

Guillaume LEKEU

(1870-1894)



# ADAGIO

pour Quatuor d'Orchestre

(1891)



Violoncelle solo

*avec les 1ers violoncelles*



# Adagio

pour Quatuor d'Orchestre  
(1891)

3

Les Fleurs pâles du Souvenir...  
Georges VANOR

GUILLAUME LEKEU (1870-1894)

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of two flats. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a triplet of eighth notes in measure 6, also marked *p*.

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The music continues with a piano (*p*) dynamic and includes the instruction *p espress.* in measure 10.

Musical score for measures 14-19. The music continues with a piano (*p*) dynamic and features a triplet of eighth notes in measure 15.

Musical score for measures 20-24. Measure 20 is marked with a box 'B'. The music features a variety of dynamics including *f*, *ff*, *sf*, and *fff*, ending with *sf dim.* in measure 24.

Musical score for measures 25-31. Measure 25 is marked with a box 'C'. The music includes a triplet of eighth notes in measure 26 and dynamics such as *p* and *pp*.

Musical score for measures 32-35. Measure 32 is marked with a box 'C'. The music includes a triplet of eighth notes in measure 32 and dynamics such as *pp* and *perdendosi*.

Violoncelle solo

39 Von Solo

Vlles II

*ppp*

*p* pizz.

*pp*

43

45

47

D

*p*

*perdendosi*

3

arco

*pp*

*pp*

52

Von Solo

*pp*

*pp*

*p*

3

57 **E** Viol. I

*mp marqué cresc.* *tr* *tr* *ff*

59

*fff* *sf* *p* *p* *p*

65 **F**

*mp* *pp*

67

*sf* *cresc.* *cresc.*

69 **Animez** 2

*f* *ff* *sf* *ff* *sf*

D.C.

74 **G** a Tempo

Alto Solo

*mp*

81 mettez les Sourdines C.B. **H**

mettez les Sourdines

*p*

*pp*

86 enlevez les Sourdines **2**

*f*

enlevez les Sourdines

*f*

*pp*

93 **I**

*pp*

*p*

100

105

*cresc.*

*ff*

*sf*

*ff*

Violoncelle solo

109

*trés marqué*

*fff < fff*

D.C.

*p*

*pp*

*fff*

*p*

*pp*

113

*p*

*pp*

119

tremolo

tenuto

*pp*

*pp*

126

Viol. I

*mp*

*pp*

131

K

Viol. I *5ma*

*p*

*p*

137

*ppp subito*

*ppp subito*

pizz.

*ppp* perdendosi