

FANTAISIE-CAPRICE

pour Clarinette en Si^b
avec accompagnement de PIANO

CH LEBEVRE
Op. 118

CLARINETTE en SI^b

COMPOSÉ

Un poco largo (♩ = 69)

Marcato

The musical score is written for a single melodic line in B-flat major, 2/4 time. It begins with a tempo marking of 'Un poco largo' and a metronome marking of 69 quarter notes per minute. The initial character is 'Marcato'. The score includes several dynamic markings: *f* (forte), *sf* (sforzando), *poco f*, and *mp* (mezzo-piano). There are two first endings, marked with a '1' in a box, and a second ending marked with a '2' in a box. The piece concludes with a 'Poco rit.' (ritardando) marking and trills.

Allegro (♩ = 132)

f marcato

1

f

4

Dolce

5

mf

Espressivo

6

Cresc.

6 7 5

7 *Andante* (♩ = 56)

sf *Dolce*

8 *Espressivo*

Cresc. *Dim.* *p*

p ⁽¹⁾

9 *poco stringendo*

Espressivo *Cresc.*

p *Cédez* *pp*

10 *Allegro* (♩ = 152)

PIANO *f* *Sans rigueur* *Cédez* *p*

11 *Moderato* (♩ = 65)

On peut passer de suite à 12 page 4

12 *Cresc.*

mf

(1) Coupe facultative

13 *mf marcato*

14 *mf*

15 *Cresc.*

16 *f*

17

18 *tr.*

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 13 through 18. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 13 begins with a box containing the number '13' and the dynamic marking 'mf marcato'. The melody consists of eighth and sixteenth notes. Measure 14 features a box with '14' and 'mf', including trills and triplets. Measure 15 has a box with '15' and 'Cresc.', showing a gradual increase in volume. Measure 16 is marked with a box '16' and 'f', featuring a dense sixteenth-note passage. Measure 17 has a box '17' and continues the sixteenth-note texture. Measure 18 is marked with a box '18' and 'tr.', ending with a trill and a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings.