

Franz Liszt
Les Préludes

Oboe I

Andante **Poco ritenuto** **Più rit.** **A** **5** **Poco ritenuto** **Fl. I** **p** **dim.** **pp**

20 **pp** **pp** **poco a poco cresc.** **p**

30 **molto riten.** **Andante maestoso** **f** **ff**

37

41 **B**

45 **L'istesso tempo** **Poco rall.** **Hn. I** **dim.** **p dolce espressivo**

56 **C** **mf**

66 **L'istesso tempo** **10** **Hn. I** **D** **p cresc** **p dolce espress.**

81 **poco a poco accelerando**

86 **cresc.** **6** **più cresc.** **3** **3** **3** **3** **ff** **dim.**

91 **Poco rall.** **p** **smorz.** **f** **dim.** **p** **smorz.** **(ohne Nachschlag)** **2**

Liszt — Les Préludes

2

Oboe I

99 *rit.* 2 7 *lungo* **Allegro ma non troppo** 10 *Fag. I* *p* E 4

125 *p* *cresc. e stringendo*

129 **Allegro tempestoso** *f*

133

137 **Molto agitato ed accelerando** *p*

141 *cresc.* *f* *ff*

144 *p* *cresc.* *f* *ff*

148 **F** *riten. pesante* *a tempo* *riten.*

152 *a tempo* *riten.* *a tempo agitato* *sf* *sf* *sf*

156 1 *f*

Liszt — Les Préludes

Oboe I

3

161 *ff*

167 **G**
marc.

173 **1**

180 **Poco rallent. al Un poco più moderato rit. a tempo**
p dolce espressivo

187 **H Poco rall.**

192 **Poco rall. Allegretto pastorale (Allegro moderato)**
p dolcissimo

206 **Solo p dolcissimo**
9 Klar. I p

220 *pp dim.*

226 **I 3**
p grazioso p

251 **Solo Fl. I p Solo**
4 K 22 14
p

Liszt — Les Préludes

4

Oboe I

L Klar. VII

Poco a poco più di moto sino al Allegro marziale

294 *mf*

300

306

311 *f* M

318

326 *più cresc.*

333 *fff ff*

341 *Allegro marziale animato* Pos. III/Tb. *f* N

356 *mf*

361 *cresc.*

365 *poco riten.* *più cresc.*

Liszt — Les Préludes

Oboe I

370 **Tempo di marcia**

ff

Musical staff 370-375: Treble clef, 2/4 time signature. Measures 370-375. Dynamics: ff. Includes accents and slurs.

Più maestoso

ff

Musical staff 376-380: Treble clef, 2/4 time signature. Measures 376-380. Dynamics: ff. Includes accents and slurs.

P

Musical staff 381-385: Treble clef, 2/4 time signature. Measures 381-385. Dynamics: P. Includes accents and slurs.

Vivace

mf

Musical staff 386-389: Treble clef, 2/4 time signature. Measures 386-389. Dynamics: mf. Includes accents and slurs.

Musical staff 390-393: Treble clef, 2/4 time signature. Measures 390-393. Includes accents and slurs.

cresc. molto

Musical staff 394-398: Treble clef, 2/4 time signature. Measures 394-398. Dynamics: cresc. molto. Includes accents and slurs.

Musical staff 399-402: Treble clef, 2/4 time signature. Measures 399-402. Includes slurs.

poco ritard. - - - **Andante maestoso**

ff

Musical staff 403-407: Treble clef, 2/4 time signature. Measures 403-407. Dynamics: ff. Includes slurs and a 12/8 time signature change.

Musical staff 408-411: Treble clef, 2/4 time signature. Measures 408-411. Includes slurs.

sempre ff

Musical staff 412-415: Treble clef, 2/4 time signature. Measures 412-415. Dynamics: sempre ff. Includes slurs.

molto ritardando

Musical staff 416-419: Treble clef, 2/4 time signature. Measures 416-419. Includes slurs.

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Les Préludes

Oboe II

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Fl. I

Poco ritenuto

pp p dim. pp

20 2 1 poco a poco cresc. p

32 molto riten. 1 Andante maestoso f ff

38

42 B dim.

47 L'istesso tempo 6 Poco rall. 1 Hn. I p dolce espressivo

58 L'istesso tempo 4 C 4 10 Hn. I D p cresc.

79 p dolce espress.

84 poco a poco accelerando cresc. 6 più cresc.

