

SEI
DUO

Per due Flauti o due Fagotti

D'all Sig.^{or} Cristiano

GIUSEPPE LIDARTI

Accademico Filarmonico



OPERA V.

Lira 6^{te}

A PARIS

Chez { *Le. s^r Durieu Musicien et Editeur, rue D'auphine*
a coté de la rue Christine au bout du jour.
Et aux adresses ordinaires.
a Metz Chez M^r. Kar.

A.P.D.R.

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Vm 76543

Renald de Ville

SONATA I

Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns. Dynamic markings include 'P' (piano) and 'F' (forte). The score concludes with a double bar line and repeat dots on the final staff.

Flauto Secondo

Andante

Minuetto

Flauto Secondo

SONATA II

Allegro

Amoroso

The musical score is written on 14 staves. The first 8 staves are in 2/4 time, and the last 6 staves are in 3/4 time. The tempo changes from Allegro to Amoroso. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto Secondo

Two staves of musical notation. The first staff is in treble clef with a key signature of one flat and a 3/8 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody with some trills and grace notes.

Minuetto

Ten staves of musical notation for a Minuetto. The first staff is in bass clef with a key signature of one flat and a 3/8 time signature. The subsequent staves are in treble clef. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Two empty musical staves, each with a treble clef and a key signature of one flat, positioned at the bottom of the page.

Flauto Secondo
SONATA III

Allegro maestoso

The first movement is written in 3/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro maestoso*. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *P* (piano) and *F* (forte). The movement concludes with a double bar line.

Andante

The second movement is written in 3/4 time and consists of 3 staves. It begins with a bass clef and a key signature of one flat. The tempo is marked *Andante*. The music is more melodic and features a variety of rhythmic values, including eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). The movement concludes with a double bar line.

Flauto Secondo

Musical score for Flauto Secondo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves. The first staff contains the main melody with various ornaments and slurs. The second and third staves provide harmonic accompaniment with rhythmic patterns. The fourth staff includes dynamic markings 'P' (piano) and 'F' (forte) alternating with the melody. The fifth and sixth staves continue the accompaniment and end with a double bar line.

Musical score for Minuetto, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves. The first staff is the main melody, featuring many triplets and slurs. The second and third staves provide accompaniment. The fourth and fifth staves continue the melody and accompaniment, with dynamic markings '1' and '3' indicating first and third endings or similar. The sixth staff concludes the piece with a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

SONATA IV

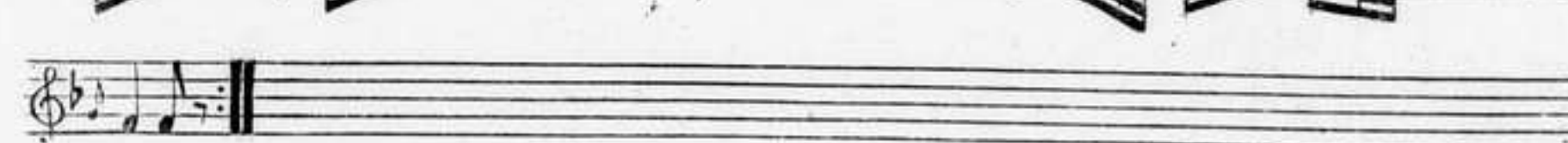
Allegro

The musical score is written for the second flute part of Sonata IV. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear at the edges.

