

Chant de Noël

"VENITE ADOREMUS"

Flûte à bec soprano

LEFÉBURE-WÉLY

*Transcription
Pierre Montreuille*

Andante

8 2

9

17

23 "ADESTE"

32

38

46

53

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Flûte à bec alto

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Andante

3

11

18 "ADESTE"

2

2

30

38

4

50

58

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Andante



8



17



28



37



46



53



Chant de Noël

"VENITE ADOREMUS"

Flûte à bec basse

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Andante

8 2

9

16

25 "ADESTE"

35 2

45

53

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LEFÉBURE-WÉLY

AVEC ARTICULATIONS

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Pierre Montreuille*

Andante

8 2

9 8

17 8

23 8 "ADESTE"

32 8

38 8

46 8

53 8

The musical score is written for soprano flute in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 8, 9, 17, 23, 32, 38, 46, and 53 indicated at the start of their respective lines. The word 'ADESTE' is written above the music at measure 23. The score concludes with a final cadence at measure 53.

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"VENITE ADOREMUS"

Flûte à bec alto

LEFÉBURE-WÉLY

AVEC ARTICULATIONS

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Andante

The musical score is written for alto flute in G major (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff continues the melody. The third staff features a 2-measure rest, followed by a note with a fermata, and then a 2-measure rest labeled "ADESTE". The fourth staff continues the melody. The fifth staff includes a 4-measure rest. The sixth staff continues the melody. The seventh staff concludes with a final note and a double bar line.

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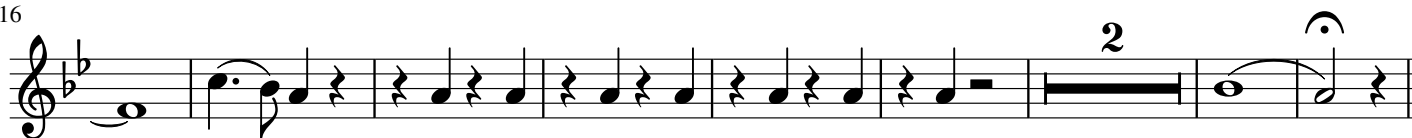
Andante



8



16



26

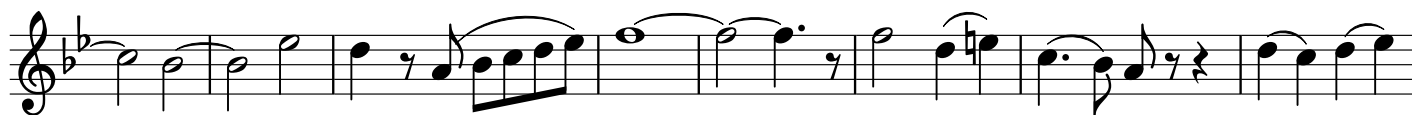
"ADESTE"



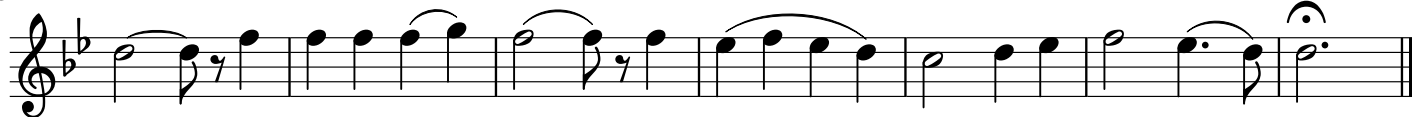
36



44



52



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LEFÉBURE-WÉLY

AVEC ARTICULATIONS

Transcription

Pierre Montreuille

Andante

8 2

9

16 2

25 "ADESTE"

35 2

45

53