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Premier Recueil  
D'AIRS VARIÉS

Pour Violon Seul,

Avec Accompagnement de Second Violon, Alto et Basse

COMPOSÉ ET DÉDIÉ

à Monsieur  
J. GREFFULHE ESQ.<sup>R</sup>

Par  
Ph. Sibon.

Prix 4<sup>fr</sup>. 50<sup>c</sup>.

Op. 8.

N.º 2.

à Paris

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INTRODUZIONE.

VIOLA.

AIR N.º 2.

Adagio.

du

Premier Recueil.

Musical notation for the Introduction section, measures 1-10. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line with various dynamics including *f*, *p*, and *fz*, and includes a first ending bracket labeled 'I'.

THEMA.

Andante  
con Molto.

Musical notation for the Thema section, measures 11-20. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a steady eighth-note pattern with dynamics such as *p* and *f*.

Mez.

1<sup>re</sup> Var.

Musical notation for the first variation, measures 21-30. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Mez.' (Moderato). The music features a more active eighth-note pattern with dynamics like *p* and *fz*.

M. F.

2<sup>e</sup> Var.

Musical notation for the second variation, measures 31-40. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'M. F.' (Moderato Forte). The music consists of a dense, rhythmic eighth-note pattern with dynamics such as *f* and *p*.

Mez.

3<sup>e</sup> Var.

Musical notation for the third variation, measures 41-50. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Mez.' (Moderato). The music features a rhythmic eighth-note pattern with dynamics like *fz* and *p*.

Rf.

ALTO.

1053

Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It contains a melodic line with slurs and accents, ending with first and second endings.

4<sup>o</sup> Var.

Musical staff for the 4th variation, starting with a 2/4 time signature. It features a piano (*pp*) dynamic and includes markings for *Rf.* and *Dim.*

5<sup>o</sup> Var.

Musical staff for the 5th variation, starting with a 2/4 time signature. It includes dynamics such as *Mez. F.*, *p*, and *f*, and a *Tempo. I.* marking.

(114)