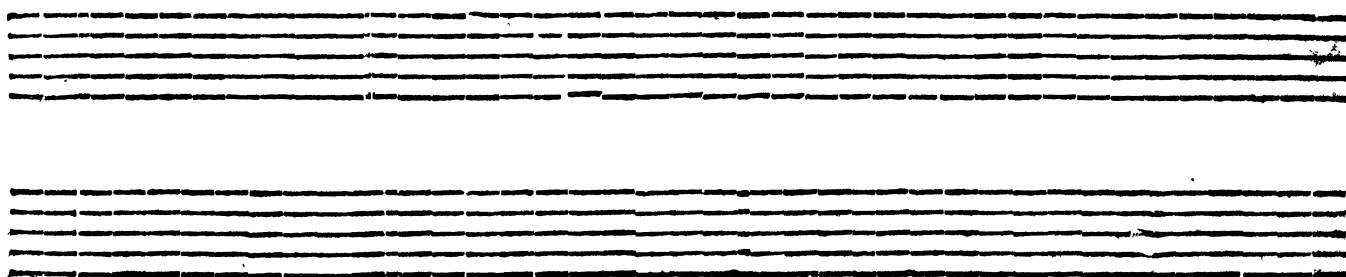
Ces tu dir l'aue disoit il oui disoit il di le moy disoit il quand bien



ie dirai di le moy disoit il ie dirai come tu di come tu di



ie dirai come tu di disoit il disoit il disoit il.





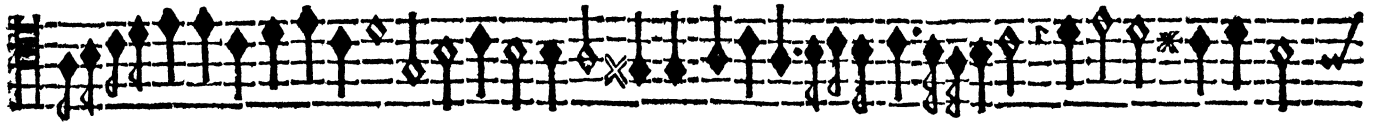
I persona era tanto ben formata ben forma- ta, quanto m'è finger.



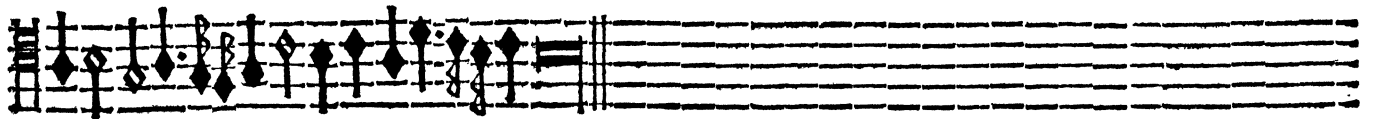
san pittori industri con bionda chioma lon- ga e anmodata oro non è che



più risplende e lustri, spargeasi per la guancia deli- cata misto color, di rose e di ligustri, ij di terso a-



uo- rio era la fronte lieta, che lo spatio fi- nia con giusta me- ta, che lo spa- tio finia



con giusta me- ta con giusta me- ta.



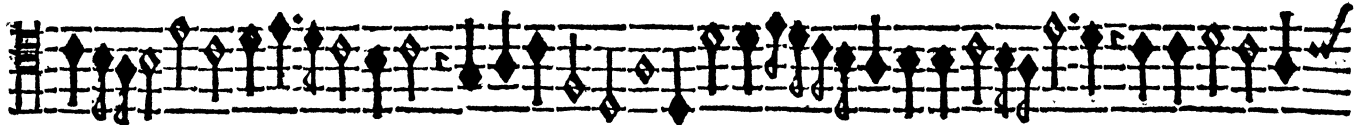
Otto duo negri ij e sottilissimi archi, son duo negri occhi anzi duo



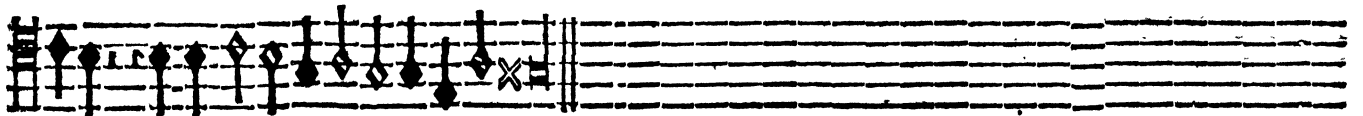
chini soli pietosi a riguardare a mouer parchi, in torno acui per



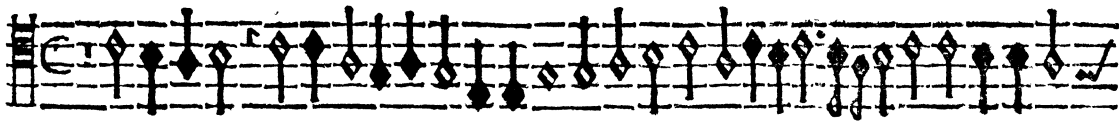
ch' amor scher- zi e vo- li, e ch' indi tutta la faretra scharchi, e che visibilmente i cori inuo-



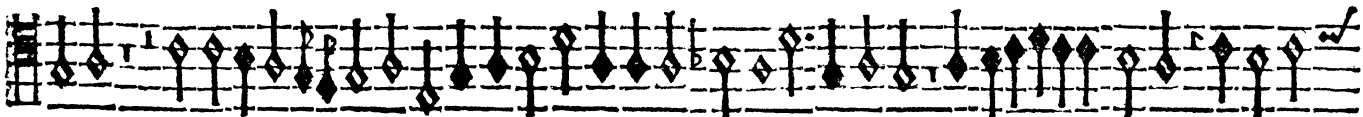
li, quindi il na- so per mezo il viso scende, che non tro- ua l' inui- dia ij



che non troua l' inuidia oue l' emende.



