

# ZWÖLF FANTASIEN

über beliebte Volkslieder

für Piano

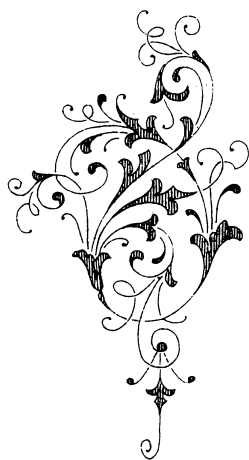
in leichtester Spielart

für das erste Unterrichtsjahr

von

## HEINRICH LICHNER.

OP. 256.

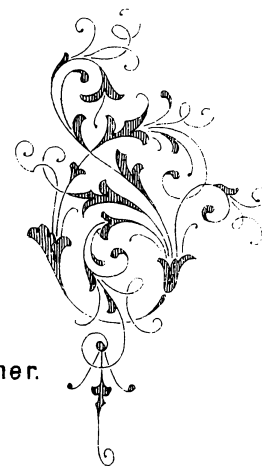


Heft I N<sup>o</sup>1. Der Tyroler und sein Kind.  
M.1.50. N<sup>o</sup>2. Santa Lucia.  
N<sup>o</sup>3. 's Mailüfterl.

Heft II N<sup>o</sup>4. Im Wald und auf der Haide.  
M.1.50. N<sup>o</sup>5. Der Schweizerbu.  
N<sup>o</sup>6. Alpenklage.

Heft III N<sup>o</sup>7. Aennchen von Tharau.  
M.1.50. N<sup>o</sup>8. Der Mai ist gekommen.  
N<sup>o</sup>9. Lang, lang ist's her.

Heft IV N<sup>o</sup>10. Und schau ich hin, so schaust du her.  
M.1.50. N<sup>o</sup>11. Gesang der Meermädchen.  
N<sup>o</sup>12. Kommt a Vogel geflogen.



N<sup>o</sup>13254 -57.

Pr. Heft 1-4 à M.1.50.

„ N<sup>o</sup> 1-12 à „ 80.

Verlag und Eigenthum für alle Länder  
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von JOHANN ANDRÉ, OFFENBACH <sup>a</sup>/Main.

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Leipzig, Johann André.  
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Frankfurt <sup>a</sup>/M., C. A. André.  
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# Im Wald und auf der Haide.

(VOLKSLIED.)

Heinrich Lichner, Op.256 No 4. \*)

*Lebhaft.*

The musical score is written for piano and consists of six systems of music. The first system is marked *Lebhaft.* and *f*. The second system is marked *ff*. The third system is marked *p scherzando*. The fourth system is marked *cresc.* and *f*. The fifth system is marked **THEMA.** and *f*. The sixth system is marked *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

\*) Verlag & Eigenthum für alle Länder von Joh. André, Offenbach a. M.

2 3 4 3 1 2 4 3 2 1 5 3 2

4 4 2 1 5 1 2 5 1 3

2 3 3 2 5 4 3

2 5 3 1 5 3 1 5 3 1 5 3 1 2

5 3 1 5 3 1 5 3 1 5 3 1 4 2 1 4 2 1 3

First system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features triplets and slurs, with a dynamic marking of *p*. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand continues with triplets and slurs, including a fermata. The left hand accompaniment remains consistent.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand has a dynamic marking of *pp* and includes fingerings (4, 2, 5, 3, 1, 5, 2, 1, 5, 2, 5, 4, 1, 3, 1, 2, 1) and a *più rit.* marking. The left hand accompaniment continues.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand includes a *tr.* (trill) and a *rit.* (ritardando) marking. The left hand accompaniment continues.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand has a dynamic marking of *mf* and a *legato* marking, with triplets. The left hand accompaniment continues.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features complex fingerings (2, 3, 3, 1, 3, 1, 2, 2, 3, 4, 4, 5, 4, 1) and slurs. The left hand accompaniment continues.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes, followed by a quarter rest, then a half note with a slur and a fermata. The bass clef staff contains a bass line with a quarter rest, followed by a half note with a slur and a fermata. The dynamic marking *p leggiero* is placed below the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with various fingerings (5, 2, 1, 2, 1, 5, 3, 4, 2, 3, 1, 4, 2, 5, 1, 5) and slurs. The bass clef staff continues the bass line with slurs and a fermata.

Third system of musical notation. The treble clef staff has a melodic line with fingerings (5, 1, 2, 2, 1, 2, 4, 3, 2, 2) and slurs. The bass clef staff features a bass line with slurs and a fermata.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (2, 2, 3, 3, 5, 2, 3, 3, 2, 3, 1, 1) and slurs. The bass clef staff has a bass line with slurs and a fermata.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff features a bass line with slurs and a fermata. The dynamic marking *mf* is placed below the treble staff.

