

A Monsieur L. FRÉMY

SOUVENIRS de la PUISAYE

SIX

MORCEAUX ORIGINAUX

POUR

ORGUE-HARMONIUM

- OP.135, 1. **L'Allée Mystérieuse** (Idylle)..... 4^f _
- OP. 136, 2. **La Tour abandonnée** (Légende)..... 4^f _
- OP.137 3. **La Source du Loing** (Rêverie)..... 6^f _
- OP.138, 4. **L'Abbaye de Moutiers** (Pensée religieuse)..... 4^f _
- OP.139, 5. **Fête champêtre** (*La Saint-Louis*) Paysannerie... 7^f 50
- OP.140, 6. **Les Adieux** (Romance sans paroles)..... 6^f _

PAR

ALFRED LE BEAU

Paris, HENRY LEMOINE Editeur

MAGASINS DE VENTE

256, rue S^t Honoré

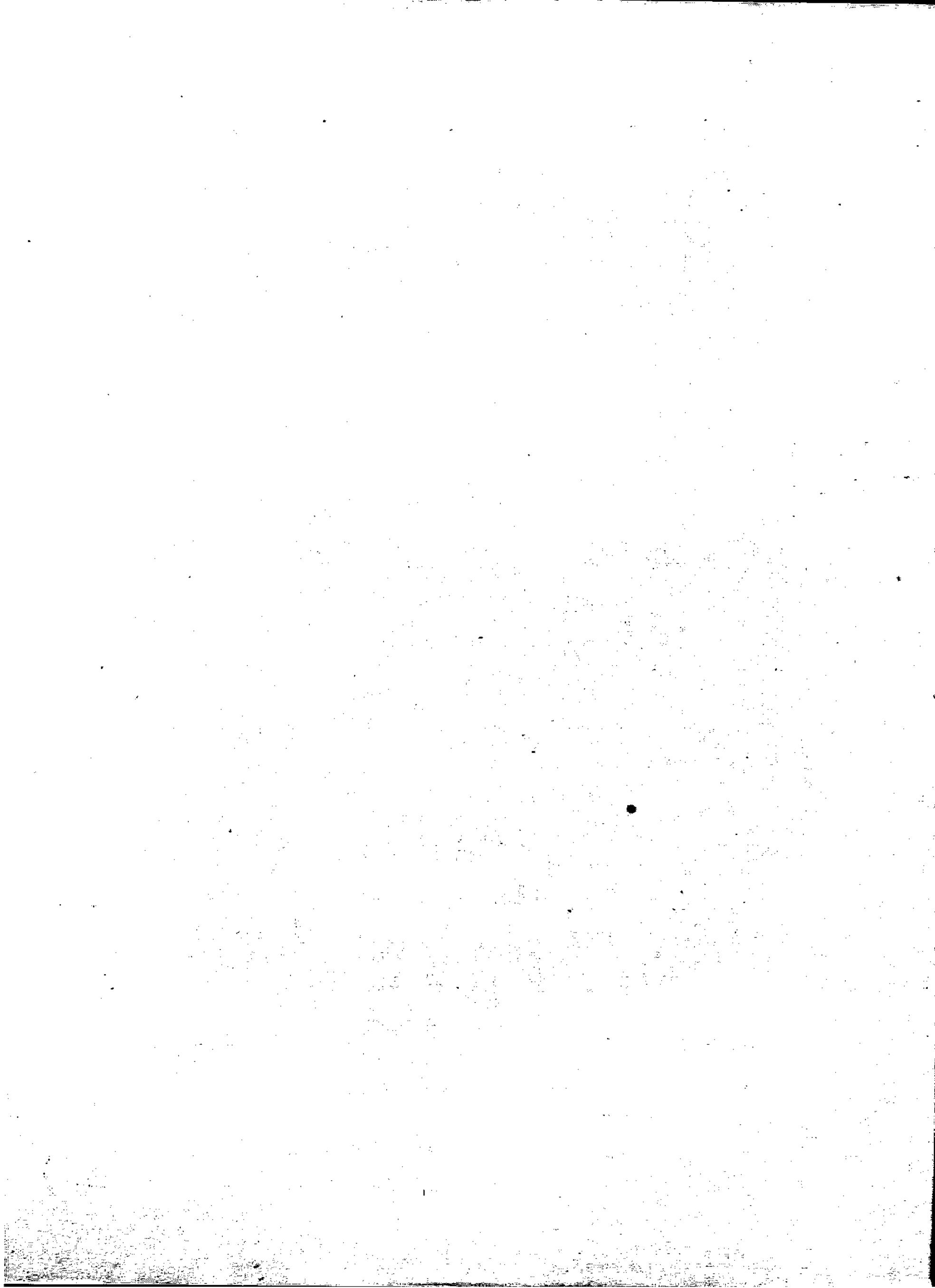
COMMISSION

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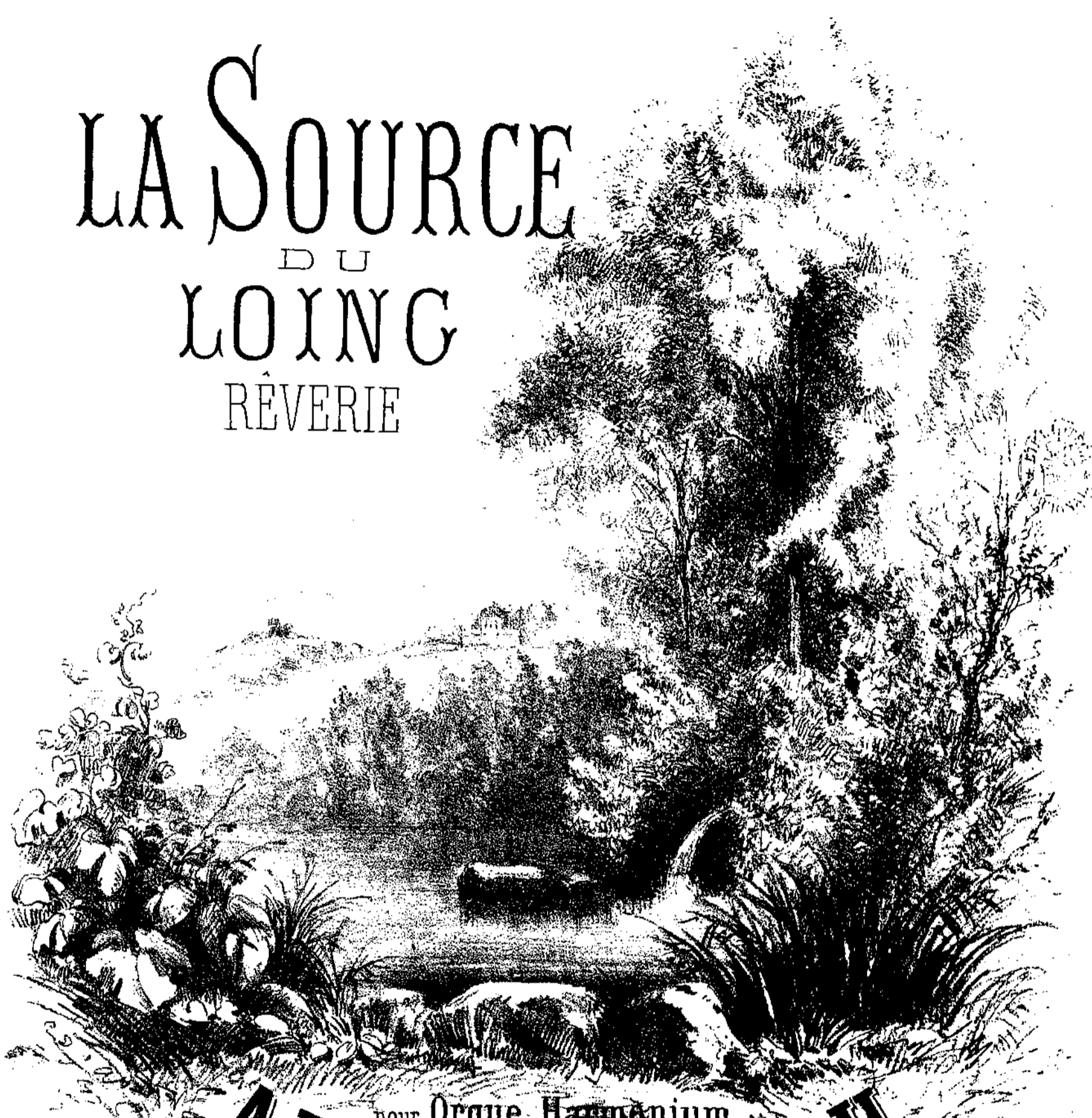
EXPORTATION