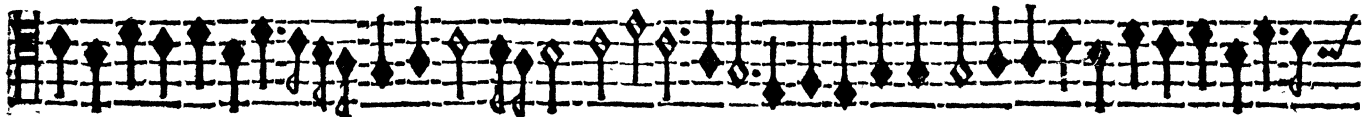
Otto quel sta quasi fra due vallette, la bocca sparsa di natio cina- bro, quini due fil-



ze son di perle elet- te, che chiude e apre vn bello e dolce labro quindi escon le cortesi parolette da render



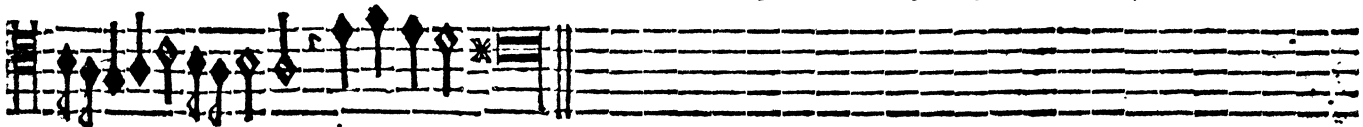
molle ogni cor rozo e scabro, quini si forma quel soave ri- so, ch' apre a sua posta in terra il paradiso



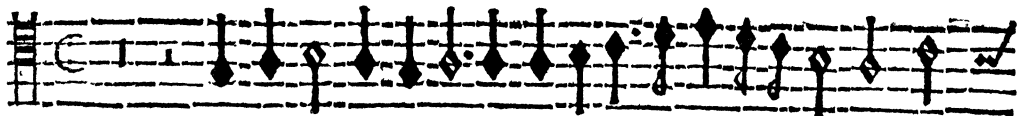
ij

ch' apre a sua posta in terra il paradiso

ij



il paradi- so.



Ianca neuc è il bel collo e'l petto lat- te il



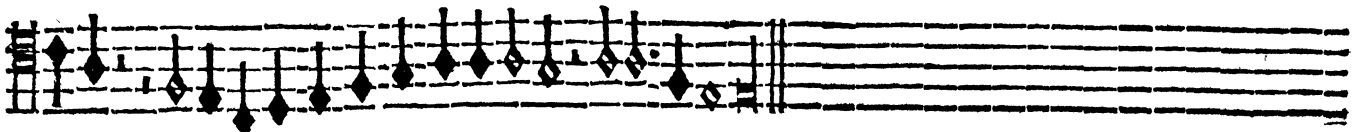
collo e tondo il petto è colmo e lar- go due pome acerbe e pur d'auorio fatte ven-



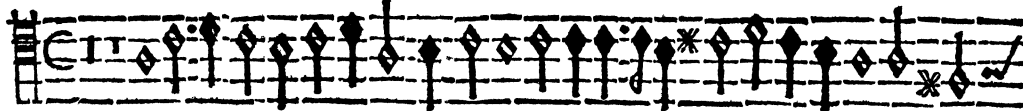
gono e van come onda al primo mar; go, quando piaceuol aura il mar combatte il mar combat- te, non



potria l'altre parti veder argo ben si può giudicar che corrisponde a quel ch'appar di fuor quel che s'ascon-



de a quel ch'appar di fuor quel che s'asconde quel che s'asconde.



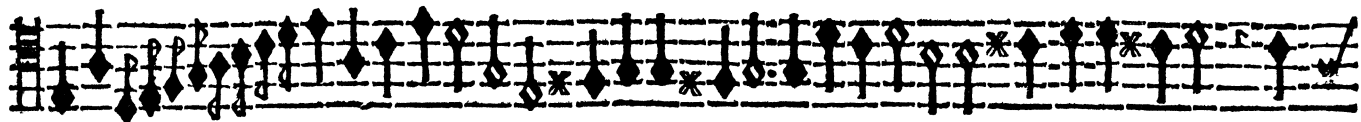
Ostran le braccia sue misura giusta, e la candida man stesso si vede spes-



