

DEUXIEME  
RECREATION  
DE MUSIQUE

*d'une Execution facile*  
Composée

POUR DEUX FLUTES

*ou pour*

DEUX VIOLONS

et la Basse Continue

PAR M.<sup>R</sup> LE CLAIR L'AINÉ.

*Gravée par son Epouse.*

OEUVRE VIII.<sup>e</sup>

Prix en blanc 3<sup>tt</sup>. 12.<sup>rs</sup>

A PARIS

Chez { L'auteur, rue S.<sup>t</sup> Benoits au dessus de la porte de l'abeye S.<sup>t</sup> Germain  
La V.<sup>e</sup> Boivin, M.<sup>de</sup> rue S.<sup>t</sup> honoré a la Règle D'or.  
Le S.<sup>r</sup> Le clerc, M.<sup>d</sup> rue du Roule a la Croix D'or.  
La V.<sup>e</sup> Roussel, M.<sup>de</sup> rue Dauphine du côté de la Comedie Françoise

*Avec Privilege du Roy.*

Basse

Ouverture.

6 — 7 6 \* 0 5 — 0 5 —

7 5 0 6 — Gravement. x4 — 6 5

5 — 6 5 4 \* — 0 6 — \* 2 — \* 7 6 — 7 6 —

7 6 — 7 6 — 7 7 \* — 1 — 7 6 — 7 6 — 7 6 — 7 6 —

Legerement.

9 6 — b4 3 — 6 3 — 1 — 4 3 — 6 — 5 — 5 — 7

\* 7 \* — 6 — 7 6 — 7 6 — 7 6 — 7 6 — 6 7 —

3 b — 4 b6 — 9 8 — b4 5 — 9 6 — 4b3 — 6 5 — b

4 — 6 — 6 5 — 6 — 6 5 — b7 — 7 — b

7 \* — 6 — 5 — b 5 — \* — 7 — b

b — b7 — 7 — 7 — 7 5 — 7 \* — 5 — 5 — \*

\* 1 7 b6 — 4 — 3 b — b7 6 — 3 7 b 7 \* 6 b6x6 b6 b7 6 \*

Lentement. Doux. F. D. F. D. F.

Basse.

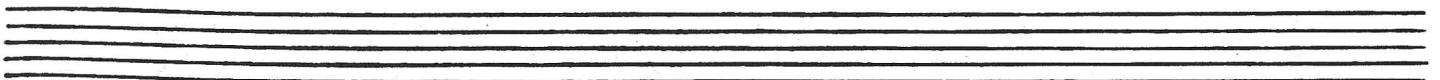
Forlane

point trop vite

Handwritten musical score for bass guitar, titled "Forlane" and "Basse." The score consists of 12 staves of music in bass clef. It includes various guitar-specific notations such as chords (x6, x4), fret numbers (b, b6, 4, 3, 5, 6, 7, 9), and performance instructions like "point trop vite". The notation is dense and includes many accidentals and dynamic markings.

Basse

This page contains ten staves of handwritten musical notation for bass guitar. The notation includes notes, rests, and various performance markings such as fret numbers (e.g., 2, 3, 4, 5, 6, 7, 9, 10, 12), accidentals (sharps, flats, naturals), and symbols like asterisks and 'x' (e.g., x4, x6). The music is written in a single system across ten staves, with some staves containing multiple measures of music. The notation is dense and includes many slurs and ties, indicating complex phrasing and techniques. The key signature is one flat (Bb), and the time signature is 3/4. The piece concludes with a double bar line on the tenth staff.





Basse.

Sarabande.

6 5 5 4 3 7 4 6 x4 7 5 7 5 7 5 9 b

Lentement.

9 6 b7 5 x4 6 6 4 7 b b 5 9 6 9 6 x4 7x4 6 9 6 7 5 b7

b7 6 5 4 3 6 6 5 b7 6 6 9 6 7 5 7 5

Menuet.

7 5 7 6 b7 5 b7 5 b7 5

7 b7 6 4 x3 7 4 x4 6 x6 6 6 5 5 5

autre.

