

Clarinet in B $\flat$

# Liebestraum

**Poco Allegro, con affeto**

$\text{♩} = 224-240$ ,  $\text{♩} + \text{♩} = 45-48$

cl., vln and vc. plays in 4/8:  $\text{♩} = 112-120$

Martin Lohse 2005

Franz Liszt 1850

Musical notation for measures 1-6. Measure 1 is marked with a '2' above it. The music is in B-flat major and 10/8 time. It features a piano (*p*) dynamic and includes a double bar line at the end of measure 6.

**Stesso tempo**

$\text{♩} = 224-240$ ,  $\text{♩} = 38-40$

vln play in 4/8, cl. and vc. plays in 5/8

Musical notation for measures 7-12. Measure 7 is marked with an '7' above it. The music is in B-flat major and 6/4 time. It includes dynamics *accel.* and *sim.* and features a double bar line at the end of measure 12.

**poco cresc. et agitato**

Musical notation for measures 13-17. The music is in B-flat major and 6/4 time. It includes a *poco cresc. et agitato* marking and features a double bar line at the end of measure 17.

**dim.**

Musical notation for measures 18-19. The music is in B-flat major and 6/4 time. It includes a *dim.* marking and a piano (*p*) dynamic at the end of measure 19.

**poco rit.**

Musical notation for measures 20-22. The music is in B-flat major and 6/4 time. It includes a *poco rit.* marking and features a double bar line at the end of measure 22.

**Allargando**

$\text{♩} = \text{ca. } 104$

**molto accel.**

Musical notation for measures 23-24. Measure 23 is marked with a '23' above it and *lunga*. The music is in B-flat major and 6/4 time. It includes dynamics *mp* and *molto accel.* and features a double bar line at the end of measure 24.

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*molto rit.*

25

*lunga p*

**Più animato con passione**

$\text{♩} = 128-132$ , vln and pno plays in 5/8:  $\text{♩} + \text{♩} = 52$

27

*dolce cantando*

32

*crescendo*

*mf mp*

$\text{♩} = 132$ , cl., vln and pno plays in 5/8 and 3/8  
**sempre stringendo**

37

39

*f*

**Allegro vivace**

$\text{♩} = 156-172$

42

*mf* *poco a poco cresc.*

**sempre più rinforzando**

46

*f*

**appassionato assai**

50

*ff*

53

57 **affrettando**  
*mf molto cresc.* **ff** rit. . .

60 **accel.** rit. . . . . **p**

$\text{♩} = 128-132$ , vln and vc. plays in 5/8:  $\text{♩} + \text{♩} = 52$   
**Poco Allegro, con affeto**

63

*dolce cantando*

68

**poco rit.** . . . . .

73

**più smorzando et rit.** **Allegro poco adagio**  
*cantando espressivo*  
 $\text{♩} = 88-92$  **2** rit. **2**

77

**meno allegro**  
 $\text{♩} = 100-104$  rit. . . . .

83

*pp* **p**