

Handwritten: *Handwritten Chopin*

# Franz Liszt

## Original Works and Transcriptions for the Piano

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### TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS

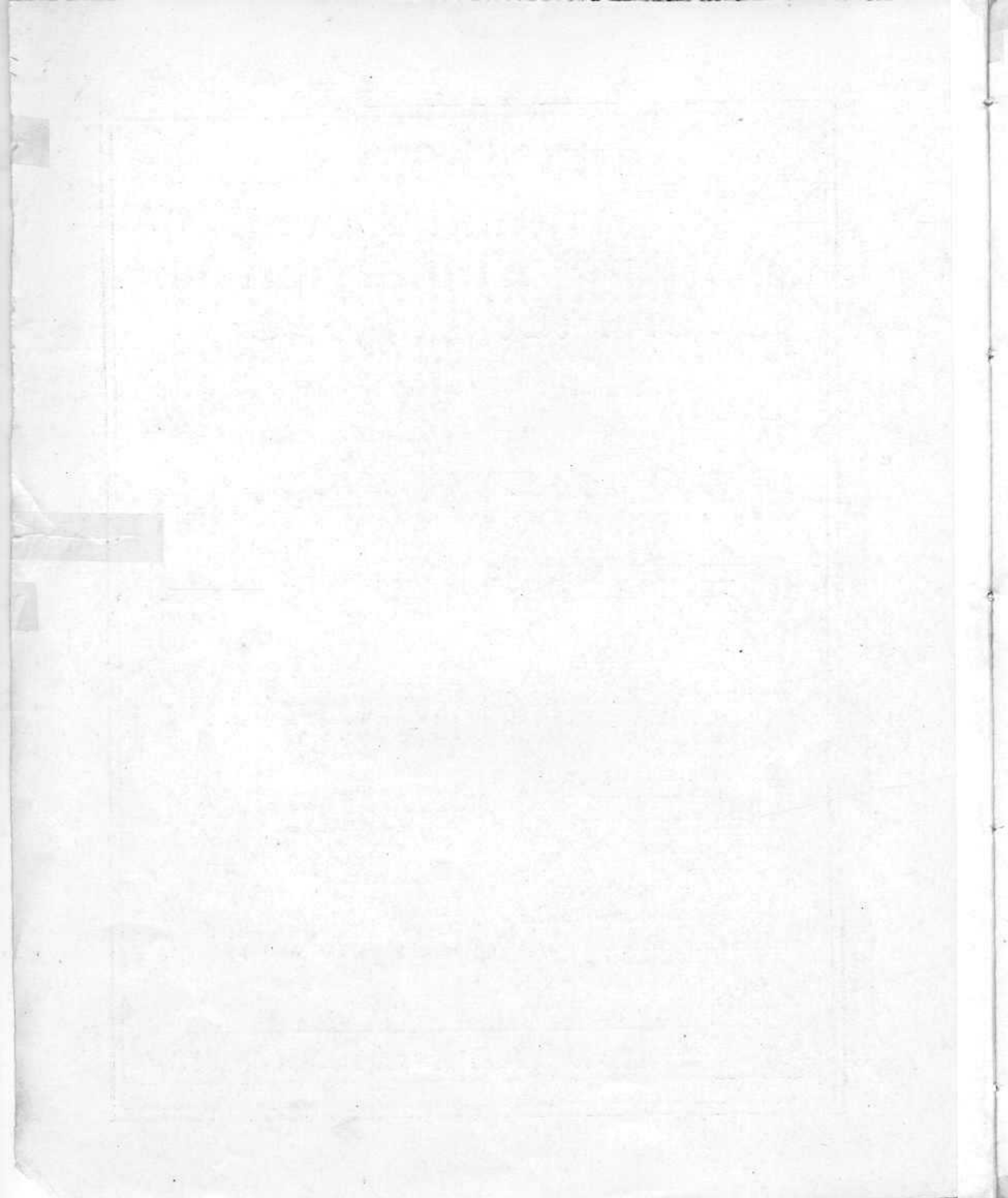
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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains four measures. The bass line features a triplet of eighth notes in the first measure, marked *ped.* and with an asterisk. The treble line has chords and eighth notes. The second measure has a *ped.* marking. The fourth measure has an asterisk.

Second system of musical notation. Treble clef, bass clef. The system contains four measures. The bass line has a triplet of eighth notes in the first measure, marked *ped.* and with an asterisk. The treble line has chords and eighth notes. The second measure has a *ped.* marking. The third measure has an asterisk. The fourth measure has a *ped.* marking and an asterisk.

Third system of musical notation. Treble clef, bass clef. The system contains four measures. The first measure is marked *poco rf*. The bass line has a triplet of eighth notes in the second measure, marked *ped.* and with an asterisk. The treble line has chords and eighth notes. The third measure has a *poco rf* marking. The fourth measure has a *ped.* marking and an asterisk.

