



ORIGINAL  
COMPOSITIONS

FOR THE

ORGAN

No. 1.

Edwin H. Lemare.

LONDON  
*Novello & Co., Ltd.*

# RECITAL SERIES

COLLECTED AND EDITED BY

## EDWIN H. LEMARE.

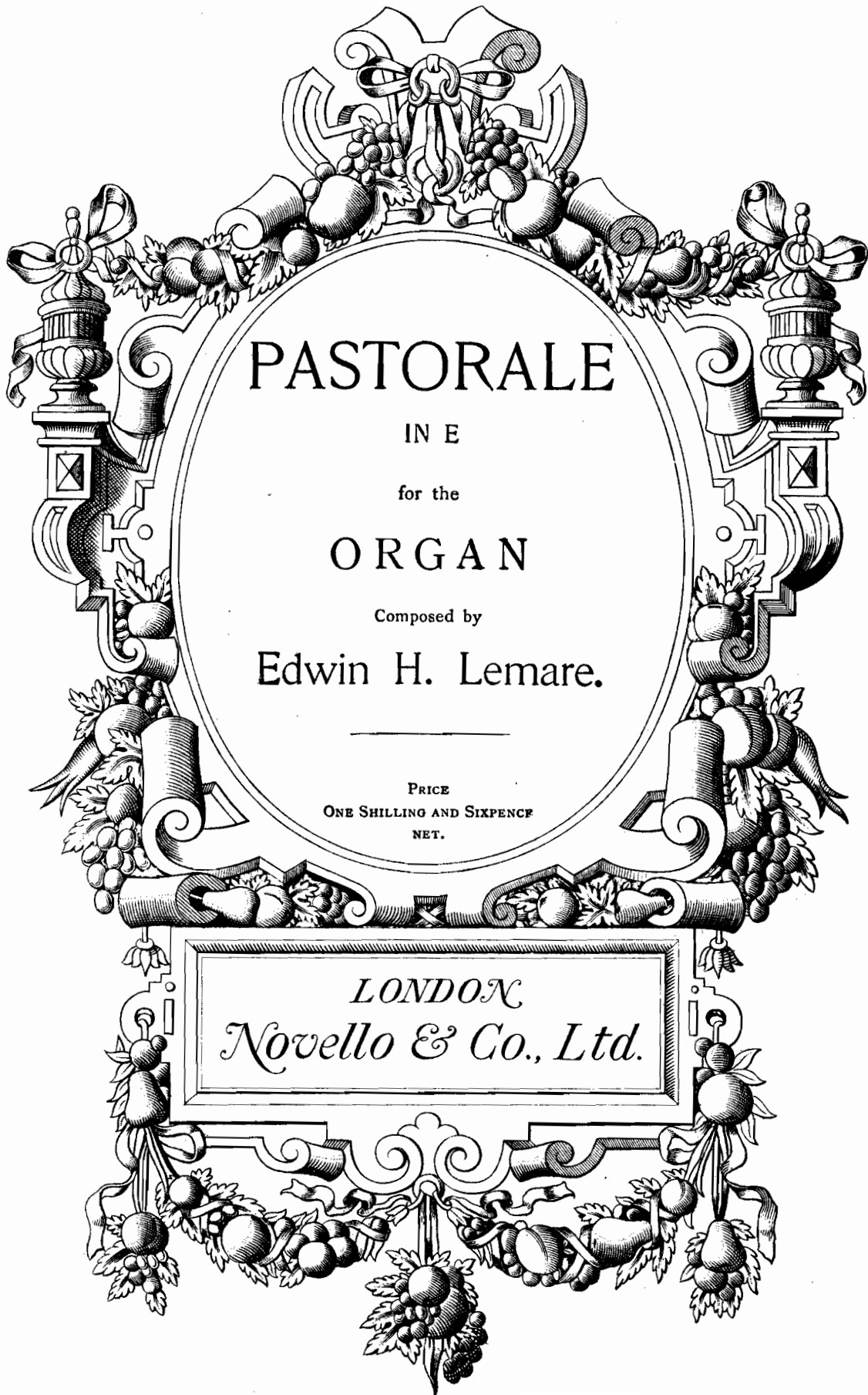
*Nos. 1 to 6, 7 to 12, 13 to 18, 19 to 24, 25 to 30, 31 to 36, and 37 to 42, in Seven Vols.*

*Each 7s. 6d. Or, separately:—*

1. WEBBER, AMHURST.—Scherzo Sinfonico. 2s.
2. WOLSTENHOLME, W.—Canzona, Minuet, and Trio. 2s. 6d.
3. CAPOCCI, FILIPO.—Toccata in E flat major. 2s. 6d.
4. LEMARE, E. H.—Romance in D flat. 2s.
5. D'EVRY, E.—Concert-Overture in F. 2s. 6d.
6. BOSSI, M. E.—Second Sonata (Op. 71). 3s.
  