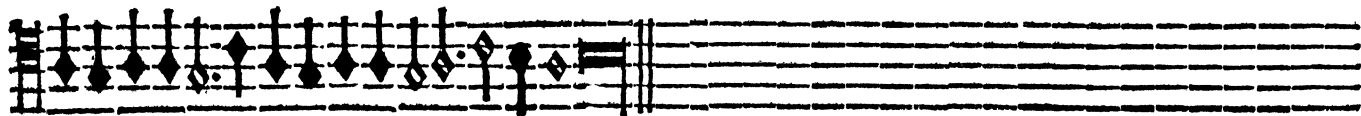
so si vede longhetta al quanto e di larghezza angusta, doue ne nodo appar ne vena ecce-



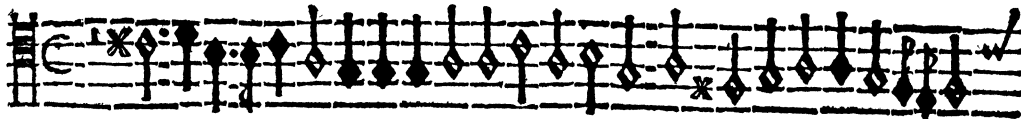
de ne vena eccede si vede al fin de la persona angusta il breue asciutto e ritondetto piede gli angeli-



ci sembian- ti nati in cielo non si ponno celar sotto alcun velo non si ponno celar u



non si ponno celar sotto alcun velo.



Pesso in poueri alberghi e in picciol tetti, ne le calami- tadi e ne i disa-



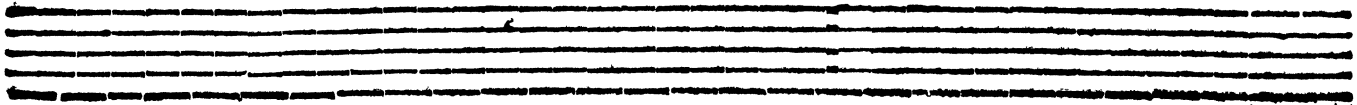
gi meglio s'aggiungon damicitia i petti, che fra ricchez' inuidio- se e agi,

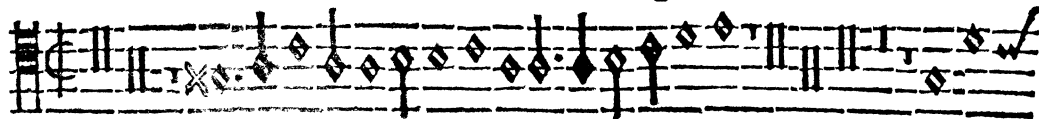


de le piene d'insidie e di sospet- ti corti regali, e splendidi palagi ij o

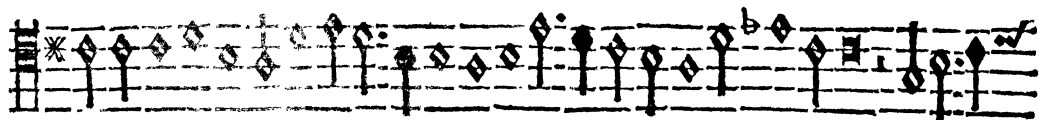


ue la caritade e in tutto esinta, ne si vede amicitia ij ne si vede amicitia se non finta,





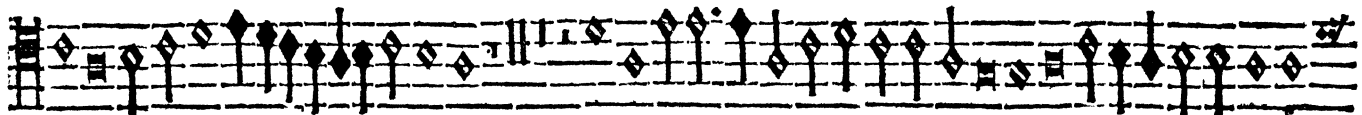
Nde reuer: Visimus Ifareo regna opulenta situ, O so-



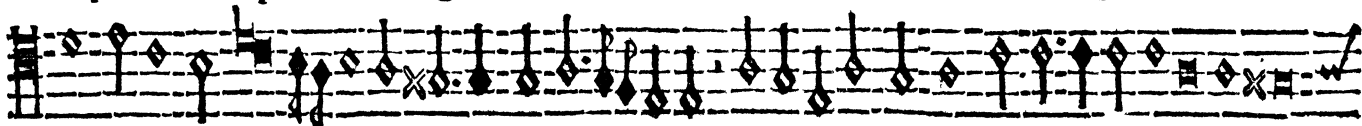
ror Albertus nobis summa ocia fecit, Li- ber ab hæresibus quo du-



ce boia manet, quo duce relli- gío boië moderatur habe- nas, Ingenium pal-



las, pax, animosq; regit, Albertus superos relligione colit, Prospe- ritas do-

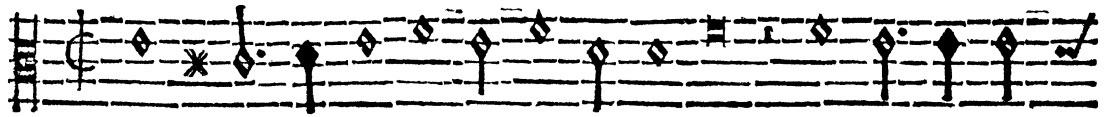


ctrina, salus vi- ta, ocia Mar- tis, Cum pietate fides Bauara regna tenent.

