

Premier Recueil  
D'AIRS VARIÉS

Pour Violon Seul,

Avec Accompagnement de Second Violon, Alto et Basse

COMPOSÉ ET DÉDIÉ

à Monsieur  
J. GREFFULHE ESQ<sup>R</sup>

Par  
Ph. Sibon.

Prix 4<sup>fr</sup>. 50<sup>c</sup>.

Op. 8.

N<sup>o</sup> 2.

à Paris

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Piano-Forte, Boulevard Bonne-nouvelle, N<sup>o</sup> 8,

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*J. Greffulhe*



PAR LIBON. INTRODUZIONE.

VIOLINO I.<sup>o</sup>

AIR, N<sup>o</sup> 2.. Adagio..

du  
Premier Recueil..

THEMA.  
Andante  
con Motto. M.V. Con Grazia.

316/52 Stockholm Holmström

2 162

# VIOLINO I<sup>o</sup>

4<sup>e</sup> Corde.

3<sup>e</sup> Var.

Con Espres.

Musical notation for the 3rd variation, measures 1-12. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents. Performance markings include *Con Espres.*, *Rf.*, and *Dol.*. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

4<sup>e</sup> Var.

Dolcissimo. Legato.

*p*

Musical notation for the 4th variation, measures 1-12. The music is written on a single staff in treble clef with a key signature of three flats and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents. Performance markings include *Dolcissimo.*, *Legato.*, *Sf.*, *Dim.*, *Dol.*, and *p*. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

Con Fuoco.

5<sup>e</sup> Var.

Musical notation for the 5th variation, measures 1-12. The music is written on a single staff in treble clef with a key signature of three flats and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents. Performance markings include *f*, *tr*, and *Sf..*. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

VIOLINO I.<sup>o</sup>

103 3

Dol. >

Coda.

Tempo I.<sup>o</sup>

p Cres. f

p sf

Rf.

Dol.

p Dol.

Ad Libitum

R-32  
(11/11)-3