

481161
Quintette

d'après la Symphonie
Op.50.
Alto.

Ch. Lefebvre, Op. 50 ^{his}

Allegro deciso. (♩. = 72.)

I.

Alto.

pizz. **D**arco

mf *p*

2 pizz. **E**arco

mf *p*

mf *cresc.*

f

1 *mf* *cresc.* **F.** Solo. *p*

2. 6 8 *p* *sf* **Piano.** *p*

G *poco f* *marc.*

f *marc.*

H *mf* *poco f*

6 pizz. **I**arco 3 *marc.*

mf *f*

K 23 **Viol. I.**

Alto.

1 pizz. *p* 1 arco *p* 2

p *mf* *cresc.*

1 M *f* *f*

f *f*

1 N *p* *sf*

2 *p* 1 *cresc.*

0 *f* *f* *p*

cresc. P *mf* *cresc.*

f R 1 *sf*

Alto.

1 3 pizz. arco
 sf p mf
 pizz. 1 S arco
 mf f
 ff
 ff
 string. molto
 ff

II.

Andante sostenuto. (♩ = 60)
 p dolce
 p poco cresc. sf
 pp p A 4 Solo. B
 cresc.

Alto.

C

mf *p*

più p > *pp*

D 8 E 2

Vcelle.

Animez peu à peu.

sf *pp* *p* *espress.*

cresc. sempre e string.

cresc. poco a poco

G

sf *sf*

H

sf *rall.*

Revenez au Viol. I.

Tempo I. Solo.

p

dim. *pp* *poco rit.* *pp* *I a tempo*

pp

poco cresc. *sf* *pp*

K

p *pp* *pp* *arco*

Alto.

III.
Scherzo.

Allegro. (♩. = 116)

The musical score is written for an Alto instrument in 3/4 time, marked Allegro with a tempo of 116 beats per minute. The piece is titled 'III. Scherzo'. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *fp* (fortissimo piano), followed by *fp*, *p* (piano), and *cresc.* (crescendo).
- Staff 2:** Features *fp*, *fp*, *p*, *cresc.*, and *f* (forte).
- Staff 3:** Includes *sf* (sforzando) accents, trills (*tr*), and *sf* accents.
- Staff 4:** Contains *sf* accents, trills (*tr*), and *f* (forte).
- Staff 5:** Shows a sequence of notes with fingerings 1 through 8, marked *fp*, *legg.* (leggiero), and *stacc.* (staccato).
- Staff 6:** Marked with section letter **B**, *pizz.* (pizzicato), and *arco* (arco), with dynamics *p* and *p*.
- Staff 7:** Includes section letter **C**, *mf* (mezzo-forte), and *mf* with a fermata.
- Staff 8:** Marked with section letter **D**, *sf*, and *mf*.
- Staff 9:** Features *sf*, *f*, and *p*.
- Staff 10:** Concludes with a double bar line.

E

fp *fp* *p* *cresc.*

fp *fp* *ff* *Fin.* **2**

Avant le Trio.

Trio.
Même mouvement.
 pizz. (sans sécheresse) **3**

p *arco* *p*

pizz. **3**

arco *p* **G 4** *pizz.* **2**

arco *p* *pizz.* *p*

H arco *p* **4** *p*

pizz. **I** **2** *p* **3**

arco *p*

K *pizz.* **2** *p* **2**

arco *pizz.* *arco* *mf* *Scherzo D. C.*

Alto.
IV.
Final.

Allegro. (♩ = 144)

mf *pp*

cresc. poco a poco **A** *f*

B *mf* *cresc.*

C *pizz.* *f* *p*

arco *sf* *sf* *f*

D *pizz.* *sf* *mf* *p* **2**

arco *mf* *p* **2**

pizz. **2** *arco* *mf*

1 **F** *cresc.*

The musical score for Alto, page 9, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and includes *pizz.* and *arco* markings, ending with a *f* dynamic. The second staff continues the melodic line. The third staff starts with a *G* chord, *mf* dynamic, and includes a *2* marking, *poco f*, and *cresc.* markings. The fourth staff features a *f* dynamic and a *1* marking. The fifth staff has a *1* marking, *ff* dynamic, and an *H* marking. The sixth staff includes a *2* marking, *pizz.*, *p* dynamic, a *3* marking, and *I arco*. The seventh staff begins with a *f* dynamic. The eighth staff has *pizz.* and *arco* markings, *mf* dynamic, and a *K* marking. The ninth staff includes *mf* and *f* dynamics and an *L* marking. The tenth staff features *marc.* markings and a *1* marking. The piece concludes with a *p* dynamic and a *5* marking, and the time signature changes to 6/8.

Alto.

Vello. **M**
p

poco cresc.

N
p

0
poco cresc.

cresc. **1**
poco f

P
p

R **5**
cresc.

sf *mf*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *tr* *tr* **S**

T
marc. **1**

The musical score is written for an Alto instrument in 3/8 time, with a key signature of one sharp (F#). The piece is divided into sections labeled U, V, W, X, Y, and Z. Section U begins with a melodic line marked with accents and slurs. Section V starts with a staccato passage marked *mf*, followed by a *cresc.* section. Section W features a melodic line with a *p* dynamic and includes triplet and quartet markings. Section X is marked *p cresc.* and contains several quartet markings. Section Y is marked *f* and consists of a series of chords. Section Z begins with a *dim.* marking, followed by a *p* dynamic and a *cresc.* section, ending with a *ff* dynamic. The score concludes with a final melodic phrase.