

Der Sohn der Heide.

Puszták fia.

Idylle.

Kéler Béla, Op.134.Nr.2.

Adagio.

p *mf* *a tempo* *f rapidamente* *p* *mf* *p* *rit.* *p a tempo* *f* *p* *mf* *p dolce assai* *cresc.* *f* *dim.*

Allegro ma non troppo.

p più lento *2 string. cresc. a tempo* *f* *p Fr.* *cresc.* *f* *f*

Andante.

p *mf* *p* *cresc.* *f* *melancolico* *cresc.* *f* *cresc.* *f*

Musical staff with notes, rests, and dynamic markings like *p*, *f*, and *V*.

Allegro alla zingara.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *p*.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *ff*.

Musical staff with notes, rests, and dynamic markings like *p più lento* and *string. cresc. a tempo.*

Musical staff with notes, rests, and dynamic markings like *p Fr.* and *cresc.. f.*

Poco più lento.

Musical staff with notes, rests, and dynamic markings like *p*.

Musical staff with notes, rests, and dynamic markings like *a tempo* and *Più mosso. f.*

Musical staff with notes, rests, and dynamic markings like *ff*.