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(432)

Allegro.

SONATA. I.

Le Brun.

Op: 1.

The first system of the sonata consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in C major and 4/4 time. The music begins with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand provides a simple harmonic accompaniment.

The second system continues the piece. It features a piano (p) dynamic marking in the right hand. The left hand continues with a steady accompaniment. A crescendo (Cres:) instruction is placed at the end of the system.

The third system shows the continuation of the musical theme. A forte (f) dynamic marking is present. The right hand has more complex rhythmic patterns, including some triplets.

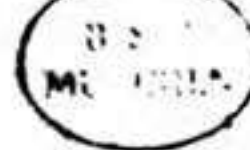
The fourth system includes a 'Dol:' (Dolce) instruction, indicating a change in the character of the music to be softer and more lyrical. The right hand has a more melodic line.

The fifth system returns to a forte (f) dynamic. The right hand has a more active, rhythmic part, while the left hand continues with a steady accompaniment.

The sixth system continues with a forte (f) dynamic. The right hand has a complex, rhythmic pattern with many sixteenth notes.

The seventh system features a piano (p) dynamic marking in the right hand, which then changes to forte (f). The right hand has a melodic line, while the left hand provides a simple accompaniment.

(Bland's, Harp^d Col: No.44, Vol: 4.)



217931 1800

The musical score is written for a single instrument, likely a harp, and consists of eight systems of two staves each. The notation is in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system includes dynamic markings 'p' (piano) and 'f' (forte). The music features intricate melodic lines in the treble clef and a more rhythmic accompaniment in the bass clef. The piece concludes with the instruction 'Vol. ti.' (Volte).

Dol:

RONDO.
Allegretto.

(455)

The musical score is presented in eight systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and the instruction "Da Capo." in the right hand of the final system.

(Bland's, Harp.^d Col: No. 44. Vol: 4.)

Allegro.

SONATA. II.

Le Brun.

Op:1.

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked with a forte (*f*) dynamic and includes a *Dol:* (Dolce) marking. The second system is marked with a fortissimo (*fp*) dynamic and includes a *Dol:* marking. The third system is marked with a forte (*f*) dynamic. The fourth system features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The fifth system continues with similar textures, showing a shift in the right-hand melody. The sixth and seventh systems conclude the piece with intricate sixteenth-note patterns in both hands.

The musical score is written for harp and consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows a complex melodic line in the treble with a steady accompaniment in the bass. The second system features a more active treble line with some grace notes and a bass line with a dynamic marking of *p*. The third system continues with similar textures, including a *mf* marking. The fourth system has a treble line with many sixteenth-note runs and a bass line with a *f* marking. The fifth system is dominated by a treble line with dense arpeggiated patterns and a *mf* marking. The sixth system features a treble line with *f* markings and a bass line with a *f* marking. The seventh system concludes the piece with a double bar line and the word "Vlti." written in the right margin.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The key signature has two flats. The first measure of the bass line has a "Dol:" marking above it.

Musical notation for the second system, continuing the piece. The bass line has a "Cres: f" marking above it.

Musical notation for the third system, showing a change in the bass line's rhythmic pattern.

Musical notation for the fourth system, with a more active treble line.

Musical notation for the fifth system, featuring a complex treble line with many notes.

Musical notation for the sixth system, concluding the piece with a final flourish in the treble line.

(439)

m *m*
p Dol:

m

f *fp*

Dol: *f* *p*

f *f*

f

(Bland's, Harp^d Col: No. 44. Vol: 4.)

Tempo di
Menuetto.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *h* (hairpins). The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar rhythmic patterns and dynamics. It features a mix of eighth and sixteenth notes in both staves, with some rests and phrasing slurs.

Trio...

The third system is marked "Trio..." and begins with a 3/4 time signature. The music is written in a more relaxed style with a focus on chordal textures and slower-moving lines. The dynamic marking *p* is present.

The fourth system features a more active melodic line in the treble staff, characterized by eighth-note runs and slurs. The bass staff continues with a steady accompaniment.

The fifth system continues the melodic development in the treble staff, with a mix of eighth and sixteenth notes. The bass staff provides a consistent harmonic support.

The sixth system concludes the piece with a final cadence. The treble staff has a more active melodic line, while the bass staff provides a solid harmonic foundation.

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Men^o. D. C.



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