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ALOHA O E
· FAREWELL TO THEE ·



WORDS AND MUSIC

BY

H.M. QUEEN LILIUOKALANI.

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DETROIT

SAN FRANCISCO

ALOHA OE.

FAREWELL TO THEE

Composed by H. M. QUEEN LILIUOKALANI

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

p solo

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Ha - a heo ka u - a i - na pa - li Ke Proud-ly swept the rain cloud by the cliff As". The piano accompaniment continues with the same eighth-note pattern as the introduction.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "nihi a - e - la ka - na - he - le E ha - ha - i a - na i - ka on, it glid-ed thro' the trees Still fol - low-ing with grief the". The piano accompaniment continues with the same eighth-note pattern.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "li - ko Pu-a a - hi - hi le - hu - a - o u - ka. li - ko The a - hi - hi le - hua of the vale,". The piano accompaniment continues with the same eighth-note pattern.

"I'm Pining Away For You"

A BEAUTIFUL WALTZ SONG

FOR SALE EVERYWHERE

CHORUS

ff

A - lo - ha oe a - lo - ha oe E ke o - na o - na no - ho i - ka li - po A
Fare-well to thee, fare-well to thee, Thou charm-ing one who dwells a-mong the bow - ers One

ff

fond em-brace a ho-i a - e au Un - til we meet a - gain.
fond em-brace, be-fore I now de-part, Un - til we meet a - gain.

2.

Ka halia ko aloha kai hiki mai
Ke hone ae nei i kuu manawa
O oe no kuu aloha
A loko e hana nei.

2.

Thus sweet memories come back to me
Bringing fresh remembrance of the past
Dearest one, yes thou art mine own,
From thee true love shall ne'er depart.

3.

Maopopo kuu ike ika nani
Na pua rose o Maunawili
I laila hoohe na mau u
Mikiala ika nani oia pua.

3.

I have seen and watched thy loveliness
Thou sweet rose of Maunawili,
And 'tis there the birds oft love to dwell
And sip the honey from thy lips.

TRY THIS ON YOUR PIANO

WHITE ROSES

3

WALTZES

Composed by
SYDNEY P. HARRIS
*Composer of "ROSES and LILACS" Waltzes,
"NEAREST and DEAREST" Waltzes,
"DOROTHEA" Waltzes, etc.*

Valse Moderato

The first system of musical notation for 'White Roses' is in 3/4 time, marked 'Valse Moderato'. It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a 'rit. e dim.' (ritardando and diminuendo) marking.

Tempo di Valse

The second system of musical notation is marked 'Tempo di Valse'. It begins with a piano (*p*) dynamic. The right hand continues the melodic line with eighth-note figures, and the left hand maintains the accompaniment. The system ends with a fermata over the final chord.

The third system of musical notation continues the piece. The right hand features a more active melodic line with eighth-note patterns, while the left hand provides a consistent accompaniment. The system concludes with a fermata.

The fourth system of musical notation continues the piece. The right hand features a more active melodic line with eighth-note patterns, while the left hand provides a consistent accompaniment. The system concludes with a fermata.

The fifth system of musical notation continues the piece. The right hand features a more active melodic line with eighth-note patterns, while the left hand provides a consistent accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The sixth and final system of musical notation concludes the piece. It begins with a piano (*p*) dynamic and includes a 'rit. e dim.' (ritardando and diminuendo) marking. The right hand features a melodic line with eighth-note patterns, and the left hand provides a consistent accompaniment. The system concludes with a fermata.

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