7. HOLLINS, ALFRED.—Andante in D. 2s.
8. — Grand Chœur. 2s. 6d.
9. WOLSTENHOLME, W.—Andantino and Finale in B flat. 2s. 6d.
10. WHEELDON, H. A.—(a) Cantilène; (b) Grand Chœur. 2s. 6d.
11. LEMARE, E. H.—Allegretto in B minor. 2s.
12. — Marche Solennelle. 2s. 6d.
  
13. D'EVRY, E.—(a) Meditation; (b) Toccata. 2s. 6d.
14. WOLSTENHOLME, W.—(a) The Seraph's Strain; (b) Le Carillon. 2s.
15. HOLLINS, ALFRED.—Concert-Overture in C minor. 2s.
16. WHEELDON, H. A.—Romance. 2s.
17. WOLSTENHOLME, W.—(a) Romanza; (b) Allegretto. 2s.
18. HOLLINS, ALFRED.—Concert Rondo. 2s. 6d.
  
19. WEST, JOHN E.—Fantasia. 2s. 6d.
20. FOSTER, MYLES B.—Minuet in F. 1s. 6d.
21. MACPHERSON, CHARLES.—Fantasy Prelude. 2s.
22. LEMARE, EDWIN H.—Chant sans Paroles. 2s.
23. WOLSTENHOLME, W.—Fantasia in E. 2s. 6d.
24. PEARSALL, R. L. DE.—Introduction and Fugue. 1s. 6d.
  
25. LEMARE, EDWIN H.—Second Andantino in D flat. 1s. 6d.
26. BARNETT, JOHN FRANCIS.—Fantasia in F. 2s. 6d.
27. WHEELDON, H. A.—Canzona. 2s.
28. IRELAND, JOHN.—Elegiac Romance. 2s.
29. FAULKES, WILLIAM.—Nocturne in A. 2s.
30. HORSMAN, EDWARD J.—The Curfew. 1s. 6d.
  
31. BAIRSTOW, EDWARD C.—Scherzo in A flat. 1s. 6d.
32. FRICKER, H. A.—Concert Overture in C minor. 2s. 6d.
33. JOHNSON, BERNARD.—Two Duologues. 2s.
34. WEST, JOHN E.—Song of Triumph. 2s. 6d.
35. LEMARE, EDWIN H.—Toccata di Concerto. 2s.
36. WILLAN, HEALEY.—Prelude and Fugue in C minor. 2s.
  
37. JOHNSON, BERNARD.—Overture in C sharp minor. 2s.
38. COVER, CLAUDE E.—Allegretto. 2s.
39. LEMARE, EDWIN H.—Marche Heroïque. 2s.
40. LEMARE, EDWIN H.—Summer Sketches. 2s. 6d.
41. CORBETT, FELIX.—Rêve d'Amour. 2s.
42. HOLLINS, ALFRED.—Morceau de Concert. 2s.
  
43. JOHNSON, BERNARD.—Pavane in A. 1s. 6d.
44. WEST, JOHN E.—Finale Jubilante. 2s.
45. TURNER, SANDIFORD H.—Scherzo in F minor. 2s.
46. GRACE, HARVEY.—Epilogue. 2s.
47. LEMARE, EDWIN H.—Scherzo Fugue. 2s.

*To be continued.*

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO. SOLE AGENTS FOR THE U.S.A.





# PASTORALE in E.

Edwin H. Lemare.

*Moderato.* ♩ = 60.

Sw. Oboe 8 ft

MANUAL.

Choir Dulciana 8 ft

PEDAL.

Pedal Soft 16 & 8 ft

The first system of the musical score consists of three staves. The top staff is the manual part, featuring a melodic line with a long slur over the first six measures. The middle staff is the manual part, providing harmonic support with chords and some melodic fragments. The bottom staff is the pedal part, consisting of a steady bass line. The key signature is E major (three sharps) and the time signature is 6/8.