Propriété p^r tous pays.



LA SOURCE

DU
LOING
RÉVERIE



pour Orgue Harmonium
PAR
ALFRED LE BEAU

OP. 137

Prix : 6 f.

Paris, HENRY LEMOINE, Editeur

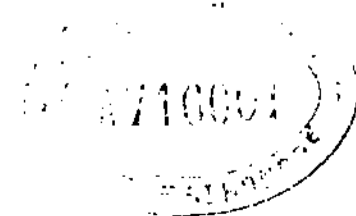
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COMMISSION



LA SOURCE DU LOING.

Source limpide et murmurante,
Qui de la fente du rocher
Jaillis en nappe transparente
Sur l'herbe que tu vas coucher;

J'entends la goutte harmonieuse
Tomber, tomber, et retentir
Comme une voix mélodieuse
Qu'entre coupe un tendre soupir.

C'est moi qui, couché sous les voûtes
Que ces arbres courbent sur toi,
Voyais, plus nombreux que tes gouttes,
Mes songes flotter devant moi.

Et maintenant je viens encore,
Mené par l'instinct d'autrefois,
Écouter ta chute sonore
Bruire à l'ombre des grands bois.

A. de LAMARTINE.

LA SOURCE DU LOING

RÉVERIE

pour Orgue

Alfred LE BEAU Op. 137.



112 =

ALLEGRETTO ANIMATO.