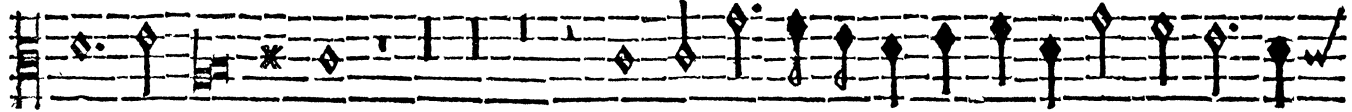


Tenor primus.

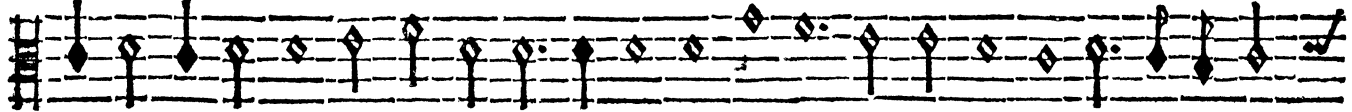
Dialogus 8. vocum.



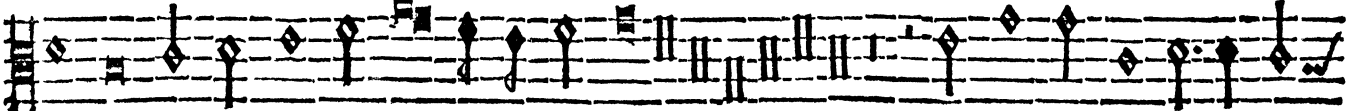
N. de reuerti- munt pax relli- gio-



que foro- res, Quæ fortu- na fo-



li vel quæ reueren- tia legis, Explicat Annæ fi-

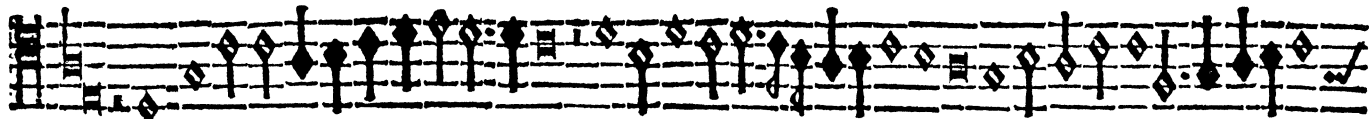


des, paxq̄p togata iu- bar. An sua cœlitibus

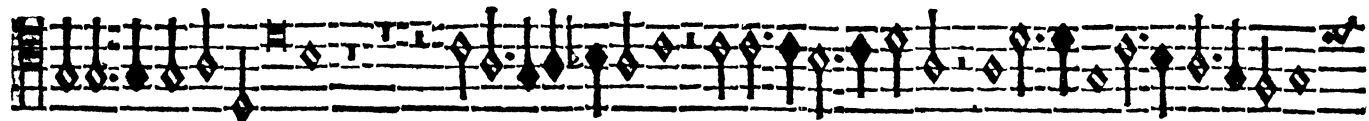


celebrantur cantica di- uis,

Tenor secundus.



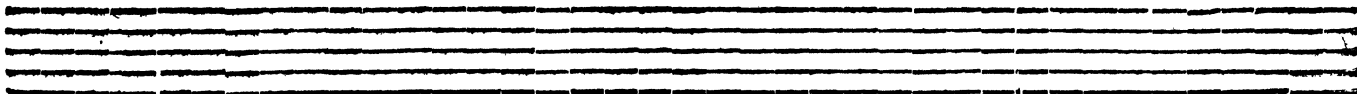
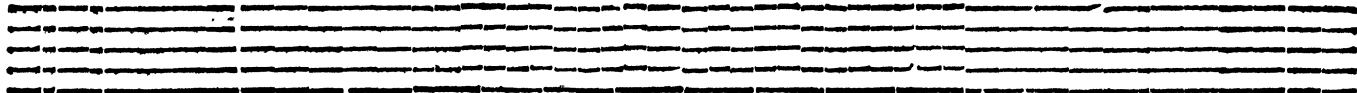
O foelix genus hoc hominum, ô foelicia regna, quę triade hac gau-



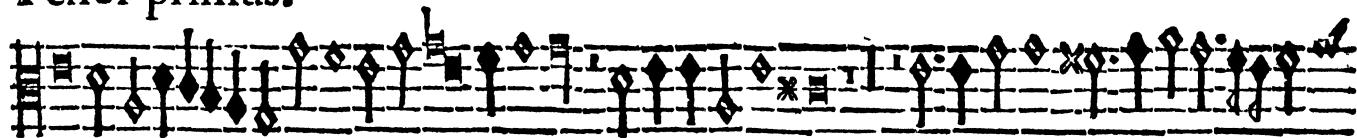
dent pallade, pace, fide, Alber- tus foelicior ast quo principe re- gnant,



relligio, pietas, intemerata fides.



Tenor primus.



