

# Aloha Oe

FAREWELL TO THEE



1633 SONG 50 English Lyric by  
1653 WALTZES 50 J. WILL CALLAHAN  
1727 THEME with VAR. 50 Music by  
1731 FOUR HANDS 50 Queen  
1662 VIOLIN and PIANO 50 Eiliuokalani

MCKINLEY MUSIC CO.  
CHICAGO NEW YORK  
Albert & Son Australasian Agents  
Sydney, Australia

009628

# Latest Patriotic Song Successes

## THERE'S A LITTLE BLUE STAR IN THE WINDOW AND IT MEANS ALL THE WORLD TO ME.

Lyric by  
PAUL B. ARMSTRONG

Music by  
F. HENRI KLIKMANN

REFRAIN *Tenderly*

There are stars in the high heavens shin-ing With a prom-ise of Hope in their light. There are stars in the field of Old Glo-ry, The em-blem of hon-or and right. But no star ev-er shone with more bright-ness, I know, Than the one for my boy o'er the sea. There's a lit-tle blue star in the win-dow, And it means all the world to me. There are stars in the field of Old Glo-ry, The em-blem of hon-or and right. But no star ev-er shone with more bright-ness, I know, Than the one for my boy o'er the sea. There's a lit-tle blue star in the win-dow, And it means all the world to me.

Copyright, MCMXVIII, by Frank K. Root & Co.  
British Copyright Secured.

## I'LL BE THERE, LADDIE BOY, I'LL BE THERE

Lyric by  
JACK FROST

Music by  
E. CLINTON KEITHLEY.

CHORUS. *Well marked.*

I'll be there when the bu-gle's call-ing, I'll be there in the camp fire's gleam; I'll be there with a smile just to cheer you, Ev-ry day thro' the fray I'll be near you. When your com-rades a-round are fall-ing, Then your moth-er will answer your pray'r; And if fight-ing you fall, and the Mas-ter should call, I'll be there, laddie boy, I'll be there. I'll be there.

Copyright MCMXVIII by Frank K. Root & Co.  
British Copyright Secured.

## OLD GLORY GOES MARCHING ON.

Lyric by  
PAUL B. ARMSTRONG.

Music by  
F. HENRI KLIKMANN

CHORUS. *(Well marked.)*

Crim-son Red for Sac-ri-fice, the blood of he-roes shed, Spot-less White for Pur-i-ty, the souls of sol-dier dead. Az-ure Blue for fear-less Truth, the prom-ise of the dawn, The Flag that nev-er knew de-feat, Old Glo-ry goes march-ing on.

Copyright, MCMXVIII, by Frank K. Root & Co.  
British Copyright Secured.

## WILL THE ANGELS GUARD MY DADDY OVER THERE?

Lyric by PAUL B. ARMSTRONG.

Music by F. HENRI KLIKMANN.

CHORUS. *Tenderly.*

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and pro-ject him ev-ry where?" Then she nes-tles down to rest on her lov-ing moth-er's breast, And mur-murs soft and low her eve-ning pray'r: "How I love you, dear old dad-dy, how I miss you! I pray to Heav'n each night that God will bless you. Now I lay me down to sleep, I pray the Lord your soul to keep, An-gels, guard my dad-dy o-ver there." "Will the there?"

Copyright, MCMXVIII, by Frank K. Root & Co.  
British Copyright Secured.

Complete Copies on Sale Wherever Music is Sold!

All Published and  
Copyrighted by

McKinley Music Company

CHICAGO  
NEW YORK

# ALOHA OE

English Lyric by  
J. WILL CALLAHAN.

(Farewell to Thee)

Composed by  
QUEEN LILIUOKĀLANI.  
Edited by Henry S. Sawyer.

Andante Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (ritardando).

*Espressivo.*

'Tis the time our paths must part for - ev - er, And  
When the gold is in the sky at morn - ing, And  
Ha - a - heo eka u - a i na pa - li Ke

The piano accompaniment for the first system of lyrics features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p' (piano).

life hold no joy a - gain for me, dear, All the  
shad - ows of twi - light kiss the sea, dear, In the  
ni - hi a - e la - ika - na - he - le E u -

The piano accompaniment for the second system of lyrics continues the melodic and harmonic themes established in the first system.

ties of love we now must sev - er, 'Tis the  
gloom of night or glow of dawn - ing, In my  
hai ana pa - ha - i - ka - li - ko, Pu - a

The piano accompaniment for the third system of lyrics concludes the piece with a final chord and melodic flourish.