p

sf

(1) 1 4
1 4

3


3

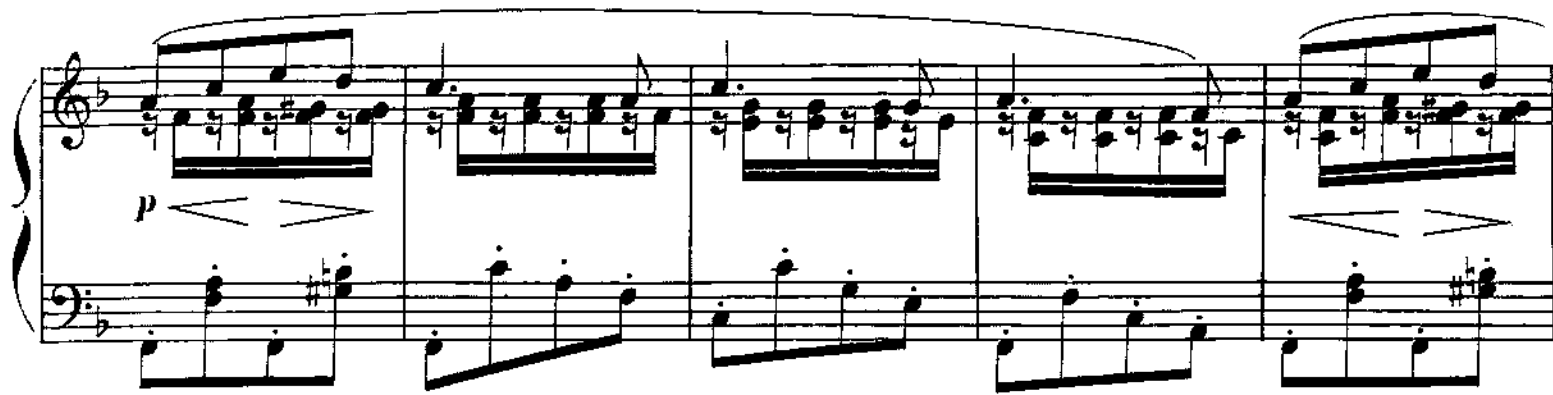
sf *f*

p *mf* *p*

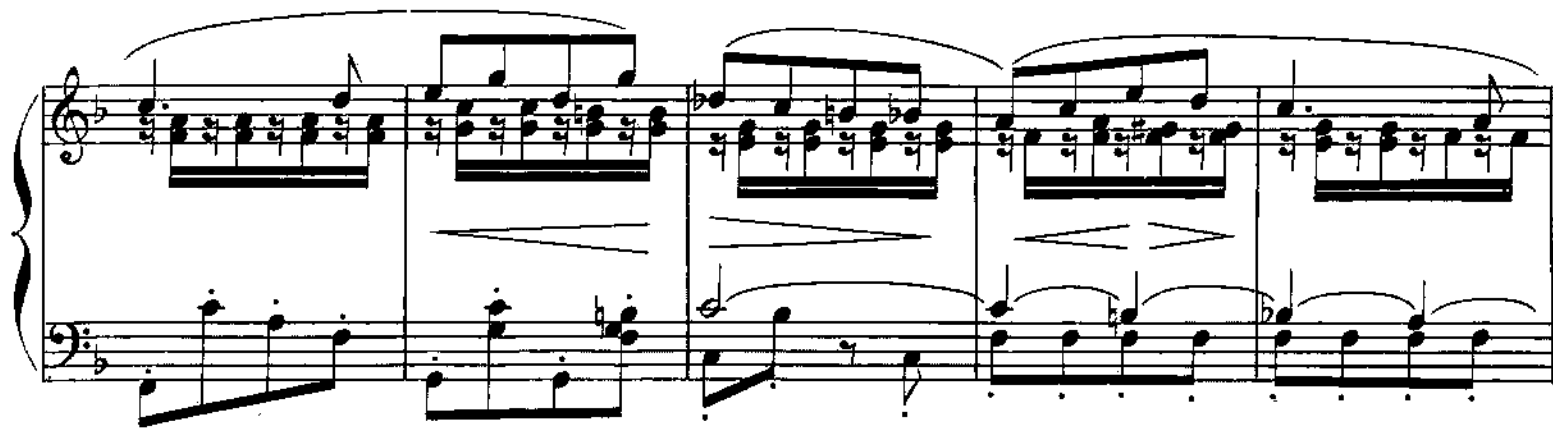
Rallentando *pp*

(1) Les registres carrés sont pour les Orgues Mustel.
 Les registres ronds pour les Orgues ordinaires.