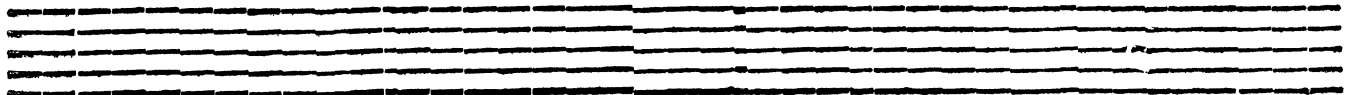
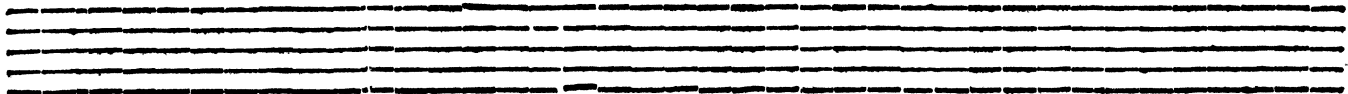
O foelix ge- nus hoc hominum ô foelicia regna, pallade, pace, fi-

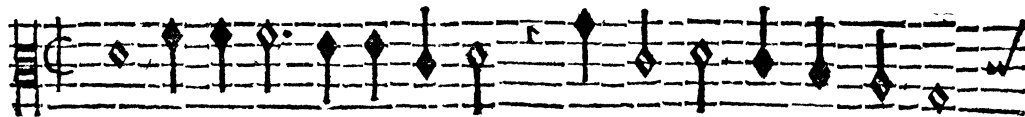


de, Alber- tus foelicior ast quo principe regnât, religio, pietas, intemerata

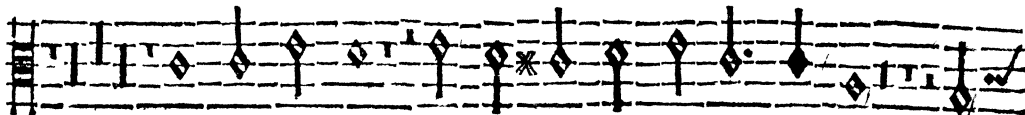


intemera- ta fides.

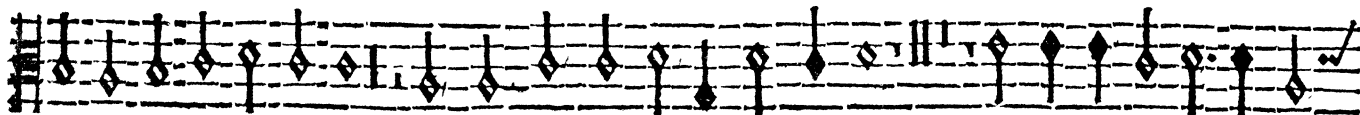




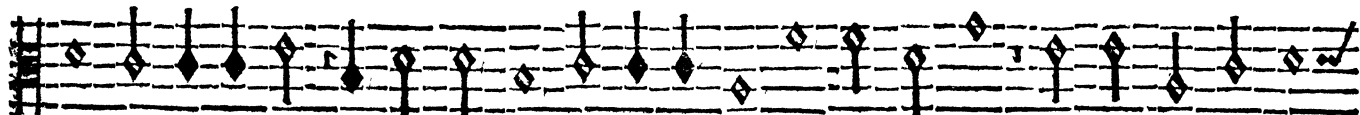
Un grüß dich Gott mein müßlein rot/ ich bin dir hold von hertzen/



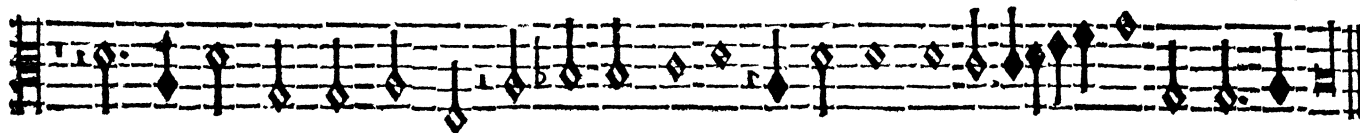
ach Els ich bitt/ zu dienen bin ich dir bereit/ du



bist allein die mir gefelt/ am gelt es auch nit manglen sol/ das ist der sitt in diser



Welt das ist der sitt in diser Welt/ wer hulden wil muß haben gelt gelt/wo das gebricht/



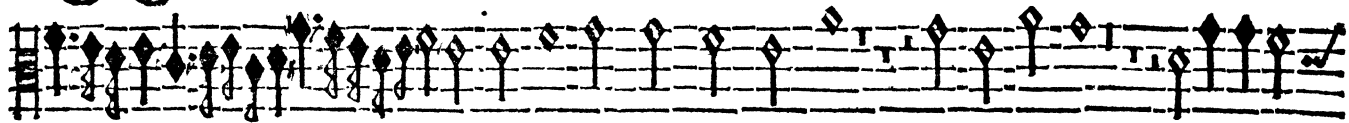
ist ganz vmb sunst/all weißheit all weißheit/jugent/ all weißheit/jugēt/schöner vnd kunst.

Tenor secundus.