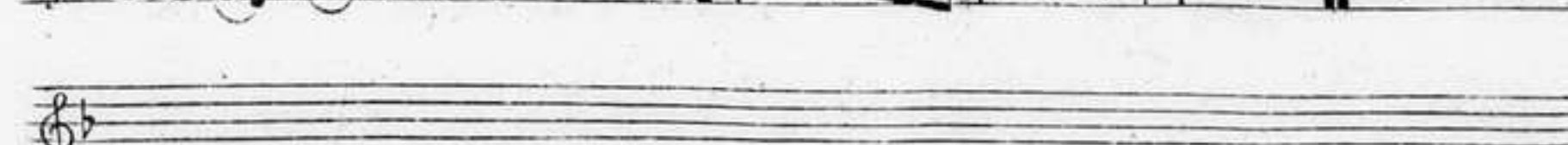
Flauto Secondo



Andante



Minuetto



SONATA V

Flauto Secondo

Allegro

The musical score consists of 11 staves. The first staff begins with a bass clef and a treble clef sign above it, indicating a transposed part. The music is in 2/4 time and features various rhythmic patterns including eighth and sixteenth notes, and rests. There are first endings marked with '1' and repeat signs. The final staff is empty.

Flauto Secondo

Larghetto

This system contains the first seven staves of the *Larghetto* section. The first staff is a bass clef with a 6/8 time signature. The following six staves are treble clefs. The music consists of a melodic line in the bass and a more active accompaniment in the treble. The tempo is marked *Larghetto*.

Presto

This system contains the last four staves of the page. The first staff is a bass clef with a 3/8 time signature. The following three staves are treble clefs. The music is more rhythmic and faster than the previous section. The tempo is marked *Presto*. A dynamic marking of *p* (piano) is present in the second staff of this system.

F'lauto Secondo

SONATA VI

Allegro

A handwritten musical score for Flute II, titled 'SONATA VI' and 'Allegro'. The score is written on 12 staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system, with the first staff starting with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and articulation marks such as slurs and accents. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Flauto Secondo

Andante

Musical score for Flauto Secondo, *Andante*. The score consists of six staves. The first staff is in bass clef with a 2/4 time signature. The subsequent five staves are in treble clef. The music features a mix of eighth and sixteenth notes with various rests and dynamics. A circular library stamp is visible on the fifth staff.

Minuetto

Musical score for Flauto Secondo, *Minuetto*. The score consists of four staves. The first staff is in bass clef with a 3/4 time signature. The subsequent three staves are in treble clef. The music is characterized by frequent sixteenth-note passages and slurs. The section concludes with a double bar line on the fourth staff.

Fin

Empty musical staves at the bottom of the page.

CATALOGUE

De Musique INSTRUMENTALE et VOCALE Apartenant au Sieur
DURIEU Editeur et M^d de Musique Paris Rue Dauphine pres la Rue Christine au Gout du Jour /

