

# Walzer - Melodien

für  
Violoncell und Klavier.

## Violoncell.

### I.

Max Laurischkus, Op. 15.

Allegretto poco maestoso. (♩.96)

1 2 3 4 5 6 7 8 9 10 11 12

*pp*

13 14 15 16 17 18 *cantabile*

*mf*

*cresc.*

1 *pizz.*

*f*

*arco*

*f espr.*

*f* *p* *cresc.*

*f cresc.* *ff*

*espr.*

*dim. molto* *pp*

*p* *pp*

# Violoncell.

## II.

Allegretto con moto. (♩ = 56.)

*p*

*p dolce*

*f poco rubato*

*poco rit. in tempo*

*f*

*pizz. dim.*

*pp*

*arco ff*

## III.

L'istesso tempo. (♩ = 56.)

*p con grazia*

*pizz. p*

# Violoncell.

arco  
*f* *sf* *sf*

pizz. *sf* arco *sf* pizz. *cresc.* arco

*ff* *mf espr.*

*f* *p* *mf espr.*

*f* *dim.* *rit.* *in tempo* *p*

*p* *1* *p sul D* *pp*

Detailed description: This is a page of a cello score, page 3. It features ten staves of music. The first staff begins with a double bar line and the instruction 'arco'. The music is in a key with one flat (B-flat) and a 2/4 time signature. Dynamics include *f*, *sf*, and *sf*. The second staff has 'pizz.' and 'arco' markings, with dynamics *sf* and *cresc.*. The third staff has 'arco' and 'pizz.' markings, with dynamics *ff* and *mf espr.*. The fourth and fifth staves continue the melodic line with dynamics *f* and *p*, and *mf espr.*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics *f*, *dim.*, *rit.*, *in tempo*, and *p*. The eighth staff has a dynamic of *p*. The ninth and tenth staves have dynamics *p* and *pp*, with a '1' marking above a note in the ninth staff and 'sul D' below it. The score ends with a double bar line and a key signature change to two sharps (D major).

# Violoncell.

## IV.

Vivace. (♩=80)

4 *pp*

*p*

*f*

*mf* *dim.*

*p* *pizz.* *pp* *f* *arco*

*f* *ff*

*pizz.* *f* *arco* *f*

*ff* *3* *poco sost.* *1*

*pp* *1* *pp* *in tempo* *2* *pp* *senza cresc.*

*ff*

# Violoncell.

Violoncell musical score, first system. It consists of four staves of music in G major. The first staff begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The second staff starts with *poco* and ends with a piano (*p*) dynamic. The third staff contains four measures of sixteenth-note runs, numbered 1 through 4, with dynamics *dim.*, *poco*, and *a poco*. The fourth staff contains measures 5 through 8, starting with *pp* and ending with *ff*.

Con moto. (♩ = 108.)

## V.

Violoncell musical score, second system. It consists of seven staves of music in G minor. The first staff is marked *f appassionato*. The second staff ends with *ff*. The third staff begins with *mf* and ends with *mf espr.*. The fourth staff includes a *cresc.* marking. The fifth staff includes a *più cresc. ed animando* marking. The sixth staff is marked *Tempo I.* and *ff sempre*. The seventh staff includes the instruction *sul D.* and *sul I.* and ends with *ff*.

# Violoncell.

## VI.

Allegro moderato, teneramente. (♩ = 144.)

*p*

*agitato* 3 3

*pp*

*pizz.* 1 *arco*

*pp*

*cresc.* *f*

*cresc. e string.* *ff*

*rit. Tempo I.* 4 2 *pp*

*pp*

## VII.

Con grazia. (♩ = 132.)

*p* *pizz.*

*arco* *espr.* *pp* *rit.* *in tempo* *pizz.* *p*

*f* *arco*

*rit.* *in tempo* *p*

*pizz.* *pp*

VIII.

Vivace molto e con brio. (♩=80.)