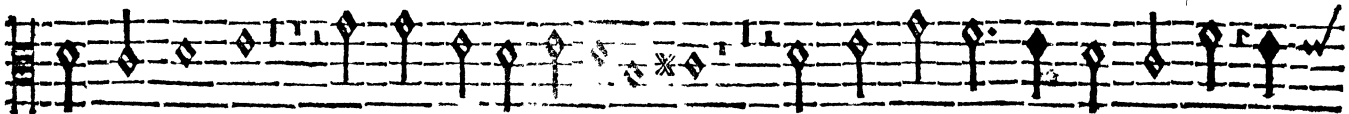
Dialogus 8. vocum.



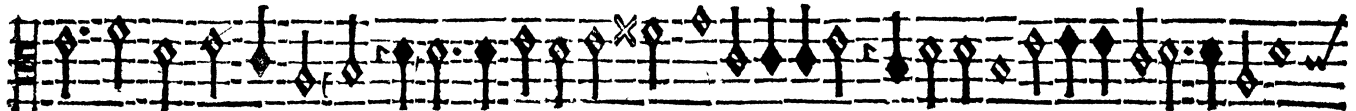
Als kummerts mich/ schaw du für dich/ mit dir mag ich nit



scheren scheren/dein lieb die bringt mir schmerzen/ ich mag dein nit/ geh anderswo/



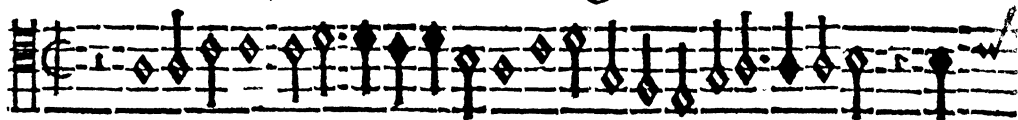
du hast dein bschaid/ ja wann du hetst im sackelt gelt/ die wort seyn gut/der mund ist voll/ die



seiten aber mich fast krenckt/daran der läre beutel hacket/dz ist der sitt in diser welt dz ist der sit in diser welt/



wer bulen wil/gelt muß habē gelt/wo dz gebrist/ist gāh vñ sunst/al weißheit/sugēt/schō vñ küst. ij



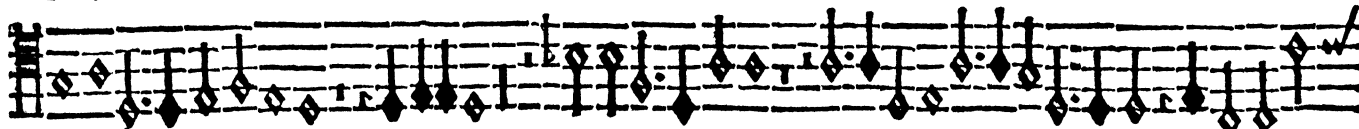
I moi mon cueur quelle sera ma vie, lors qu'elognè serai de ses beaux yeux des-



quelz depend & mō pis & mō mieux, & qui seulz ont ma liberte rauie. Mais



quoi si iai touionys en la pensee cette beaulte sans iamais la reuoir assure suis q'un cruel desespoir, au ra bien



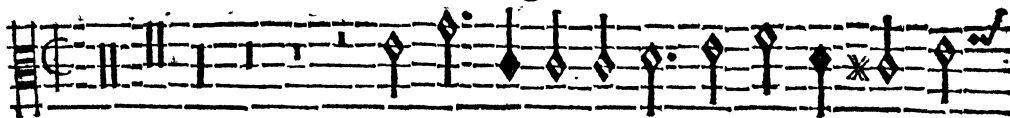
toft ma poure ame offence non fera non ensemble avec l'amour, qui te fera esperer ij q'un retour don-



ra bien toft, a tes maux allegeance, mais ce pendant ie viurai languoureux, n'ayant moiend de lui faire paroître, qu'en la

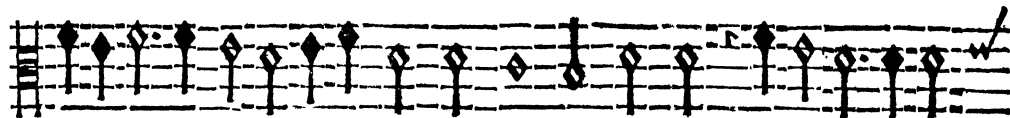
Tenor secundus.

Dialogus 8. vocum.

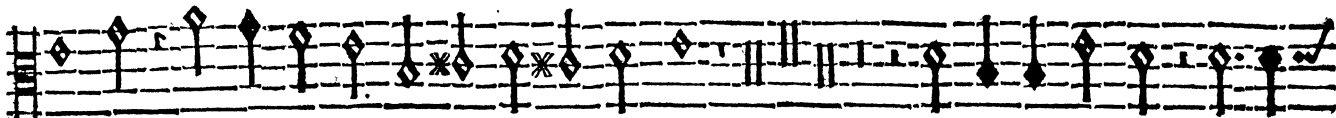


I moi:

