

TO
MISS MABEL BATCHELOR
SYDNEY N.S.W.



THE ELVES



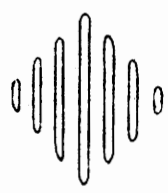
CAPRICE

FOR
FLUTE & PIANOFORTE

BY

JOHN LEMMONÉ

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THE ELVES.

Caprice.

FLUTE.

John Lemmoné.

Allegro moderato.

8 *a tempo*

The first section of the score is in 2/4 time and consists of eight measures. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody features eighth and sixteenth notes with various articulations. Dynamic markings include *p*, *cresc.*, and *f*. The section concludes with a double bar line and a common time signature (C).

Andante. (♩ = 60)

veloce

The second section is in common time (C) and consists of two measures. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. The melody is characterized by a rapid sixteenth-note scale. Dynamic markings include *sf*, *p*, and *dim.*. The section concludes with a double bar line and a common time signature (C).

veloce
a tempo
p

rit.
veloce
a tempo
sf p

a tempo
f
ad lib.
pp
cresc.

p
dim.
rit.
ppp

a tempo
poco cresc.
rit.
ppp a tempo
f

dim. e rit.
veloce
dim. e rit.

Tempo I.
pp

sf

poco accel.

a tempo
f
pp

Andante. (♩ = 76)

Tempo I.