

567747

Premier  
AIR VARIÉ

Pour Violon seul,

AVEC

Accompagnement d'un second Violon, Alto et Basse.

Composé, et Dédié à Monsieur

Le Comte Jacques de Rechteren,

Par

PH. LIBON.

Opéra 8.

Prix : 4.50.

*N<sup>o</sup> Cet Air varié a été exécuté par l'Auteur au Concert qu'il a donné à son bénéfice, à la Salle Olympique.*

A PARIS,

Che. PLEYEL, Auteur, Editeur de Musique et Fabricant de Forte-Piano, Boulevard Bonne-Nouvelle, N<sup>o</sup> 8.

Et au Dépôt, Rue Neuve-des-Petits-Champs, N<sup>o</sup> 13.

870.

2 *1/4*

LIBON

VIOLINO 2<sup>o</sup>

I.<sup>er</sup> Air Varié.

Adagio.

INTRODUZIONE.

Allegretto.

I.<sup>re</sup> Var.

Pizzic.

Pizzic.

2.<sup>e</sup> Var.

3.<sup>e</sup> Var. tacet.

Cantabile piu lento.

4.<sup>e</sup> Var.

VIOLINO 2<sup>o</sup>

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some beamed together, and rests. The second and third staves continue the melodic line with various rhythmic values and phrasing.

Allegro  
5<sup>e</sup> Var. Mez. F.

The 5th variation begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'Mez. F.'. The notation shows a series of eighth and sixteenth notes.

The first two staves of the 6th variation. The notation features a series of eighth notes with dynamic markings of 'p' and 'F'. The tempo is marked 'Tempo I<sup>o</sup>'.

6<sup>e</sup> Var. p Mez. F.

The third staff of the 6th variation, starting with a dynamic marking of 'p' and a 'Mez.' dynamic.

The fourth and fifth staves of the 6th variation. The notation includes dynamic markings of 'p', 'F', and 'sf.', along with 'Dol.' (Dolce) markings.

The sixth staff of the 6th variation, featuring dynamic markings of 'sf.' and 'p'.

The seventh staff of the 6th variation, ending with a dynamic marking of 'F' and a double bar line.

