

Une nuit dans tes bras

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J = 145 Vivace

Piano

Piano

Violons

Flûte

5

Pia.

Pia.

Violons

Flûte

8

Pia.

Pia.

Violons

Flûte

11

Pia.

Pia.

Violons

Flûte

This section contains three staves. The first staff (Pia.) has eighth-note patterns with grace notes. The second staff (Pia.) shows sixteenth-note patterns with a measure containing three eighth notes. The third staff (Violons) has eighth-note patterns. The fourth staff (Flûte) has sustained notes with grace notes.

14

Pia.

Pia.

Violons

Flûte

This section contains four staves. The first staff (Pia.) has eighth-note pairs. The second staff (Pia.) has sixteenth-note patterns with grace notes. The third staff (Violons) has sustained notes with grace notes. The fourth staff (Flûte) has sustained notes.

17

Pia.

Pia.

Violons

Flûte

This section contains four staves. The first staff (Pia.) has eighth-note pairs. The second staff (Pia.) has sixteenth-note patterns. The third staff (Violons) has sustained notes. The fourth staff (Flûte) has sustained notes.

21

Pia.

Pia.

Violons

Flûte

This section consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo marking of f . It contains eighth-note patterns with grace notes. The middle staff is for the violins, also in treble clef and one flat key, with eighth-note patterns. The bottom staff is for the flute, in treble clef and one flat key, with eighth-note patterns. Measures 21 and 22 show similar patterns, transitioning into measure 23 where the piano's pattern becomes more complex with sixteenth-note figures.

24

Pia.

Pia.

Violons

Flûte

This section continues with three staves. The piano (top) has a treble clef, one flat key, and a tempo of f . It features eighth-note patterns with grace notes. The violins (middle) have eighth-note patterns. The flute (bottom) has eighth-note patterns. Measures 24 and 25 show the same basic patterns, while measure 26 introduces a new eighth-note pattern for the piano.

27

Pia.

Pia.

Violons

Flûte

This section continues with three staves. The piano (top) has a treble clef, one flat key, and a tempo of f . It features eighth-note patterns with grace notes. The violins (middle) have eighth-note patterns. The flute (bottom) has eighth-note patterns. Measures 27 and 28 show the same basic patterns, while measure 29 introduces a new eighth-note pattern for the piano.

30

Pia.

Pia.

Violons

Flûte

33

Pia.

Pia.

Violons

Flûte

36

Pia.

Pia.

Violons

Flûte

39

Pia.

Pia.

Violons

Flûte

This section contains four staves of musical notation. The top two staves are for the piano, the third is for the violins, and the bottom is for the flute. Measure 39 starts with a eighth-note grace followed by sixteenth-note patterns. Measure 40 begins with eighth-note pairs. Measure 41 features sustained notes with grace notes. Measure 42 concludes with sustained notes and grace notes.

42

Pia.

Pia.

Violons

Flûte

This section contains four staves of musical notation. The top two staves are for the piano, the third is for the violins, and the bottom is for the flute. Measure 42 has sustained notes with grace notes. Measure 43 shows eighth-note pairs. Measures 44 and 45 feature sustained notes with grace notes.