

VIOLONCELLE.

LIPINSKI Op. 42.

Allegro.  
Espressivo.

Costenuto.

Risoluto.

TRIO.

Musical score for Violoncello, Trio section, Op. 42 by Lipinski. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, sf, f, mf, pp, ff) and articulations (Martellato, Dimin., Risoluto, ten.).

VIOLON III

Musical score for Violin III, featuring various dynamics (mf, f, ff, p, pp, sf, fff, f f f) and performance instructions (Legieramente, Decres., Cres.). The score includes rests, accents, and slurs.

*p* *pp*

*f* **Martellato.** *Dim.* *p*

*Dim.* *f* *f* *f* *f* *p* *p*

*f* *p* **Legieramente.**

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *ff* *f* *f* *f* *f*

*pp* **Poco rallent.** *pp*

*pp* *p*

*p* *f* *f* *f*

**Ritard.** *f* *f*

VIOLONCELLE.

Andante.

*p* *p* *f*

*p* *Rallent.* *p* *a Tempo.* *p* *f* Tirez chaque note.

*p* *pp* *f* *pp*

*f* *ff* *pp*

*f* *p* *pp* *p*

*f* *pp*

*p* *sf* *p* *sf* *p* *sf* *p* *pp*

*f* *pp*

*p* *f* *p* *sf* *p* *sf* *p* *f* *f*

*sf* *sf* *pp* *pp* *pp*

*Cres.* *p*

*Pizz.* *f* *Arco.* *Pizz.* *f*

*Arco.* *sf* *Decres.* *p* *p*

VIOLONCELLE.

This musical score is written for the Cello (VIOLONCELLE) and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is characterized by a variety of dynamic markings and articulations.   
 Key features include:   
 - **Dynamics:** A wide range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano).   
 - **Articulation:** Frequent use of accents, slurs, and trills (marked 'tr').   
 - **Tempo and Performance Instructions:**   
 - "Poco rallent." (slightly slowing down) is indicated above the 8th staff.   
 - "a Tempo cres." (return to tempo with a slight increase) is indicated above the 9th staff.   
 - "Mezzo forte." is written above the 10th staff.   
 - "Crescendo" is written below the 12th staff.   
 - "ten." (tension) is written above the 12th staff.   
 - **Other markings:** Numerous slurs, accents, and dynamic hairpins (crescendo and decrescendo lines) are used throughout to shape the musical phrases.   
 - **Page-Footer:** The number "2621.R." is printed at the bottom center, along with the dynamic marking "mf".

VIOLONCELLE.

Allegro.

RONDO.

A musical score for Violoncelle, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *f*, *ff*, *f*, *fp*
- Staff 2: *fp*, *fp*, *fp*
- Staff 3: *f*, *p*
- Staff 4: *pp*, *fp*, *p*, *f*
- Staff 5: *p*, *pf*, *pf*, *p*, *pp*
- Staff 6: *fz*, *f*, *fz*
- Staff 7: *p*, *Crescendo.*, *p*
- Staff 8: *p*, *fp*, *pp*, *pp*
- Staff 9: *f*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *f*, *Pizz.*, *5*



VIOLONCELLE.

Arco. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

15 16 17 18 19 20

p

Pizz.

Arco.

f f sf f

f sf f sf f

sf sf f f f f f

ffp sf fpp fpp fpp

p

Cres. cen do.

f f

p

Rallent a Tempo.

p



The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic and a second ending bracket. The third staff shows a dynamic range from fortissimo-piano (*fp*) to pianissimo (*pp*). The fourth staff starts with a piano (*p*) dynamic and includes accents. The fifth staff is marked pianissimo (*pp*) and features a series of slurs. The sixth staff begins with mezzo-forte (*mf*) and includes sforzando (*sf*) markings. The seventh staff starts with piano (*p*) and includes first ending brackets. The eighth staff is marked sforzato (*sf*) and includes a Crescendo (*Cres.*) instruction. The ninth staff features a Decrescendo (*Decrescendo.*) instruction and a pianissimo (*pp*) dynamic, with the instruction Ponticello. The tenth staff includes mezzo-forte (*mf*) and sforzato (*sf*) dynamics, along with a fourth ending bracket.

*f* *p* *mf*

*p* *mf* *pp*

*pp* *pp* *Cres.*

*f* *p* *f*

*fp* *f*

1 2 3 4 5 6 7

*pp*

*Grescendo.* *p* *f*

*p* *p*

*pp* *p*

*Crescendo.*

2 4 5

*p* *p* *f*

2621 R

This page of a cello score contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *pp*, *sf*, and *ff*. Performance instructions include *Arco.*, *Pizz.*, and *Sempre più forte.*. The score concludes with a double bar line and the word *Fin.*