

TRIO

Aufführungsrecht vorbehalten

für Violine, Bratsche und Violoncell

Bratsche

I

Erwin Lendvai, Op.14

Allegro moderato

The musical score for the Violin II part of the Trio consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *cresc.*, *dim.*, *poco cresc.*, *poco marc.*, *poco espr.*, *sfz*, and *f*. Performance instructions include *ritard.*, *a tempo*, and *rall.*. The score features several triplet figures and a final section marked with a circled '2'. There are also circled numbers 1, 2, 3, and 4 indicating specific measures or phrases.

Bratsche

mf cresc. *f* *p* *pp*
mf *mf*
cresc. *f*
ritard. *p* *a tempo* *mf* *mf*
cresc. *f* *marcato* *f*
marcato *mf* *cresc.* *f*
ritard. *sfz* *pizz.* *p* *arco* *mf*
pp *pp* *cresc.* *stentando ff*
a tempo *molto* *p*
mp *fp*
f *f*
molto dim. *p* *p*

3
 3
 3
 5
 6
 7
 8
 9

Bratsche

The musical score for the Violin (Bratsche) part consists of 14 numbered measures. The notation includes various dynamics, articulations, and performance instructions. Measure 10 is marked with a circled '10' and a forte (*f*) dynamic. Measure 11 is marked with a circled '11' and a marcato articulation. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. The score includes dynamics such as *mf*, *cresc.*, *f*, *ritard.*, *sen do molto*, *p*, *mp*, *espr.*, *ff*, *sffz*, and *spp*. Articulations include accents, slurs, and triplets. The score concludes with a first ending bracket and a second ending bracket.

Bratsche

mf *f sostenuto* 15

Presto mf

f mf

cresc. f espress. 16

mp cresc. ff ff sfz

II

Adagio con dolore

p

delicatissimo p pp

1 pizz. arco p cresc. p crescendo

molto ff fp poco

2 mp mf

mf cresc.

Bratsche

f *sffz* *p* *pp* *sottile*

poco rall. *a tempo* *p dolce* *mf* **3**

accel. *a tempo* *3* *accelerando*

string. *Von hier ab bis zum Zeichen ⊕ mit gleichmäßig steigendem Ausdruck* *(a t.)* *sost.* *3*

p cresc. molto al *ff* *pp* *p* *mf*

4 *f* *molto* *p* *cresc.*

cresc. in più *espressivo* *3*

5 *sff* *mp* *f* *p* *accelerando*

a tempo *f* *dim. molto* *p*

sfzp *p* *3* *3* **6** *p*

f *pp* *pp*

pp *sfzp* *3* *smorzando* *3* *pp*

Bratsche

⑦ *sfz* *f* *mf* *f*

Allegretto moderato con moto

pp *p* ⑧ *p*

pizz. *mf* *sf* *mf* *sf* *mf* *arco* ⑨ *p*

⑩ *tr* *pp molto* *mf* *pizz.* *poco rit.* *arco* *a tempo* *f* *p*

⑪ *p* *pizz.* *mf* *sf* *mf* *f* *arco* *mf*

Più mosso (movimento del I. Tempo)

⑫ *f* *mf* 3

Bratsche

3 (13) *acceler.* 1

mp *f dim.*

a tempo *p* *mf* *p*

(14) *f sfz*

2 *pp* *cresc.* *mf* *sfz*

(15) *mf cresc.* *pp cresc.*

dim. 1 *Poco meno* *pp* *p*

(16) *cresc.* *f poco sostenendo.* *f* *Tempo I*

(17) *sfz* *pp*

p *f* *f* *f* *f*

p *poco sfz* *pp dim.*

IV

Lento sostenuto

pp espressivo *poco* *p* 2

pizz. 1 (1) *arco*

pdolce *p* *mp* *mf* *molto espressivo* *mf*

Bratsche

poco più mosso *a tempo* *sosten.* *a tempo* *poco string.*

(espr.) *p* *pp dolce* *3*

a tempo *ff* *mf* *f* *2* *robusto*

poco *a* *poco* *animando*

3 *Vivamente mosso (ma non troppo)*

ff gaio *p* *sfz*

sfz *sfz* *p cresc.* *f* *p* *f* *4*

5 *sfz* *sfz* *sfz* *p*

f *mp*

più p *p*

6 *mf* *p* *3* *3* *3*

p *cresc.* *f* *sfz* *p* *p dolce*

poco ritard. *7* *a tempo*

crescendo molto *ff*

p *f* *sfz* *3* *3* *rall.*

accelerando *3*

The musical score is written for a Violin (Bratsche) in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of several systems of music. The first system includes markings for 'poco più mosso', 'a tempo', 'sosten.', 'a tempo', and 'poco string.'. Dynamics range from piano (p) to fortissimo (ff). The second system features 'a tempo', 'ff', 'mf', 'f', and a circled '2' with the instruction 'robusto'. The third system has 'poco', 'a', 'poco', and 'animando'. The fourth system is marked '3 Vivamente mosso (ma non troppo)' and includes 'ff gaio', 'p', and 'sfz'. The fifth system contains 'sfz', 'sfz', 'p cresc.', 'f', 'p', and 'f', with a circled '4'. The sixth system has a circled '5' and 'sfz', 'sfz', 'sfz', 'p'. The seventh system has 'f' and 'mp'. The eighth system has 'più p' and 'p'. The ninth system has a circled '6', 'mf', 'p', and three triplets. The tenth system has 'p', 'cresc.', 'f', 'sfz', 'p', and 'p dolce'. The eleventh system has 'poco ritard.', a circled '7', 'a tempo', and 'crescendo molto'. The twelfth system has 'ff'. The thirteenth system has 'p', 'f', 'sfz', and two triplets. The final system has 'accelerando', '3', and 'rall.'.

Bratsche

8 *a tempo*
p semplice *poco*

9
molto *p* *mf* *f*

10 *a tempo*
poco rall. *mp* *mf* *p* *f* *dim.*

11 *cresc.*
f *ff* *mf* *f* *ff*
mp cresc. poco a poco *pizz.* *f* *ff* *arco*

12 *f* *mf* *legato* *poco a poco dim.*

13 *smorzando*

Lento sostenuto 1 *accel.* 1 *a tempo* 14 2
al ppp *Vcl. pp*

Bratsche

poco string. *a tempo*
mf *fp* *f*

⑮ *poco espressivo*
pp *mf*

⑯ *dolente*
mf espress. *f*

piu mosso
cresc. *ff* *p*

⑰ *crescendo*

⑱ *Come sopra*
ff gaio *p*

sfz *sfz* *sfz* *p cresc.*

⑲ *f* *p* *f* *p*

⑳ *sfz* *sfz* *sfz*

㉑ *cresc.* *mp* *f*

3

Bratsche

22 *mp* *mf*

cresc. *f*

23 *con fuoco* *marcatissimo*

dim. 6

24 *ff incisivo* *sost.* *fff* *p cresc. molto*

ff ff ff **Allegro molto** *poco a poco (egualmente)*

25 *cre* *scen* *do* *al*

f *molto* *p*

26 *molto*

27 *marc.* *sfz* *sfz* *sfz* *ff ff ff*

sempre f *marcatissimo* 3