The second system of the musical score continues the three-staff arrangement. The top staff has a melodic line with a slur. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The notation includes various note values and rests, maintaining the 6/8 time signature and E major key signature.

Original Compositions for the Organ. N°1.

10824

An Arrangement for Pianoforte Solo  
is also published, Price 1/6

Copyright, 1892, by Robert Cocks & Co

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a grand staff (treble and bass clefs) with the same key signature. The bottom staff is a bass clef with the same key signature. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves.

Second system of a musical score, continuing from the first. It features the same three-staff layout. The tempo marking *rall.* (rallentando) is placed above the middle staff in the latter part of the system.

Third system of a musical score, featuring multiple parts. The top staff is labeled "Choir Clarinet 8 ft". The second staff is labeled "Sw. soft 8 ft (left hand)". The third staff is labeled "G! Har. Flute 4 ft" and includes the marking "L.H." with a plus sign. The bottom staff is the bass line. The key signature remains three sharps.

Fourth system of a musical score. The top staff has the marking "R.H." (Right Hand). The second staff has the marking "R.H." (Right Hand). The bottom staff is the bass line. The key signature remains three sharps.

First system of musical notation. It consists of four staves. The top staff is a single melodic line with a long slur. The second and third staves are grouped by a brace and contain piano accompaniment with chords and some melodic fragments. The bottom staff is a bass line with a steady rhythmic pattern.

Second system of musical notation, continuing the piece. It features similar instrumentation to the first system, with a melodic line on top and piano accompaniment in the middle and bass lines at the bottom.

Third system of musical notation. The top staff includes a woodwind part labeled "Sw. Ob.(with trem.)". The piano accompaniment in the second and third staves shows some changes in texture. The bottom staff continues the bass line. The system concludes with the instruction "rall." in the piano part.



Ch. Dulciana.

Ped. Soft 16 & 8 ft

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line of eighth and quarter notes. The middle staff is a treble clef with a key signature of three sharps, containing block chords and some moving lines. The bottom staff is a bass clef with a key signature of three sharps, featuring a simple bass line of quarter notes. The system is marked with 'Ch. Dulciana.' and 'Ped. Soft 16 & 8 ft'.



The second system continues the musical piece with three staves. The top staff features a melodic line with some grace notes and slurs. The middle staff shows more complex chordal textures with some slurs. The bottom staff continues the bass line with quarter notes and rests.



The third system of the score consists of three staves. The top staff has a melodic line with slurs and grace notes. The middle staff contains block chords and some moving lines. The bottom staff continues the bass line with quarter notes and rests.



The fourth and final system on the page consists of three staves. The top staff features a melodic line with slurs and grace notes. The middle staff shows block chords and some moving lines. The bottom staff continues the bass line with quarter notes and rests.



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line in the treble clef and accompaniment in the other two staves.

Second system of musical notation, continuing the piece. It includes performance markings: *rall.* (rallentando) and *a tempo*. The notation includes various note values and rests.

Third system of musical notation, featuring a *dim.* (diminuendo) marking. The music concludes this system with a double bar line.

Fourth system of musical notation, the final system on the page. It includes performance markings: *dim e rall.* (diminuendo e rallentando) and *ppp* (pianissimo). The system ends with a double bar line.

18 ft only

# ORGAN TRANSCRIPTIONS

BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL.

---

	s.	d.
1. INTRODUCTION AND MELODRAMA.—“THE DREAM OF JUBAL”		
	A. C. MACKENZIE	1 6
2. PRELUDE.—“LOHENGRIN”	WAGNER	1 0
3. ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAÏKOWSKY	2 0
4. SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor	„	1 6
5. CORONATION MARCH	„	2 0
6. THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2 0
7. MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1 0
8. PRELUDE.—“COLOMBA”	A. C. MACKENZIE	1 6
9. FINALE (“O MAY WE SOON AGAIN”).—“BLEST PAIR OF SIRENS”	C. H. H. PARRY	1 0
10. NOTTURNO.—“A MIDSUMMER NIGHT’S DREAM”	MENDELSSOHN	1 6
11. PRELUDE.—“PARSIFAL”	WAGNER	1 6
12. TRANSFORMATION SCENE.—“PARSIFAL”	„	1 6
13. GOOD FRIDAY MUSIC.—FROM “PARSIFAL”	„	1 6