Fourth system of musical notation. Treble clef, bass clef. The system contains four measures. The first measure is marked *cresc.*. The bass line has a triplet of eighth notes in the first measure, marked *ped.* and with an asterisk. The treble line has chords and eighth notes. The second measure has a *ped.* marking and an asterisk. The third measure has a *ped.* marking and an asterisk. The fourth measure is marked *f* and *molto energico*, with a *ped.* marking and an asterisk.

Fifth system of musical notation. Treble clef, bass clef. The system contains four measures. The first measure has a triplet of eighth notes in the bass line, marked *ped.* and with an asterisk. The treble line has chords. The second measure has a *ped.* marking and an asterisk. The third measure is marked *pp*. The fourth measure has a *ped.* marking and an asterisk, and is labeled *sotto*.



voce ma marcato

ped. \* ped. \* ped. \*

Detailed description: This system contains the first three measures of the piece. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a bass line with slurs and accents. Pedal markings are present below the bass line.

*f* *pp* sempre marcato il canto

ansioso

ped. \* ped. \* ped. \*

Detailed description: This system contains measures 4-6. It includes dynamic markings *f* and *pp*, and the instruction *sempre marcato il canto*. The right hand has dense chordal textures. The left hand has a melodic line with slurs and accents. Pedal markings are present.

*mf*

ped. \* ped. \* ped. \*

Detailed description: This system contains measures 7-9. It includes the dynamic marking *mf*. The right hand continues with chordal textures. The left hand has a melodic line with slurs and accents. Pedal markings are present.

*p* *mf*

ped. \* ped. \* ped. \*

Detailed description: This system contains measures 10-12. It includes dynamic markings *p* and *mf*. The right hand has dense chordal textures. The left hand has a melodic line with slurs and accents. Pedal markings are present.

*pp*

ped. \* ped. \*

Detailed description: This system contains measures 13-15. It includes the dynamic marking *pp*. The right hand has dense chordal textures. The left hand has a melodic line with slurs and accents. Pedal markings are present.

UKL kom.

trquillo

estinto

2 \*

Red \*

ppp misterioso

legg

Red \*

espress.

Red \*

Red \*

Red \*

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff features a rhythmic pattern of eighth notes. Performance markings include *sed.* (secco) and asterisks (\*) indicating specific articulation points.

Second system of musical notation. The treble clef staff includes a *precipitato* marking and a fermata over a group of notes. The bass clef staff has a forte (*f*) dynamic marking and a *tremante* (tremolo) marking. Performance markings include *sed.* and asterisks (\*).

Third system of musical notation. The treble clef staff shows a melodic line with a fermata. The bass clef staff includes a *rfz* (ritardando forzando) marking and a piano (*p*) dynamic marking. Performance markings include *sed.* and asterisks (\*).

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff includes a *dim.* (diminuendo) marking. Performance markings include asterisks (\*).

Fifth system of musical notation. The treble clef staff contains a complex melodic line with various fingering numbers (4, 5, 4). The bass clef staff includes a piano (*p*) dynamic marking. Performance markings include asterisks (\*).

UKI Kon...



*tranquillo*

2 1 3 2 1 5 1 2 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*pp un poco più animato  
legg. amorosamente*

4 3 2 3

*ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*precipitato*

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



System 1: Treble clef contains a melodic line with an 8-measure slur and accents. Bass clef contains a rhythmic accompaniment with the instruction *tremante* and *rfz molto*. A *ped.* marking is present in the bass line.

System 2: Treble clef continues the melodic line with an 8-measure slur. Bass clef continues the accompaniment with a *ped.* marking.

System 3: Treble clef features a melodic line with a *dim.* instruction. Bass clef continues the accompaniment with a *ped.* marking.

System 4: Treble clef contains a series of chords. Bass clef contains a rhythmic accompaniment with a *cresc.* instruction and a *ped.* marking.

System 5: Treble clef contains a series of chords. Bass clef contains a rhythmic accompaniment with a *ff* instruction and a *ped.* marking.

CP 17

*p*  
*pp*  
*molto appassionato riten.*

*cresc. subito*

*ff*  
*rfz*  
*precipitato*

*ff*  
*rfz*

*ff*  
*rfz*



*Winton  
Chace*

Il più presto possibile

*fff sempre tumultuoso*

First system of musical notation. Treble staff contains chords and melodic fragments. Bass staff contains chords and a rhythmic pattern. Dynamics include *ff* and *fff sempre tumultuoso*. Performance markings include *Rec.* and asterisks.

Second system of musical notation. Treble staff features dense chordal textures. Bass staff continues the rhythmic pattern. Dynamics include *ff*. Performance markings include *Rec.* and asterisks.

Third system of musical notation. Treble staff has complex rhythmic patterns. Bass staff features dense chords. Dynamics include *ff*. Performance markings include *Rec.* and asterisks.

Fourth system of musical notation. Treble staff has a melodic line. Bass staff features chords. Dynamics include *ff* and *pp*. Performance markings include *Rec.* and asterisks.

Recit.

Andante

Fifth system of musical notation. Treble staff has a recitativo section. Bass staff features chords. Dynamics include *ff* and *pp*. Performance markings include *Rec.* and asterisks.

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