

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violon solo

avec les 1ers violons

Les Fleurs pâles du Souvenir...
Georges VANOR

Adagio

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Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece. The piano part starts with a triplet of eighth notes marked *p*. The violin part enters in measure 5 with a melody marked *mf*.

Musical score for measures 7-13. Measure 7 is marked with a box containing the letter 'A' and the text 'Vlle Solo'. The piano part features a triplet of eighth notes marked *p*. The violin part continues its melody.

Musical score for measures 14-20. The piano part is marked *p espress.* and features a triplet of eighth notes. The violin part has a triplet of eighth notes marked *f*.

Musical score for measures 21-24. Measure 21 is marked with a box containing the letter 'B'. The piano part has a triplet of eighth notes marked *ff*. The violin part has a triplet of eighth notes marked *sf*. The piece concludes with dynamics *fff sf sf dim. > p pp*.

Violon solo

27

mf

p

3

3

34

C

p

ppp

p

sfpp

Sourdines

enlevez les Sourdines

Vlles I

15:mb

42

p

p

3

45

D

mp bien en dehors

divisi

pp

pp

3

49

pp

pp

3

3

3

54

p *unis.* *poco f* *cresc. molto*

p <

58

ff *sf* *fff* *sf*

ff *cresc.*

60

p *3* *p* *3* *p*

65

mp *mp* *3* *3*

68

sf *cresc.* *f* *cresc. molto* *ff* *sf*

sf *cresc.* *3* *f* *3* *ff* *sf*

72 **Animez** G a Tempo

f *ff* *dim. molto* *pp*

Alto Solo

78

mp *mf*

81 H

mettez les Sourdines

Vlle Solo

ff *sf*

88 2 Alt. I *très simplement*

sf dim. *pp*

enlevez les Sourdines

p sans nuance

99 I Viol. II

pp *p* *mp*

105

f *ff* *sf* *sf* *sf* *fff*

f *ff* *sf* *sf* *sf* *fff*

111

J

p *pp* *mp* *pp*

Vlles I

119

Viol. III

cresc.

p *ff* *pp* *ppp*

pp *ff* *pp* *ppp*

127

K

Vlle Solo

p *cresc.* *3* *ff* *pp*

pp *pp*

134

Vlle Solo

p *ppp* *ppp*

ppp *ppp*