

au Prince
Nicolas de Galitzin.

TRIO

POUR

deux Violons et Violoncelle

PAR

CH. LIPINSKI

1^{er} Violon de l'Empereur de Russie.

Op. 12.

Prix 12.

PARIS, chez S. RICHAUZE, Editeur, Boulevard Poissonnière, N^o 26 au 1^{er}
2621. R.



au Prince
Nicolas de Galitzin.

TRIO

POUR

deux Violons et Violoncelle

PAR

CH. LIPINSKI

1^{er} Violon de l'Empereur de Russie.

Op. 12.

Price 12!

PARIS, chez **S. RICHAULT**, Éditeur, Boulevard Poissonnière, N^o 26 au 1^{er}
26 21. R.

MAISON FONDÉE PAR RICHAULT
2
Fondée en 1825
V^o RICHAULT MÈRE, Succ^r
ÉDITEUR DE MUSIQUE
4, Boulevard des Italiens au 1^{er}
PARIS

TRIO.

p *f* *fz* *Sec.* *p* *f* *Smorfioso.* *ten. mf* *f* *f* *Semplice.* *p* *pp* *5ª Corde.* *2ª* *Dimin. Cantabile.* *p* *mf* *f* *f* *Dimin.* *ff* *f* *f* *mf*

1^{re} VIOLON.

2116/44 International # 2.98

The musical score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*fz*) dynamic followed by pianissimo (*pp*) and then a series of forte (*f*) dynamics. The third staff continues with a forte (*f*) dynamic. The fourth staff includes trills (*tr*) and a pianissimo (*pp*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The sixth staff starts with a fortissimo (*sf*) dynamic and includes the instruction "Crescendo." The seventh staff begins with a forte (*f*) dynamic and includes the instruction "Legieramente." The eighth staff has a forte (*f*) dynamic. The ninth staff is marked "4. Corde" and features fortissimo (*ff*) dynamics. The tenth staff has fortissimo (*ff*) dynamics. The eleventh staff has forte (*f*) dynamics. The twelfth staff has forte (*f*) dynamics. The thirteenth staff ends with forte (*f*) dynamics.

1^{er} VIOLON .

The musical score for the first violin part consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *ff*
- Staff 2: *mf*
- Staff 3: *f*, *f*, *f*, *f*, *f*, *p*, *f*, *p*
- Staff 4: *4^e Corde.*, *pp*
- Staff 5: *f*, *p*
- Staff 6: *f*, *f*
- Staff 7: *f*, *fz*, *p*
- Staff 8: *f*, *f*, *f*, *ten.*, *mf*
- Staff 9: *Cres.*, *f*, *f*, *f*, *mf*
- Staff 10: *f*, *pp*, *p*
- Staff 11: *pp*, *p*
- Staff 12: *pp*, *p*

1^{re} VIOLON.

p

Dim.

f f

Cres.

f f *p* *Legieramente.*

f f ff f f f f

Rallent *f f pp* *Poco*

Rallent.

p

pp *f f f*

Andante. *Simplice.*

Rallent. a Tempo. *Cantante.*

Tirez chaque note. 1

pp ff fz p sf p p sf p sf p sf p sf p sf

This musical score for the first violin consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *sf*, and *fp*. Performance instructions include *Crescendo* and *tr* (trills). The notation includes various articulations such as slurs, accents, and hairpins. At the bottom of the page, there is a rehearsal mark: *2621 R.*

1^{er} VIOLON.

Con forza

ten

f *f* *ff*

ff *f*

Pf Pf Pf Pf Pf Pf Pf *pp*

mf

Poco Rallent. *tr tr tr tr* a Tempo e cres.

p

p > > > > f

mf

pp

A musical score for the first violin, consisting of 12 staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). A *Cres.* (crescendo) marking is indicated by a dashed line above the first staff. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is heavily articulated with slurs and accents. Some measures include fingerings (e.g., 4, 0) and a trill (*tr.*) in the 11th measure. The score concludes with a double bar line.

Allegro.

RONDO.

The musical score consists of ten staves of music for the first violin. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegro.' and 'RONDO.' The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The final staff ends with a double bar line and the word 'Sec.' (Second ending).



1^o VIOLON.

p

Crescendo.

Decrescendo. Sulla tastiera.

pp

sf *sf*

p *f* *f* *f*

5^a Corde.

f *f* *f* *f* *pp*

p

sf sf sf sf

ff

ff

Cres... cen... do

tr

Rallent. a Tempo.

f p

Cres...

cen... do

1^{re} VIOLON.

The musical score for Violin I consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *fp*
- Staff 3: *pp*
- Staff 4: *sf sf sf sf pp p*
- Staff 5: *p* Crescendo
- Staff 6: *pp* Crescendo
- Staff 7: *mf sf*
- Staff 8: *p f p*
- Staff 9: *f* **Energico.**

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. The dynamics range from *pp* (pianissimo) to *f* (forte).

pp

Cres. f

p

f p f

Segue.

Arpeggio.

8va

ff pp

pp

This page of a violin score contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*f*). The piece includes several trills, slurs, and accents. A first ending bracket is present in the 11th staff, with first and second endings marked. The score concludes with a series of fortissimo (*f*) notes. The page number '16' is in the top left, and the instrument name 'VIOLON' is centered at the top.

f *f* *f* *p* *f* *f* *f* *p* *f*

f *f* *p* *Cres*

f *sf* *sf*

sf *sf*

pp *pp*

p *p*

p *sf* *sf* *p* *sf* *sf* *p*

sf *sf* *sf* *sf*

ff *Tirez.*

ff *Fin.*