

# THREE PIECES

## WALTZ ELEGIE

Clarinet in B $\flat$

Max Laurischkus Op. 30

Con moto tranquillo

*p*

*cresc.*

*espr.*

*p*

*cresc.*

*espr.*

*p dolce*

*cresc.*

*poco string.*

*tranq.*

*dolce*

*grazioso*

*p* *2*

*p* *poco accel.*

*rit.* **Tempo I**

*pp* *p*

*cresc. ed animando sempre* *mf*

*sf* *sf* *ff sosten.* *molto espr.*

*sf* *sf* *dim. e rit.* *pp* *tranq.* *2*

*dim.* *poco*

*cresc.* *ritard.*

**Tempo I** *morendo*

*p* *f* *dim. e rall.* *pp*

# SCHERZO

Vivace

1

*p*

*cresc.*

*p*

2

*sf*

*sf*

4

*ff*

*p*

*p*

1

*sf*

*p*

*cresc.*

*poco allarg.*

*p*

2

*cresc.*

3

*ff*

*f*

*sf*

*sf*

*sf*

4

*ff*

4

L'istesso tempo

1

*sf* *p* *cresc.*

*sf* *p* *sf*

*sf* *dim.* *p*

*sf* *f* *sf*

*sf* *dim.* *pp* *pp* *ritard.*

Tempo I.

*p*

1 *p* *sf*

*sf* *sf* *ff* 3

*p* *p*

1

*mf* *sf* *p*

*p* *cresc.* *allarg. ff in tempo f sempre*

*p* *cresc.*

*f* *sf* *sf* *mf* *sf*

*cresc. sf* *sf* *sf* *sf* *sf* *sf*

*sf* *f*

*sf* *sf* *sf*

**Più mosso**

*f* *sempre*

*ff*

ROMANZE

Allegretto cantabile

Musical score for the first section, 'Allegretto cantabile'. It consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff ends with a *dim.* marking. The third staff starts with a *f* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. The fourth staff begins with an *espr.* marking. The fifth staff concludes the section.

Più mosso ed agitato  
*marc.*

Musical score for the second section, 'Più mosso ed agitato'. It consists of seven staves of music in a single system. The key signature changes to one flat (B-flat), and the time signature is 6/8. The first staff starts with a first ending bracket labeled '1' and an *accel.* marking. The second staff features dynamics of *f*, *sf*, *sf*, and *pp*. The third staff begins with a *f* dynamic. The fourth staff includes a *rit. sost.* marking and a *pp* dynamic. The fifth staff starts with a first ending bracket labeled '1' and a *p con grazia* marking. The sixth staff has a first ending bracket labeled '3' and a *pp* dynamic. The seventh staff concludes with a first ending bracket labeled '2' and a *pp* dynamic.

mf 3 3

rit. in tempo

3 p

f accel. 1

Poco più mosso ed agitato

f

f rit. dim. pp

3 rit. dim. pp

Tempo I e sost.

pp p

espr.

riten. f p f espr. molto rit. pp