Kl. *p* arco  
*ff* *p*  
*pp* *cresc. molto* *f*  
*pp* *cresc.*  
*molto* *f*  
*ff* *sul A* *pp*  
*f* *pp*  
*f*  
*pp* *f*

This musical score is for a cello part, movement VIII, in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 80 beats per minute. The score consists of ten staves. The first staff starts with a 'Kl.' (crescendo hairpin) and a dynamic of 'p' (piano), with the instruction 'arco' above the notes. The second staff continues with a dynamic of 'ff' (fortissimo) followed by 'p'. The third staff shows a dynamic of 'pp' (pianissimo) with a 'cresc. molto' (crescendo molto) hairpin leading to a dynamic of 'f'. The fourth staff begins with a dynamic of 'pp' and a 'cresc.' hairpin. The fifth staff includes fingerings (1, 4, 1) and a dynamic of 'pp'. The sixth staff has a dynamic of 'molto' and 'f', with a '4' fingering above a group of notes. The seventh staff starts with a dynamic of 'ff' and 'sul A' (sul tasto), followed by a dynamic of 'pp'. The eighth staff features a dynamic of 'f' and 'pp'. The ninth staff has a dynamic of 'f'. The tenth and final staff begins with a dynamic of 'pp' and 'f', ending with a '1' fingering above the final note.

# Violoncell.

*pp* *f*  
*p* *f* *p*  
*sf*  
*p* *cresc.* *poco*  
*a* *poco*  
*f*  
*ff* *f*  
*f* *f*  
*sf* *sf* *ff* *allarg.* *ff*

Vivace non troppo. (♩. = 63.)

## IX.

1 *pizz.* *p* *f*  
*pp*



# Violoncell.

arco.

*f*

*pp*

*cresc.* *f*

*cresc. poco allarg.*

*ff* *in tempo*

*pp*

*cresc.* *rit.*

*p* *in tempo pizz.*

*ritard. molto* *pp*

## X. Finale.

Allegro con brio. (♩. = 66)

*f marcato*

*poco a poco dim.* *ritard.*

# Violoncell.

Poco sostenuto.

*poco animando*

*più animando e cresc.*

First system of music for Cello, starting with 'Poco sostenuto' and 'poco animando'. The music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with slurs and a dynamic marking of *p* (piano).

Second system of music for Cello, including 'Tempo I.' and 'ff marcato'. The tempo changes to 'Tempo I.' and the dynamic becomes *ff* (fortissimo) with a 'marcato' (marked) articulation. The music continues with slurs and a *pizz.* (pizzicato) marking.

Third system of music for Cello, including 'arco' and 'rit.'. The music returns to 'arco' (arco) and includes a 'rit.' (ritardando) marking. A first ending bracket is shown above the staff.

Poco meno mosso.

Fourth system of music for Cello, including 'espr. mf' (espressivo mezzo-forte). The tempo is 'Poco meno mosso'. The music features slurs and a dynamic marking of *mf*.

Fifth system of music for Cello, including 'molto espr.' and 'poco rit. Vivo. 1'. The music is marked 'molto espr.' (molto espressivo) and includes a 'poco rit.' (poco ritardando) leading to 'Vivo. 1'. The dynamic is *pp* (pianissimo).

Sixth system of music for Cello, including 'p cresc.' and 'Tempo I.'. The music starts with a dynamic of *p* (piano) and 'cresc.' (crescendo), leading to 'Tempo I.'. The tempo changes to 'Tempo I.'.

Seventh system of music for Cello, including 'poco a poco' and 'allargando ff'. The music is marked 'poco a poco' (poco a poco) and 'allargando' (allargando), with a dynamic of *ff* (fortissimo).

Eighth system of music for Cello, including 'poco largamente' and 'animato f'. The music is marked 'poco largamente' (poco largamente) and 'animato' (animato) with a dynamic of *f* (forte).

Ninth system of music for Cello, including 'Più Allegro.' and 'f cresc. e string. al Fine.'. The tempo changes to 'Più Allegro.' and the music is marked 'f' (forte) with 'cresc. e string. al Fine.' (crescendo e stringendo al Fine).

Tenth system of music for Cello, including 'f cresc. e string. al Fine.'. The music continues with a dynamic of *f* (forte) and 'cresc. e string. al Fine.' (crescendo e stringendo al Fine).

Eleventh system of music for Cello, including 'ff Fine.'. The music concludes with a dynamic of *ff* (fortissimo) and 'Fine.' (Fine).