Ton viure helas seront les passi- ons du



souvenir de ta belle maitresse d'un doux acueil, d'une honeste ca-

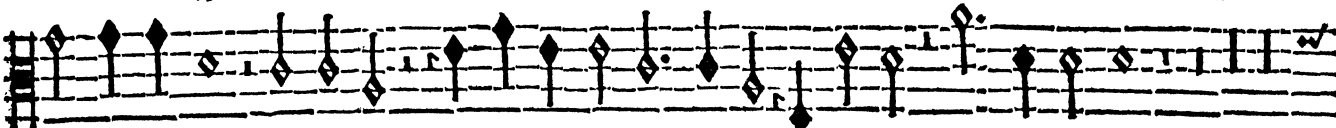


resse bref d'un penser dejes perfections?

non fera non non non car



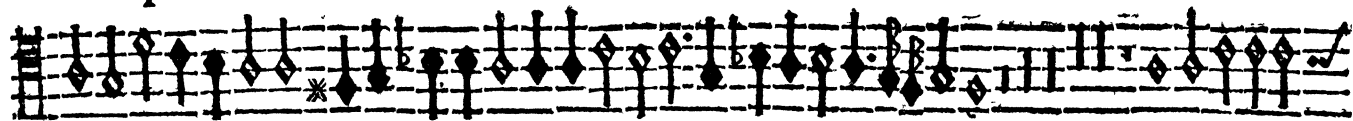
toujours l'esperance naitre lon voit ensemble avec l'amour, qui te fera esperer q'un re-



vous esperer q'un retour donra bien tost . a tesmaux a tesmaux allegeance,

f Verte.

Tenor primus.



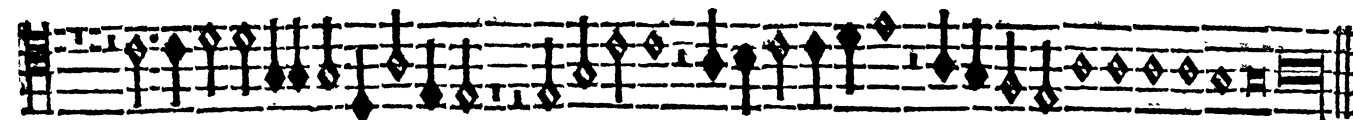
servant ij ie n'ai desir que d'estre sien a i jamais content ou malheu- reux, il faudra donc que



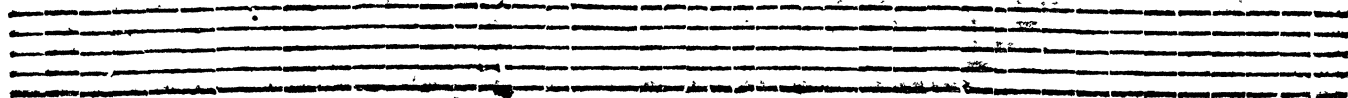
durant mon a' sence- toy qui es sien lui aille souvenant, que tout mō bien d'autre lieu ne depe'd, et que sur moi ij elle a tout-



te puissan- ce ie le ferai & quoi qu'icelle face, encontre moi i jamais encontre moi i jamais ne changerai



ains a i jamais invincible serai, come vn rocher qui pour flotz ij qui pour flotz ne deplace ne deplace.



Tenor secundus.



A ton retour peut estre fauorable amour sera aiunt pitie de toy, de ton amour de ta loialle foy .



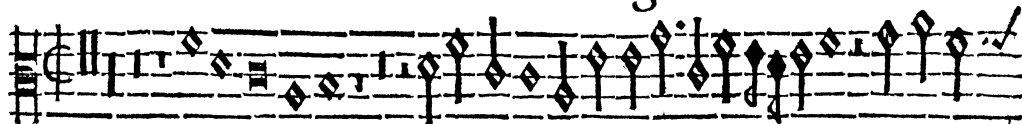
et si rendra ton seruice agreable, ie le ferai et quoi qu'icelle face et quoi qu'icelle



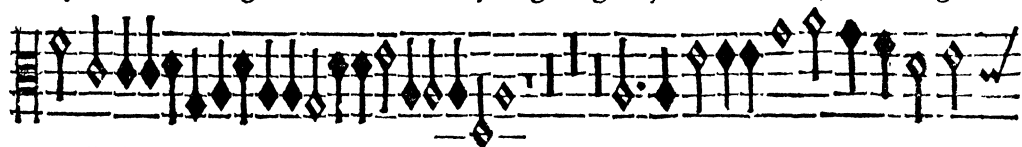
face encontre moi iamais encontre moi iamais ne changerai, ains a iamais inuincible ferai, come vn rocher



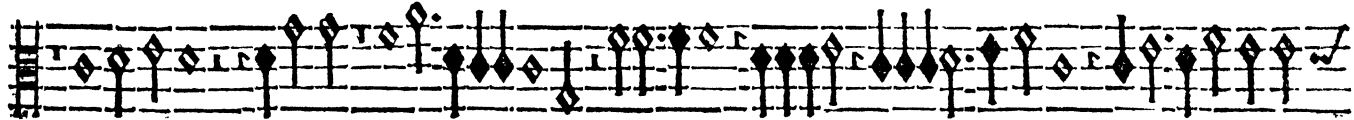
qui pour flolz ij qui pour flolz ne deplace ij qui pour flolz ne deplace,