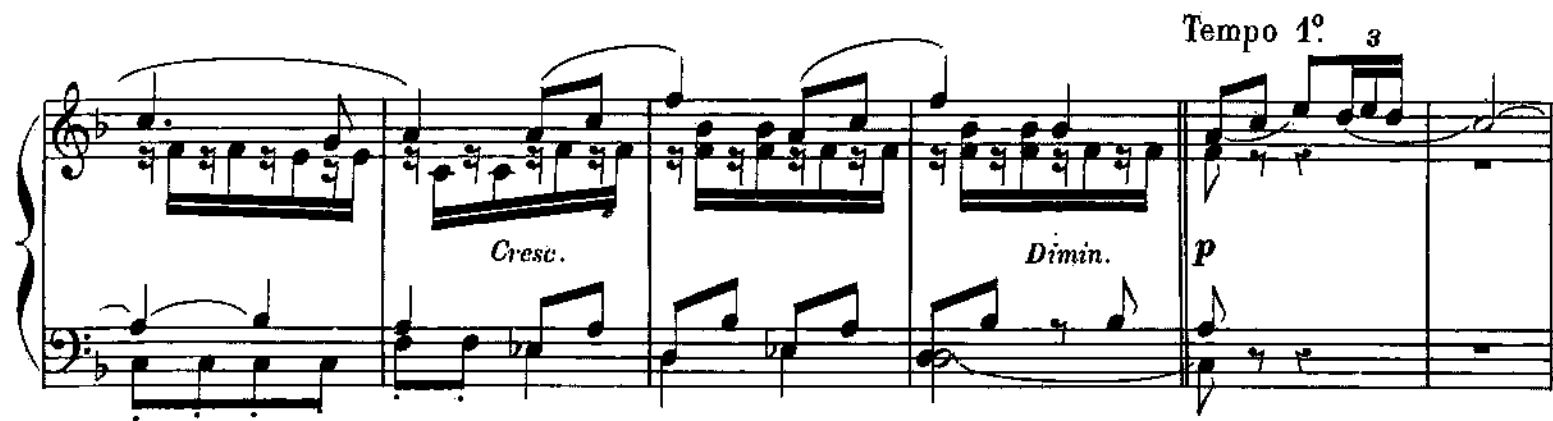
Andantino. 72 = 



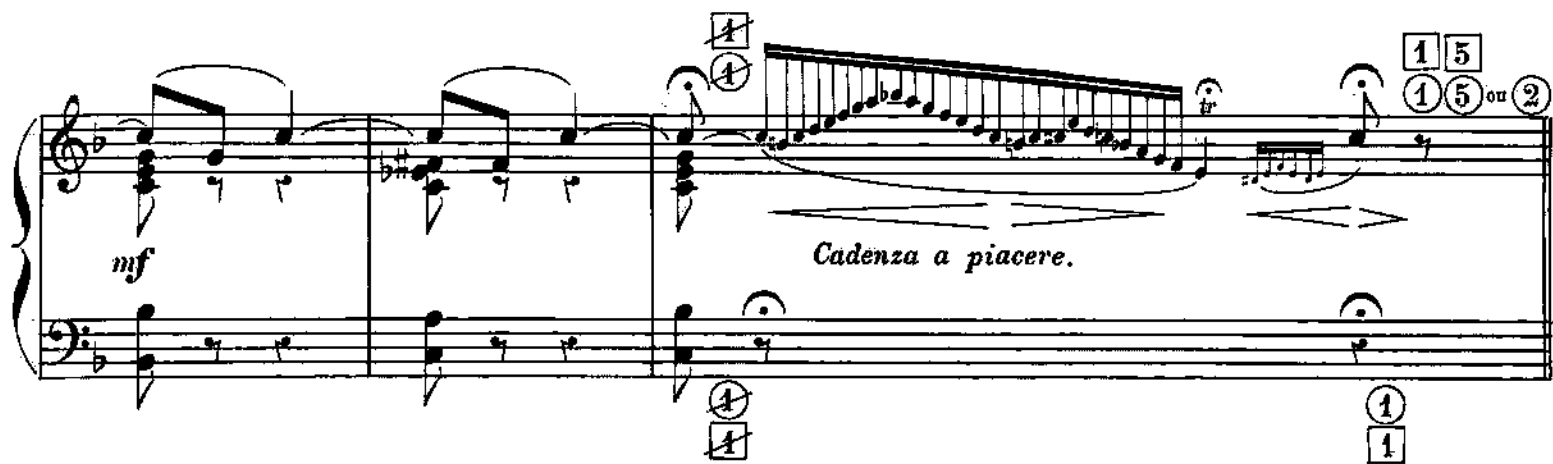
First system of musical notation, measures 1-5. Treble and bass staves. Dynamics include piano (*p*) and hairpins.




Second system of musical notation, measures 6-10. Treble and bass staves.



Third system of musical notation, measures 11-15. Treble and bass staves. Includes markings for *Cresc.*, *Dimin.*, and *Tempo 1°* with a triplet symbol.



Fourth system of musical notation, measures 16-20. Treble and bass staves. Includes marking for *mf* and *Cadenza a piacere.* with fingerings and a trill.

Più animato. 88 = 
Leggiero.

