

567748

Premier Recueil  
D'AIRS VARIÉS

Pour Violon Seul,

Avec Accompagnement de Second Violon, Alto et Basse

COMPOSÉ ET DÉDIÉ

à Monsieur  
J. GREFFULHE ESQ<sup>R</sup>

Par  
Ph. Sibon.

Prix 4<sup>fr</sup>. 50<sup>c</sup>.

Op. 8. N.º 2.

a Paris

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97°

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VIOLINO 2°

AIR, N° 2

Adagio.

du

Premier Recueil.

Musical notation for the introduction of the second air, featuring a single staff with various dynamics and articulations. The piece begins with a forte (f) dynamic, followed by piano (p) and then a first finger (I) marking. The tempo is marked Adagio. The notation includes slurs, accents, and dynamic markings such as f, p, and f.

Segue.

THEMA.

Andante con Motto.

Musical notation for the theme, consisting of two staves with a 2/4 time signature and various dynamics. The tempo is marked Andante con Motto. The notation includes slurs, accents, and dynamic markings such as p and f.

1<sup>re</sup> Var.

Mez.

Musical notation for the first variation, featuring a single staff with a 2/4 time signature and dynamics. The tempo is marked Mezzo-forte (Mez.). The notation includes slurs, accents, and dynamic markings such as p, pp, and rf.

Rf.

2<sup>e</sup> Var.

M. F.

Musical notation for the second variation, consisting of two staves with a 2/4 time signature and dynamics. The tempo is marked Moderato-forte (M. F.). The notation includes slurs, accents, and dynamic markings such as p and f.

3<sup>e</sup> Var.

Mezzo.

Musical notation for the third variation, featuring a single staff with a 2/4 time signature and dynamics. The tempo is marked Mezzo-forte (Mezzo.). The notation includes slurs, accents, and dynamic markings such as p and rf.

VIOLINO 2°

1193

The musical score for Violino 2° consists of several systems of staves. The first system includes first and second endings. The 4th variation is marked 'Legato' and 'p'. The 5th variation is marked 'f' and 'Mezzo'. Dynamics include 'p', 'f', 'sf.', and 'Dol.'. The tempo marking 'Tempo I°' is present. The page number '970' is at the bottom.

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