7 4 5 \* 6 5 \* 7 \* 7 6 6 x3 \* 7 6 6 \* 6 7 b7 6 4 x3

On reprend les 2. Menuets.

7 6 7 7 b7 9 6 7 5 7 6 7 7 6 5 4 3

\* Badinage

7 6 7 7 b7 9 6 7 5 7 6 7 7 6 5 4 3

point d'accord.

5 7 5 7 5 7 \* \*

b 5 6 6 4 x3 7 6 7 7 b7 9 6 7 5 7

Basse

The musical score for Bass consists of four staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes with various chordal annotations above the staff, including 6 7 7, 6 5 4 3, 6 6 5, and 7. The second staff continues the melodic line with similar annotations such as b6 7, 4 7, 6, b7, and 7 6 5. The third staff includes a section marked "point d'accord. x4" with a 9 8 4 3 annotation, followed by 7 6 7 7 and b7-. The fourth staff concludes the piece with a double bar line and repeat dots, with annotations 9 6, 7, 6 7 7, and 6 5 4 3. Each staff begins with a small asterisk symbol.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.



Basse

The musical score consists of ten staves of handwritten notation for a bass instrument. The notation includes notes, rests, and various chord symbols and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by complex chordal structures and melodic lines. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of chords and notes, with a '7' above the first measure and a '7' above the second measure. The piece ends with a double bar line and a fermata.
- Staff 2:** Continues the piece with similar chordal patterns. It includes a '4x3' marking above the first measure and a '7' above the second measure.
- Staff 3:** Shows more complex chordal structures, including a '6/5' chord and a '7' chord. It features a '7' above the first measure and a '7' above the second measure.
- Staff 4:** Continues the piece with similar chordal patterns. It includes a '6' above the first measure and a '7' above the second measure.
- Staff 5:** Shows more complex chordal structures, including a '9 6' chord and a '7' chord. It features a '7' above the first measure and a '7' above the second measure.
- Staff 6:** Continues the piece with similar chordal patterns. It includes a '6 6/5 6' marking above the first measure and a '7' above the second measure.
- Staff 7:** Shows more complex chordal structures, including a '9 7' chord and a '6 6/5 6' chord. It features a '7' above the first measure and a '7' above the second measure.
- Staff 8:** Continues the piece with similar chordal patterns. It includes a '6 6/5 6' marking above the first measure and a '7' above the second measure.
- Staff 9:** Shows more complex chordal structures, including a '9 6/5' chord and a '7' chord. It features a '7' above the first measure and a '7' above the second measure.
- Staff 10:** Continues the piece with similar chordal patterns. It includes a '6 6/5 6' marking above the first measure and a '7' above the second measure.

The score concludes with the instruction "Doux." at the bottom right.



Tambourin.

Basse

point d'accord -----  $\frac{6}{4}$  3  $\frac{6}{5}$  —  $\frac{9}{4}$  3

*Vite.*

7 \* 9 6  $\frac{6}{5}$  \* point d'accord -----  $\frac{6}{5}$  4 x3

6  $\frac{6}{5}$  \* 7 point d'accord ----- Fin.

4 3 9 8 b4 3 b6 6 6 6 <sup>x4</sup> b6x6  $\frac{6}{4}$  x3 4 3 9 8 b4 3

*autre.*

b6 b7 6 7 6 7 6  $\frac{7}{b}$  \*  $\frac{6}{b}$  4 3 b7 b4 3 b4 3  $\frac{6}{4}$  3  $\frac{6}{4}$  3 —

*Reprise.*

6 7 4  $\frac{b6}{5}$   $\frac{6}{5}$  6  $\frac{6}{b7}$  7 — — — — — b — b7 — — — — —

4  $\frac{6}{5}$  9 8  $\frac{6}{b}$  6  $\frac{6}{b}$  \* 4 3 9 8 b4 3 b

$\frac{7}{*}$  — — — — —  $\frac{6}{b}$  4 3

