

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violoncelles I

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Les Fleurs pâles du Souvenir...
Georges VANOR

GUILLAUME LEKEU (1870-1894)

Musical notation for measures 1-8, bass clef, common time, dynamic *p*.

9

Musical notation for measures 9-15, bass clef, common time, dynamic *p*. Section marker **A** is present above measure 10.

16

Musical notation for measures 16-20, bass clef, common time, dynamic *f*.

21

Musical notation for measures 21-25, bass clef, common time, dynamic markings: *ff*, *sf*, *sf*, *fff*, *sf*, *sf*, *sf dim.*, *p*. Section marker **B** is present above measure 23.

26

Musical notation for measures 26-33, bass clef, common time, dynamic *pp*.

34

Musical notation for measures 34-38, bass clef, common time, dynamic *pp*, marking *perdendosi*.

39

Musical notation for measures 39-42, bass clef, common time, dynamic *ppp*, marking *Vlles II*, *pizz.*, dynamic *pp*.

43

Musical notation for measures 43-48, bass clef, common time.

45

47

perdendosi

D arco

pp

pp

53

pp

E

mp marqué cresc.

58

ff

sf

p

65

F

pp

pp

67

cresc.

cresc.

69

f

f

D.C.

ff

sf

Animez

2

2

1ers violoncelles

74 Alto Solo G a Tempo *mp*

79 mettez les Sourdines C.B. H *pp*

85 enlevez les Sourdines 2 *f*

91 I *pp* *p*

100

106 *cresc.* *f* *sf* *ff* *très marqué*

110 D.C. J *fff* *p* *pp* *p* *3*

117 tremolo tenuto 2 *pp* *pp*

127 Vlle Solo K *pp* 2

135 Viol. I *15^{ma}* 2 pizz. *p* *ppp subito* *ppp perdendosi*