

M
221
B 3551

LEGEND

To Miss Winifred Smith

VIOLIN

839435

Arnold Bax

Moderately slow and sombre

f sonorous and heroic

mf *f*

p *f*

dim. *p* *pp*

cresc. *f*

p *p* *cresc.*

f *dim.* *p rit. molto*

Tempo I

peccatic *cresc.* *f* *dim.*

p *f* *p* *f* *dim.* *p poco più mosso* *mf*

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p *f*

p *mf* *f* *expressivo* sul G

dim. *p* *pp*

p *expressive* Much faster

p *più f* mark a little

p *cresc.* *f*

f *passionate*

p

f

f *ff*

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The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo to *p*. The second staff starts with *f*, followed by a decrescendo to *p* and a subsequent crescendo. The third staff features a dynamic of *f* and concludes with *ff* very passionate. The fourth staff starts with *ff* and ends with *p*. The fifth staff begins with *f* and ends with *p*. The sixth staff starts with *fp* and ends with *f*. The seventh staff begins with *pp* and ends with *f*. The eighth staff starts with *ff* and ends with *f*. The ninth staff begins with *ff* and ends with *pp*. The tenth staff starts with *ff* and ends with *pp* and the instruction "put on mute".

VIOLIN

muted rit. molto. - dim. - - Tempo I

ff *p* *pp espressivo* *f* *dim.* *poco f* *p* *mf* *Very slow* *p* *poco f* *dim.* *p* *f* *p* *f* *pp* *cresc.* *sfz* *dim.* *p* *dim.* *pp*

3 5 5 6 3 6 3 3 5 5 5 2 2 3 2