88 Poco rall. 1 ff dim. f dim.

95 Poco rall. 1 2 rit. 2 7 lungo 14 Fag. I p

Allegro ma non troppo

Detailed description: This is a page of a musical score for Oboe II from Franz Liszt's 'Les Préludes'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-19) starts with 'Andante' and includes dynamic markings 'pp', 'p', 'dim.', and 'pp'. It features a 'Poco ritenuto' section and a first flute (Fl. I) entry. The second staff (measures 20-31) continues with 'Poco ritenuto' and 'poco a poco cresc.' leading to 'p'. The third staff (measures 32-37) is marked 'molto riten.' and 'Andante maestoso', with dynamics 'f' and 'ff'. The fourth staff (measures 38-41) continues the 'Andante maestoso' section. The fifth staff (measures 42-46) includes a section marked 'B' and ends with 'dim.'. The sixth staff (measures 47-57) is marked 'L'istesso tempo' and 'Poco rall.', with dynamics 'p dolce espressivo' and a first horn (Hn. I) entry. The seventh staff (measures 58-78) is marked 'L'istesso tempo' and includes sections 'C' and 'D', with dynamics 'p cresc.'. The eighth staff (measures 79-83) continues with 'p dolce espress.'. The ninth staff (measures 84-87) is marked 'poco a poco accelerando' and includes dynamics 'cresc.', '6', and 'più cresc.'. The tenth staff (measures 88-94) is marked 'Poco rall.' and includes dynamics 'ff', 'dim.', and 'f'. The eleventh staff (measures 95-100) is marked 'Poco rall.', 'rit.', 'lungo', and 'Allegro ma non troppo', with dynamics 'p' and a first fagot (Fag. I) entry.

Liszt — Les Préludes

2

Oboe II

125 **E**
4
p *cresc. e stringendo*

129 **Allegro tempestoso**
f

133

136

139 **Molto agitato ed accelerando**
2
ff *p*

145 **F**
cresc. *f* *ff*

149 *riten. pesante* *a tempo* *riten.* *a tempo* *riten.*
sf

154 **a tempo agitato**
sf *sf* *f*

160 *ff*

166 **G**
marc.

172

180 **Poco rallent.** *al* **Un poco più moderato** *rit.* **a tempo**
p dolce espressivo

Liszt — Les Préludes

Oboe II

3

190 **H** Poco rall. 2 5 Poco rall. 3 **Allegretto pastorale** (Allegro moderato) 18 Klar. I *p*



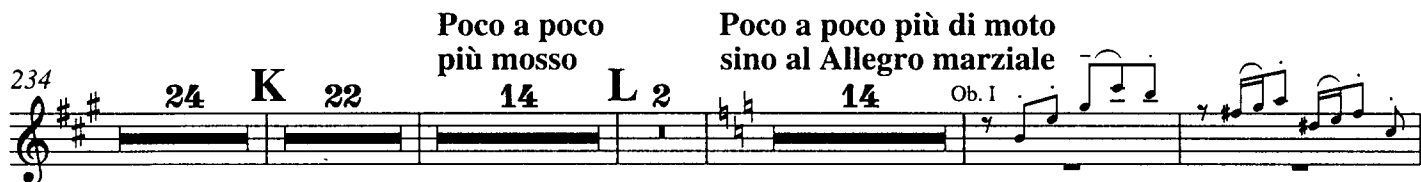
Musical staff 190-220: Treble clef, key signature of two sharps (F# and C#). Measure 190 starts with a half rest. Measure 191 has a quarter rest. Measure 192 has a quarter rest. Measure 193 has a quarter rest. Measure 194 has a quarter rest. Measure 195 has a quarter rest. Measure 196 has a quarter rest. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter rest. Measure 200 has a quarter rest. Measure 201 has a quarter rest. Measure 202 has a quarter rest. Measure 203 has a quarter rest. Measure 204 has a quarter rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Measure 207 has a quarter rest. Measure 208 has a quarter rest. Measure 209 has a quarter rest. Measure 210 has a quarter rest. Measure 211 has a quarter rest. Measure 212 has a quarter rest. Measure 213 has a quarter rest. Measure 214 has a quarter rest. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter rest. Measure 220 has a quarter rest.

221 *pp* *dim.* *p* **I** 5



Musical staff 221-233: Treble clef, key signature of two sharps. Measure 221 has a quarter rest. Measure 222 has a quarter rest. Measure 223 has a quarter rest. Measure 224 has a quarter rest. Measure 225 has a quarter rest. Measure 226 has a quarter rest. Measure 227 has a quarter rest. Measure 228 has a quarter rest. Measure 229 has a quarter rest. Measure 230 has a quarter rest. Measure 231 has a quarter rest. Measure 232 has a quarter rest. Measure 233 has a quarter rest.

