

Siegfr. Jacobssohn
Str. Trio

ERWIN LENDVAI
STREICH-TRIO II
OPUS 14

PARTITUR M. 2.— n.
STIMMEN M. 4.— n.

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e
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TRIO

für Violine, Bratsche und Violoncell

Violine

I

Erwin Lendvai, Op. 14.

Allegro moderato

The musical score for Violin I consists of 11 staves. The first staff starts with a dynamic of *mp* and a tempo marking of *Allegro moderato*. The second staff features triplet markings (3) and dynamics of *mf* and *cresc.*. The third staff includes a sixteenth-note group (6) and dynamics of *f* and *espr.*. The fourth staff has dynamics of *mf cresc.*, *f*, *mf*, and *f dim.*, with a circled '1' above the final measure. The fifth staff contains a sixteenth-note group (6), a triplet (3), and dynamics of *mp* and *f*. The sixth staff is marked *a tempo* and includes dynamics of *mf*, *f*, and *cresc.*. The seventh staff starts with dynamics of *f* and *f*, followed by *p*, *marc.*, and *cresc.*, with a circled '2' above the final measure. The eighth staff has dynamics of *f* and *dim.*, ending with *mf* and *poco cresc.*. The ninth staff begins with a circled '3' and dynamics of *f* and *dim.*. The tenth staff includes triplet markings (3) and dynamics of *p* and *rall.*. The final staff concludes with a triplet (3), a sixteenth-note group (6), and dynamics of *a tempo* and *2*.

Violine

Violin score page 2, featuring ten staves of music. The score includes various musical notations such as triplets, accents, and dynamic markings. Key markings include *mf*, *f*, *pp*, *cresc.*, *ritard.*, *a tempo*, *sfz*, *martellato*, *f marc.*, *pizz*, *arco*, *stent.*, and *ff*. Measure numbers 4, 5, 6, 7, and 8 are circled. The piece concludes with a *mf* dynamic marking.

Violine

This page of a violin score contains measures 10 through 13. The music is written in a single staff with a key signature of one flat and a 4/4 time signature. Measure 10 begins with a forte (*f*) dynamic and a *cresc. molto* marking. It features a series of eighth notes with accents and slurs, followed by sixteenth-note runs. Measure 11 starts with a mezzo-forte (*mf*) dynamic and includes a *ritard.* (ritardando) marking. Measure 12 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 13 starts with a fortissimo (*ff*) dynamic and includes a *martellato* (staccato) marking. The score is annotated with various performance instructions such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1-4 above notes, and bowing directions are shown with *V* and *v* above notes. Measure numbers 9, 10, 11, 12, and 13 are circled at the beginning of their respective lines.

Violine

14 *mf*

f

sfz violente, sempre f

15 *sostenuto* *Presto*
f *mf*

mf *f* *mf*

cresc. *f*

16 *mp* *cresc.* *ff* *ff* *sfz*

II

Adagio

con dolore *p*

poco *p delicatissimo* *pp*

① *dolce* *p cresc.*

Violine

III

Allegretto scherzando

5 *p* *mf* *p*

① *f* *pp* *pp* *cresc.*

mf *sfz* *mf*

sfz *p* *mf* *sfz* *p*

f *pp* *sf* *ff*

③ *Poco meno* *p*

molto legato

p dolce

f mp dolce molto legato

④

⑤ *mf* *sfz*

pp *poco sf* *p* *al*

Violine

6 Tempo I

6 *f* *sfz* *f* *mf*

7

Allegretto moderato con moto

7 *f* *mp*

8

8 *p*

mf

9

9 *p*

f

10

10 *mf*

poco rit.

pp molto

mf

a tempo

f *p*

11

11 *p*

Più mosso

mf

(movimento del I. Tempo)

12

12 *p*

Violine

mf f **13** *acceler.* *pizz.* *f dim.* *a tempo* **1** *arco* *p* *mf* *p*

14 *f* *pp* *pp*

cresc. *mf* *sfz* *mf* *cresc.*

15 *sfz* *pp cresc.* *dim.* **16** *pp*

Poco meno *p molto legato* *mf*

Tempo I *cresc.* *f poco sostenendo f* *sfz*

17 *pp* *p* *mf* *f* *poco sfz* *pp dim.*

IV

Lento sostenuto *pp espr.* *poco* *p dolce* *3*

1 *dolente* *mp* *poco più mosso* *a tempo* *p*

Violine

sostenendo a tempo poco string.

a tempo

② *pp dolce* *ff* *p* *mf*

f robusto *poco a poco*

animando

Vivamente mosso (ma non troppo)

③ *ff gaio* *p* *sfz*

sfz sfz *p cresc.* *f* *p*

④

⑤ *f* *mp* *sfz sfz sfz* *p* *più p*

⑥ *p* *sfz p* *cresc.* *f* *sfz*

poco ritard. ⑦ *a tempo*

p dolce *cresc. molto* *ff*

p *f* *sfz* *f accel.* *rall.*

Violine

8 *a tempo*
p semplice
poco

9
molto
p

10 *a tempo*
mf *f* *mp* *mf* *p*
poco rall. espr.
poco f *dim.*

11
cresc.
f *ff* *mf*
f *ff* *mp cresc. poco a poco*

12
f *ff* *f*

13
poco a poco dim.
4

14
Lento sostenuto *1* *a tempo*
2 accel. *Violoncell* *dim.* *mp*
3 *3*
p poco stringendo *cresc.*

Violine

a tempo (15) *f* *pp*

(16) *dolente* *p espr.* *cresc.* *più* *ff*

mosso (17) *poco* *a*

poco *animando* *e* *cresc.*

(18) *Come sopra* *ff gaio*

p *sfz* *sfz* *sfz*

(19) *p cresc.* *f* *p* *f*

p *sfz* *sfz* *sfz* *p*

(20) *f*

mp

(21) *cresc.* *mp*

f *p* *2*

Violine

22 *mf* *cresc.* *con fuoco*

23 *dim.*

24 *ff incisivo* *fff* *p cresc.*

molto *sost.* **Allegro molto** *pp non legato* *poco a poco*

(egualmente) cre - - - - - scen - - - - -

do - - - - - al f

25

26 *ff* *p*

27 *sfz sfz sfz* *sempre f* *ff ff ff*