*To be continued.*

---

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

# Original Compositions for the Organ.

## New Series.

			S.	D.
1.	SEVEN CHORALE PRELUDES	....	C. HUBERT H. PARRY	3 6
2.	PRELUDE IN C	....	W. WOLSTENHOLME	1 6
3.	FESTIVAL PRELUDE ON "EIN' FESTE BURG"	....	W. FAULKES	1 6
4.	MEDITATION	....	W. FAULKES	1 5
5.	POSTLUDIUM	....	W. FAULKES	1 6
6.	JOUR DE NOCES	....	J. STUART ARCHER	1 0
7.	CANTILENE	....	R. G. HAILING	1 0
8.	ITE MISSA EST	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
9.	TRIUMPHAL MARCH	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
10.	FANFARE	(Edited by JOHN E. WEST)	J. LEMMENS	1 0
11.	CANTABILE	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
12.	FINALE	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
13.	A FANTASY	....	C. EDGAR FORD	1 6
14.	INTERMEZZO (A MARRIAGE SOUVENIR)	....	W. WOLSTENHOLME	1 6
15.	LEGEND	....	HARVEY GRACE	1 6
16.	MEDITATION	....	ALFRED HOLLINS	1 0
17.	BARCAROLLE	....	A. W. POLLITT	1 0
18.	CANTIQUÉ	....	EDWARD ELGAR	1 6
19.	PRELUDE AND FUGUE IN C	(Edited by JOHN E. WEST)	J. L. KREBS	2 0
20.	EPILOGUE	....	W. WOLSTENHOLME	1 6
21.	SUITE ANCIENNE	....	F. W. HOLLOWAY	2 6
22.	FANTASIA AND FUGUE	....	C. HUBERT H. PARRY	2 6
23.	VOLUNTARY	....	W. G. ALCOCK	1 0
24.	IMPROMPTU	....	W. G. ALCOCK	1 0
25.	LEGEND	....	W. G. ALCOCK	1 0
26.	INTERMEZZO	....	J. STUART ARCHER	1 6
27.	TWELVE MINIATURES	....	H. M. HIGGS	3 0
28.	TOCCATINA	....	W. G. ALCOCK	1 6
29.	ROMANCE IN A FLAT	....	H. SANDIFORD TURNER	1 0
30.	NOCTURNE	....	THOMAS F. DUNHILL	1 0
31.	FESTAL PRELUDE	....	THOMAS F. DUNHILL	1 6
32.	CAPRICE DE CONCERT	....	J. STUART ARCHER	2 0
33.	ROMANCE	....	H. R. WOLEDGE	1 0
34.	PRELUDE IN G MINOR IN $\frac{7}{4}$ TIME...	....	W. S. VALE	1 0
35.	ROMANZA	....	ALFRED HOLLINS	1 6
36.	FESTAL PRELUDE	....	ALEC ROWLEY	2 0
37.	ROMANCE WITH VARIATIONS	....	J. STUART ARCHER	2 0
38.	TONE-POEMS	....	OLIVER KING	2 0
39.	ALLEGRETTO SCHERZANDO	....	J. STUART ARCHER	2 0
40.	NOCTURNE	....	H. R. WOLEDGE	1 0
41.	FESTIVAL TOCCATA	....	PERCY E. FLETCHER	2 6
42.	PRÆLUDIUM PASTORALE	....	J. STAINER	1 0
43.	FOUNTAIN REVERIE	....	PERCY E. FLETCHER	2 0
44.	BALLADE IN E	....	J. STUART ARCHER	1 6

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

# Original Compositions for the Organ

BY

## EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
36.	MINUET NUPTIALE	....	....	....	....	....	1	6
ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)							2	0
MARCHE SOLENNELLE		ditto		ditto			2	6
ALLEGRETTO in B minor		ditto		ditto			2	0
CHANT SANS PAROLES		ditto		ditto			2	0
SECOND ANDANTINO in D flat		ditto		ditto			1	6
TOCCATA DI CONCERTO		ditto		ditto			2	0
SUMMER SKETCHES		ditto		ditto			2	6
MARCHE HEROÏQUE		ditto		ditto			2	0
SCHERZO FUGUE		ditto		ditto			2	0

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.