234 **K** 24 **L** 22 **L** 14 **L** 2 **L** 14 **Ob. I**



Musical staff 234-311: Treble clef, key signature of two sharps. Measure 234 has a quarter rest. Measure 235 has a quarter rest. Measure 236 has a quarter rest. Measure 237 has a quarter rest. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest. Measure 241 has a quarter rest. Measure 242 has a quarter rest. Measure 243 has a quarter rest. Measure 244 has a quarter rest. Measure 245 has a quarter rest. Measure 246 has a quarter rest. Measure 247 has a quarter rest. Measure 248 has a quarter rest. Measure 249 has a quarter rest. Measure 250 has a quarter rest. Measure 251 has a quarter rest. Measure 252 has a quarter rest. Measure 253 has a quarter rest. Measure 254 has a quarter rest. Measure 255 has a quarter rest. Measure 256 has a quarter rest. Measure 257 has a quarter rest. Measure 258 has a quarter rest. Measure 259 has a quarter rest. Measure 260 has a quarter rest. Measure 261 has a quarter rest. Measure 262 has a quarter rest. Measure 263 has a quarter rest. Measure 264 has a quarter rest. Measure 265 has a quarter rest. Measure 266 has a quarter rest. Measure 267 has a quarter rest. Measure 268 has a quarter rest. Measure 269 has a quarter rest. Measure 270 has a quarter rest. Measure 271 has a quarter rest. Measure 272 has a quarter rest. Measure 273 has a quarter rest. Measure 274 has a quarter rest. Measure 275 has a quarter rest. Measure 276 has a quarter rest. Measure 277 has a quarter rest. Measure 278 has a quarter rest. Measure 279 has a quarter rest. Measure 280 has a quarter rest. Measure 281 has a quarter rest. Measure 282 has a quarter rest. Measure 283 has a quarter rest. Measure 284 has a quarter rest. Measure 285 has a quarter rest. Measure 286 has a quarter rest. Measure 287 has a quarter rest. Measure 288 has a quarter rest. Measure 289 has a quarter rest. Measure 290 has a quarter rest. Measure 291 has a quarter rest. Measure 292 has a quarter rest. Measure 293 has a quarter rest. Measure 294 has a quarter rest. Measure 295 has a quarter rest. Measure 296 has a quarter rest. Measure 297 has a quarter rest. Measure 298 has a quarter rest. Measure 299 has a quarter rest. Measure 300 has a quarter rest. Measure 301 has a quarter rest. Measure 302 has a quarter rest. Measure 303 has a quarter rest. Measure 304 has a quarter rest. Measure 305 has a quarter rest. Measure 306 has a quarter rest. Measure 307 has a quarter rest. Measure 308 has a quarter rest. Measure 309 has a quarter rest. Measure 310 has a quarter rest. Measure 311 has a quarter rest.

312 **M** *f*



Musical staff 312-319: Treble clef, key signature of two sharps. Measure 312 has a quarter rest. Measure 313 has a quarter rest. Measure 314 has a quarter rest. Measure 315 has a quarter rest. Measure 316 has a quarter rest. Measure 317 has a quarter rest. Measure 318 has a quarter rest. Measure 319 has a quarter rest.

320



Musical staff 320-326: Treble clef, key signature of two sharps. Measure 320 has a quarter rest. Measure 321 has a quarter rest. Measure 322 has a quarter rest. Measure 323 has a quarter rest. Measure 324 has a quarter rest. Measure 325 has a quarter rest. Measure 326 has a quarter rest.

327 *più cresc.*



Musical staff 327-333: Treble clef, key signature of two sharps. Measure 327 has a quarter rest. Measure 328 has a quarter rest. Measure 329 has a quarter rest. Measure 330 has a quarter rest. Measure 331 has a quarter rest. Measure 332 has a quarter rest. Measure 333 has a quarter rest.

334 *fff* *ff*



Musical staff 334-340: Treble clef, key signature of two sharps. Measure 334 has a quarter rest. Measure 335 has a quarter rest. Measure 336 has a quarter rest. Measure 337 has a quarter rest. Measure 338 has a quarter rest. Measure 339 has a quarter rest. Measure 340 has a quarter rest.

341 **Allegro marziale animato** 9 **N** *f* Pos. III/Tb.



Musical staff 341-355: Treble clef, key signature of two sharps. Measure 341 has a quarter rest. Measure 342 has a quarter rest. Measure 343 has a quarter rest. Measure 344 has a quarter rest. Measure 345 has a quarter rest. Measure 346 has a quarter rest. Measure 347 has a quarter rest. Measure 348 has a quarter rest. Measure 349 has a quarter rest. Measure 350 has a quarter rest. Measure 351 has a quarter rest. Measure 352 has a quarter rest. Measure 353 has a quarter rest. Measure 354 has a quarter rest. Measure 355 has a quarter rest.

356 *mf*



Musical staff 356-360: Treble clef, key signature of two sharps. Measure 356 has a quarter rest. Measure 357 has a quarter rest. Measure 358 has a quarter rest. Measure 359 has a quarter rest. Measure 360 has a quarter rest.

361 *cresc.*



Musical staff 361-364: Treble clef, key signature of two sharps. Measure 361 has a quarter rest. Measure 362 has a quarter rest. Measure 363 has a quarter rest. Measure 364 has a quarter rest.

365 **O** *poco riten.* *più cresc.*



Musical staff 365-368: Treble clef, key signature of two sharps. Measure 365 has a quarter rest. Measure 366 has a quarter rest. Measure 367 has a quarter rest. Measure 368 has a quarter rest.

Liszt — Les Préludes

Oboe II

4

370 **Tempo di marcia**

ff

375

ff

Più maestoso

380

385 **P**

Vivace

mf

390

394

cresc. molto

Q

403

poco ritard.

Andante maestoso

ff

408

412

sempre ff

416

molto ritardando