time I must say fare - well to thee.  
 dreams thou shalt e'er be near to me.  
*a - hi - hi le - hu - a o u - ka*

*rall.*

REFRAIN. *Tenderly.*

Fare - well to thee! Fare - well to thee! To my  
*A - lo - ha oe, A - lo - ha oe, E ke*

*mp*

heart it brings a pain no words can tell, dear; Fare - well to thee! thy  
*o - na - o - na no - ho i ka li - po; A fond em - brace a -*

*mf*

sa - cred mem - o - ry Will live for - ev - er, fare - well!  
*ho - i a - e au Un - til we meet a - gain.*

*rall.* *p*

# ALOHA OE

(Farewell to Thee)

(CHORUS FOR MALE OR MIXED VOICES) QUEEN LILIUOKALANI.

Arr. by Henry S. Sawyer

**Tenderly.**  
*mp*

Ten. I.  
Fare-well to thee! Fare-well to thee! To my heart it brings a pain no words can

Ten. II.  
(SOPRANO)  
(ALTO)  
*mp*  
Fare-well to thee! Fare-well to thee! To my heart it brings a pain no words can  
A - lo - ha oe, A - lo - ha oe, E ke o - na - o - na no - ho i ka

Bar. Bass.  
(TENOR)  
(BASS)  
*mp*  
(Accompaniment for Mixed Voices only.)

*mf* tell, dear; Fare-well to thee! thy sa-cred mem-o-ry Will live for-ev-er, fare-well! fare-well!

*mf* tell, dear; Fare-well to thee! thy sa-cred mem-o-ry Will live for-ev-er, fare-well! fare-well!  
*rall.* *p* li - po; A fond em-brace a ho - i a - e au Un-til we meet a-gain, a - gain.

# Famous Song Successes

## OASIS

Lyric by HAROLD G. FROST. (A DESERT ROMANCE.) Music by F. HENRI KLIICKMANN.  
 CHORUS. Small notes (ALTO) ad lib

*p-f*  
 O - a - sis, by the des - ert breez - es kiss'd, It is you a -  
*simile ad lib*  
 lone I miss, I'll dream of you. (Far a-way while I stray till the day.) A -  
 cross the sand I will bring my car-a-van Back to where our love be-gan,  
*simile*  
 Lit-tle O - a - sis. sis. (O' - a - sis)

Copyright MCMXIX by Frank K. Root & Co.  
 British Copyright Secured.

Full of Oriental Flavor

## WEEPING WILLOW LANE

Lyric by HAROLD G. FROST. SOLO OR DUET. Music by F. HENRI KLIICKMANN.  
 CHORUS. (Dreamily)

*p-mf a tempo*  
 Wand'-ring where the Weep-ing Will-ows grow, Dream-ing there of  
*a tempo*  
 days you lov'd me so; Weep-ing Will-ows too, dear, They just  
 weep for you, dear Dreams will nev - er bring you back to me,  
 Still, dear, in my fondest memo-ry, You and I are stroll-ing once a -

Copyright MCMXIX by Frank K. Root & Co.  
 British Copyright Secured.

Great Waltz Ballad with Instrumental Trio

## SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by HAROLD G. FROST. Solo or Duet Music by F. HENRI KLIICKMANN.  
 Andante

*Slowly*  
*mp*  
*marcato*  
*Dreamily*  
*p* Small notes (Alto) ad lib.  
 Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,  
*p dolce e legato*  
 By carefully tying every note as marked, a very close imitation of the Hawaiian steel guitar effect can be produced.  
*rit*  
 Vine flows are swinging, someone is singing, Round my heart fond mem'ries are clinging, For  
*rit dolce*  
*a tempo*

Copyright MCMXIX by Frank K. Root & Co.  
 British Copyright Secured.

Song or Waltz—The Universal Favorite

## HAWAIIAN ROSE

SOLO OR DUET.

PAUL B. ARMSTRONG (Dreamily) *p-mf a tempo* F. HENRI KLIICKMANN

*a tempo*  
*p-mf*  
 Star - light a - bove, Whia - prings of  
 love, Just you and me, A lov - ing  
 kiss, just a dream of bliss By the sigh-ing sea. Heart

Copyright MCMXVIII by Frank K. Root & Co.  
 International Copyright Secured.

Dreamy Waltz Ballad

PRICE 30 CENTS EACH—Order of Your Dealer

1501-13 E. 55th St., CHICAGO

**McKINLEY MUSIC COMPANY**  
 PUBLISHERS

NEW YORK, 145 W. 45th St.