

481161  
Quintette

d'après la Symphonie

Op. 50.

2<sup>me</sup> Violon.

I.

Ch. Lefebvre, Op. 50<sup>bis</sup>

Allegro deciso. (♩ = 72.)

*f*

*f*

*f*

*f*

*poco f*

*p*

*f*

*p*

*cresc.*

*cresc.*

*f*

*sf*

*mf*

*mf*

*f*

*ff*

*p*

1

4

1

1

2

A

B

C

2<sup>me</sup> Violon.

*pizz.* **D**arco

*mf* *p*

*mf* *p* *pizz.* **E** arco

*mf* *cresc.*

*f*

*mf* *cresc.* **F** *sf* **8** *p* *Veelle.*

*sf* *p dolce*

**G** *poco f* *cresc.* *f*

**H** *mf* *pizz.* **2** *arco* *poco f*

**1** *p* *cresc.* **1**

**I** **5** *sf* *f*

**K** **23**

2<sup>me</sup> Violon.

1<sup>er</sup> Viol. L pizz. 1 arco

*p* *p* *mf*

*cresc.* *f* *f* 1 M

*f* *f* 1 N

*p* *sf*

4 *p* *cresc.*

0 *f* *f*

*p* *cresc.*

*P* *mf* *cresc.* *f*

*R* *f* 1

# 2<sup>me</sup> Violon.

1 3 pizz. arco  
*sf sf p mf*

pizz. arco  
*mf f*

*ff*

*stringmolto*  
*ff*

## II.

Andante sostenuto. (♩=60.)  
*p dolce*

*p poco cresc. sf*

A 6 p<sup>no</sup> B  
*pp p cresc.*

C  
*mf espress. 3*

The musical score for the 2nd Violin part consists of 12 measures across ten staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p*, *pp*, *sf*, *mf*, and *ppp*. Performance instructions include *Animez peu a peu.*, *espress.*, *rall.*, *Revenez au Tempo I.*, *poco rit.*, *poco cresc.*, *pizz.*, and *arco*. Fingerings are indicated with numbers 1, 2, and 3. The piece features several accidentals, including naturals and sharps. Measure 10 contains a time signature change to 2/4 and a key signature change to C major. Measure 11 includes the instruction *Alto.* and a trill. Measure 12 ends with a double bar line.

2<sup>me</sup> Violon.

III.

Scherzo.

Allegro. (♩. = 116)

The musical score for the 2nd Violin part of the Scherzo movement is written in 3/4 time with a tempo of Allegro (♩. = 116). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The dynamics range from *fp* (fortissimo piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *tr* (trills), *sf* (sforzando), *legg.* (leggiero), *stacc.* (staccato), *pizz.* (pizzicato), and *Carco* (Carco). The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 5, 6, 7). The piece concludes with a final *f* dynamic.

2<sup>me</sup> Violon.

fp *E* *fp* *p* *cresc.*

Avant le Trio. *ff* *Fin.* 2

Trio. *Même mouvement.* *pizz. (sans sécheresse)*

*p* 3 *p* 3 *arco* *p*

*F* *pizz.* 3 *arco* *p*

*G*4 *pizz.* 2 *arco* *p*

*H* *pizz.* *arco* *p* 4

*p* *pizz.* *p*

*I* 2 *p* *p* 2 *arco* *p*

*K* *pizz.* 2 *p* 2

*arco* *mf* *Scherzo D.C.*

2<sup>me</sup> Violon.

IV.

Final.

Allegro. (♩. = 144.)

*mf* *pp*

*p* *cresc. poco a poco*

*f* **A**

**B** *Veille.*

**C** *f* *p* **(b)**

*f* *f* *f*

**D** *f* *mf* *p* **2** *pizz.* **6**

**E** *f* **2** **3** *arco* *p*

**F** *cresc.* *cresc.*

*pizz.* *arco* *f*



2<sup>me</sup> Violon.

6  
*poco f* *cresc.* *f* 1

*f* *ff* *p* *tr.* *tr.*

*tr.* *tr.* *f* *2/4*

*mf* *f* *K*

*mf* *3* *3*

*f* *marc.* *marc.* *L*

*6/8*

*p* *6*

2<sup>me</sup> Violon.

M 9

Alto.

N

*p*

0

*poco cresc.* *cresc.*

1

*poco f* *P*

*p*

R >

1

*cresc.* *p*

*sf* *sf* *poco f*

*sf* *mf* *f* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *tr* *tr* *f*

S

3

*pizz.* *arco* *f*

T

*marc.*

1

*U* >

2<sup>me</sup> Violon.

3 3 3 V 3 pizz. arco  
mf cresc.

cresc. f

1 W 16 X<sub>Alto.</sub>

mf cresc. f

1 Y f f

cresc.

ff dim.

dim. p Z

cresc. cresc.

ff