

# The Lake of Wallenstadt

(Années de Pèlerinage)

Revised and edited by Leopold Godowsky

FRANZ LISZT

Andante placido. ♩ = 132-144

pp *dolcissimo* ed *egualmente*  
*ed una corda*

*dolce*

Measures 1-4: Treble clef, 3/8 time. Bass clef, 3/8 time. Features triplet patterns in both hands. Measure 4 includes the marking *dolce*.

*cantabile*

Measures 5-8: Treble clef, 3/8 time. Bass clef, 3/8 time. Features triplet patterns in both hands. Measure 5 includes the marking *cantabile*.

Measures 9-12: Treble clef, 3/8 time. Bass clef, 3/8 time. Features triplet patterns in both hands.

Measures 13-16: Treble clef, 3/8 time. Bass clef, 3/8 time. Features triplet patterns in both hands.

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526-6

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Musical score for measures 17-20. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 5, 3, 1, 4, 2). The left hand (bass clef) features a triplet accompaniment. The word *sempre* is written above the right hand in measure 20.

Musical score for measures 21-24. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 5, 4, 1, 5, 1, 5). The word *dolce* is written above the right hand in measure 21. The left hand (bass clef) features a triplet accompaniment.

Musical score for measures 25-28. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 5, 4, 1, 5, 4, 5). The left hand (bass clef) features a triplet accompaniment.

Musical score for measures 29-32. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 5, 4, 1, 5, 4, 5). The left hand (bass clef) features a triplet accompaniment.

Musical score for measures 33-36. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 5, 4, 5). The left hand (bass clef) features a triplet accompaniment.

*un poco marcato*  
 37 *sempre dolcissimo*  
 2 1 2 4 5 4 1 2  
 1 3 1 2 3 2 1 2 3 1 2 5 2 1 2 3 1 2 5 2 1 2 3 1 2 5 2 1

*piu p*  
 41 42 43 44  
 3 3 3 3

45 46 47 48  
 2 5 2 1 3 5 3 1 2 5 2 1 3 5 3 1

49 50 51 52  
*poco crescendo*  
 2 5 3 2 4 5 3 2

53 54 55 56  
 4 5 3 2 4 3 2 1 5 4 2 1 5 4 2 1

8

57 *perdenzosi* 58 59 60 *cresc.*

2 4 5 4 2 1 2 3 5 4 3 2

*un poco piu animato il tempo*

61 62 63 *piu forte la mano destra* 64

1 2 3 5 4 3 2 1 2 3 5 4 2 1 2 5 2 1

65 66 67 68

69 70 71 72

8

73 74 75 *poco rallentando* 76 77

*a tempo*

78 *dolce* 79 80

81 82 83

84 *poco rall.* 85 *a tempo* 86 87

88 89 90 91

92 93 94 95

96 97 98

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

99 100 101 102

*smorzando*

*ped.* 5 3 2 1 2 3 1 2 5 2 1 2 3 1 2 5 2 1 2 3 1 2 5 2

103 104 105

*ppp* *sempre dolcissimo*

*ped.* *ped.* *ped.*

106 107 108

*ped.* *ped.* *ped.*

109 110 111 112

*mancando*