Sonates a Violon S	Quatuor de Violon	Simfonies Concertantes	Concerto de Violon	Airs d'Opera Comiq	Bach XXXIX 2 8
Tauber 7 4	Alexandre petit airs 2 5			arrangé par 2 Clarinets 2 Cors et 2 Basson	Cimarosa XL 5
Avolio 7 4	N ^o 2 2 2 8	Cambini 1 4 4	Stamitz 2 ^e 4 4	Rosier 26 6	Duo de Bach XLII 4 4
Chartrain 7 4	Idem 4 2 8	Cambini 3 4 4	Stamitz 3 4 4	Rosier 28 6	Ansossi XLIII 2 8
Dafresne 7 4	Idem 6 2 8	Cambini 5 4 4	Stamitz 4 4 4	Rosier 30 6	Sacchini XLIV 2 8
Avolio petit airs 4 4	Idem 8 2 8	Cambini 7 4 4	Stamitz 5 4 4	Rosier 32 6	Sacchini XLV 2 8
Rodor petit airs 4 4	Idem 10 2 8	Cambini 9 4 4	Stamitz 6 4 4	Rosier 34 6	Duo Sacchini XLVI 4 4
Salomon 7 4	Idem 12 2 8	Cambini 11 4 4	Stamitz 7 4 4	Rosier 36 6	Ansossi XLVII 2 8
	Graff 1 ^e 9	Cambini 13 4 4	Stamitz 8 7 4		Année 1782 -
	Graff 3 ^e 9	Cambini 15 4 4	Stamitz 9 4 4		Sacchini XLIX 5
	Cirri 3 12	Cambini 17 4 4	Stamitz 10 4 4		Cimarosa I 2 8
	Stamitz 9	Cambini 19 4 4	Stamitz 11 4 4		Sacchini II 2 8
	Cambini 7 ^e 9	Cambini 21 4 4	Stamitz 12 4 4		Guaglielmi III 5 12
	S ^t George 9	Cambini 23 4 4	Stamitz 13 4 4		Paesello IV 5
	M ^e Dalayrac 9	Cambini 25 4 4	Stamitz 14 4 4		Grenier LV 2 8
	Gugel p ^r 2 alto 9	Cambini 27 4 4	Stamitz 15 4 4		Paesello LV 5
	Dafresne 9	Cambini 29 4 4	Stamitz 16 4 4		Sarti LVI 5
	M ^e Dalayrac 9	Cambini 31 4 4	Stamitz 17 4 4		Ansossi LVII 2 8
	Cambini 2 4 ^e 9	Grosse 1 ^e 4 4	Stamitz 18 4 4		Schindlerin LVIII 5
	M ^e Dalayrac 9	Grosse 2 ^e 4 4	Stamitz 19 4 4		Sarti LIX 5
	petit airs 10 ^e 9		Stamitz 20 4 4		Sacchini LX 2 8
			Stamitz 21 4 4		Majo LXI 5
			Stamitz 22 4 4		Astarita LXII 2 8
			Stamitz 23 4 4		Miliveck LXIII 5
			Stamitz 24 4 4		Musi LXIV 5
			Stamitz 25 4 4		Giordanella LXV 5 12
			Stamitz 26 4 4		Ansossi LXVI 5
			Stamitz 27 4 4		Cimarosa LXVII 2 8
			Stamitz 28 4 4		Ansossi LXVIII 2 8
			Stamitz 29 4 4		Traceta LXIX 2 8
			Stamitz 30 4 4		Ansossi LXX 2 8
			Stamitz 31 4 4		Bach LXXI 2 8
			Stamitz 32 4 4		Gazanga LXXII 5
			Stamitz 33 4 4		Année 1783
			Stamitz 34 4 4		Road Nauman LXXIII 2 8
			Stamitz 35 4 4		Majo LXXIV 2 8
			Stamitz 36 4 4		Joannelle LXXV 2 8
			Stamitz 37 4 4		Road Nauman LXXVI 2 8
			Stamitz 38 4 4		Duo d'Ansossi LXXVII 4 4
			Stamitz 39 4 4		Road Schuster LXXVIII 2 8
			Stamitz 40 4 4		Road Tosi LXXIX 2 8
			Stamitz 41 4 4		Road Nauman LXXX 2 8
			Stamitz 42 4 4		Ansossi LXXXI 2 8
			Stamitz 43 4 4		Année 1784
			Stamitz 44 4 4		Duo Majo LXXXII 4 4
			Stamitz 45 4 4		Cimarosa LXXXIII 2 8
			Stamitz 46 4 4		Guadiano LXXXIV 5
			Stamitz 47 4 4		Miliveck LXXXV 5 12
			Stamitz 48 4 4		Bach LXXXVI 2 8
			Stamitz 49 4 4		Paesello scene LXXXVII 5 12
			Stamitz 50 4 4		Martellari LXXXVIII 2 8
			Stamitz 51 4 4		Paesello LXXXIX 5 12
			Stamitz 52 4 4		Borchi LXXXX 5 12
			Stamitz 53 4 4		Ansossi scene LXXXXI 4 4
			Stamitz 54 4 4		Ansossi scene LXXXXII 5 12
			Stamitz 55 4 4		Ansossi scene LXXXXIII 4 4
			Stamitz 56 4 4		Cimarosa LXXXXIV 5
			Stamitz 57 4 4		Paesello LXXXXV 2 8
			Stamitz 58 4 4		
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