3

8



p

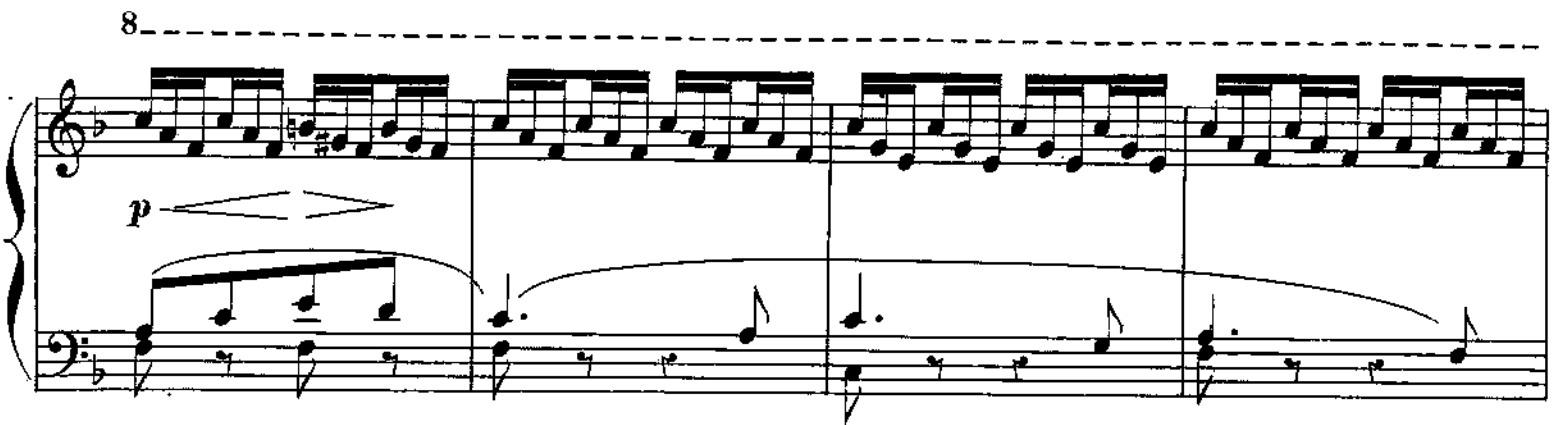
This system contains the first four measures of the piece. The right hand features a continuous eighth-note pattern with triplets in the first two measures. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

8



This system contains measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

8



p

This system contains measures 9 through 12. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A piano (*p*) dynamic marking is present in the first measure.

8



This system contains measures 13 through 16. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

8

Poco riten.

mf

8

Cresc.

f

p

f

p

8

mf

mf

8

Cresc. - en - do.

f

Dimin.

p

Cresc. - en - do.

f

Dimin.

p

8

mf

Cresc.

mf

Cresc.

8

en do. *f* *p* Dimi - nu - en -

This system contains the first five measures of a musical piece. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides a harmonic accompaniment with sustained notes. Dynamics include *f* (forte) and *p* (piano). The lyrics "en do." and "Dimi - nu - en -" are written below the notes.

8

a Tempo.

do rallent. *p* *p*

This system contains measures 6 through 10. It begins with the tempo marking "a Tempo." and includes a "rallent." (ritardando) instruction. The dynamics are marked *p* (piano). The melodic line continues with eighth-note patterns, and the bass line remains accompanimental.

8

Riten. Cresc.

This system contains measures 11 through 15. It features a "Riten." (ritardando) instruction followed by a "Cresc." (crescendo) instruction. The melodic line shows some chromatic movement, and the bass line continues with sustained accompaniment.

8

p Riten. *p*

This system contains measures 16 through 20. It includes a "Riten." instruction and a second *p* (piano) dynamic marking. The melodic line has a repeat sign above it in the final measure. There are circled numbers 2 and 2 in the right margin.

8

mf *f*

This system contains measures 21 through 25. It features a *mf* (mezzo-forte) dynamic marking followed by a *f* (forte) dynamic marking. The melodic line continues with eighth-note patterns, and the bass line provides accompaniment.

p *pp* *Rallentando.* *sf*

a Tempo.

p *pp* *sf*

Più lento.

sf *mf* *p*

Rallent. *a Tempo.*

pp *p*

8

8

p

8

Cresc - en - do. f

8

Dimin. p Rallent.

mf p Rallent. a Tempo. p

pp Riten. sf p pp Rallent. morendo.