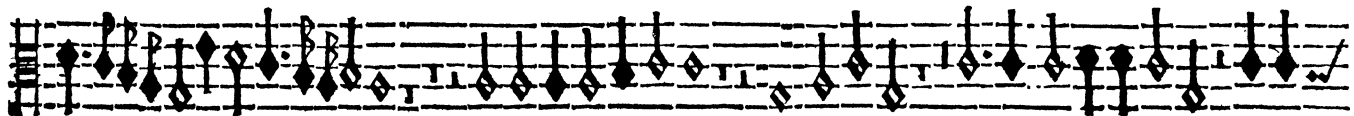
V'na fede: Vn languir dolce s'homeste voglie in gentil foco acce- se, s'un lungo er-



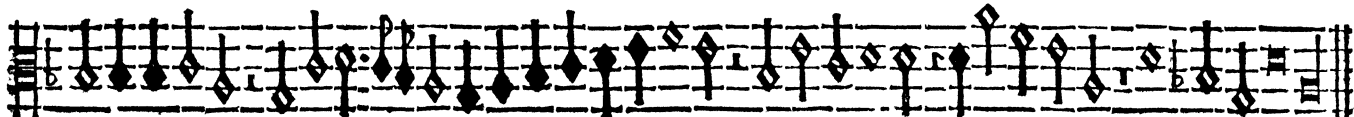
ror s'ũlũgo error in cieco laberito in cieco laberito, s'un pallor di viola & d'amor tinto



s'hauer altrui piu caro piu caro che se stesso,, se lagrimar e sospirar e sospirar mai sempre pascendosi di duol



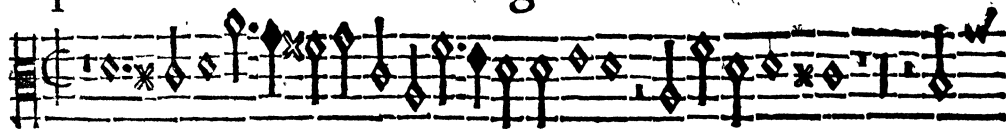
di- ra e d'affan- no & agghiacciar da presso, son le cagion vostro donna e'l peccato ij



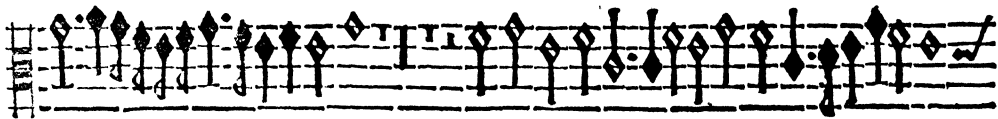
& mio fia'l dan- no & mio fia'l danno. ij & mio fia'l danno.

Tenor primus.

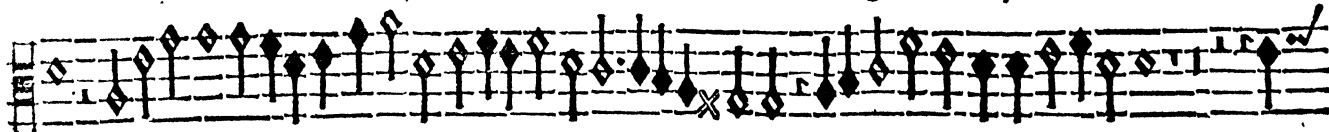
Dialogus 8. vocum.



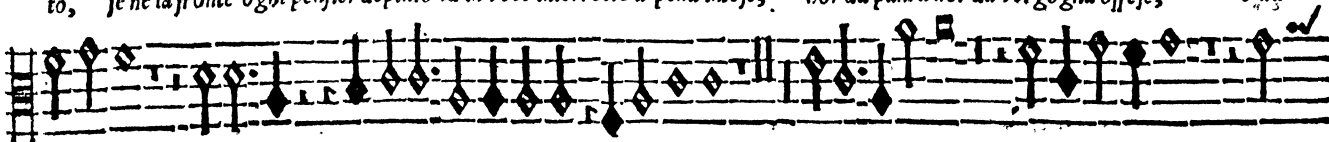
V'na fide a- moros'vn cor non finto vn cor non finto vn



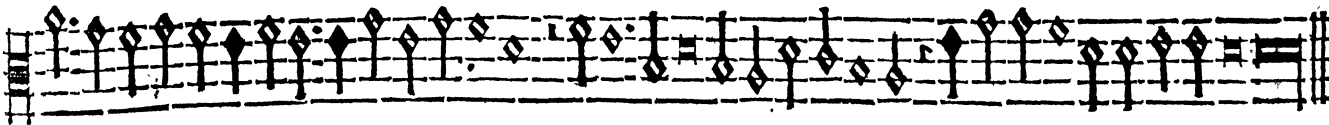
defiar cortese, s'un lungo error ij in cieco laberin-



to, se ne la fronte ogni pensier depinto od in voce interrotte a pena intese, hor da paura hor da vergogna offese, s'ha-



uer altrui piu caro: piu caro che se stesso che se stesso, s'arder da lunge, son le cagion ch' a-



mano i mi distem- pre vostro donna'l peccato & mio fia'l danno & mio fia'l danno ij & mio fia'l danno.

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