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150th EDITION.

TO

Miss Margaret S. Stewart.

Falling Leaves

AN AUTUMN REVERIE,

Composed by

Julius E. Müller,

Author of "Budding Leaves," "Niagara Grand March,"
"Welcome Home Grand March."



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FALLING LEAVES.

AN AUTUMN REVERIE.

J. E. MÜLLER.

Andantino grazioso.

Sva

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a melodic line in the right hand, marked *p e legg.* (piano and leggiero). The left hand provides a simple harmonic accompaniment. A wavy line above the first few notes of the right hand indicates a *Sva* (Sostenuto) effect.

The second system of musical notation continues the piece. It features the same two-staff format. The right hand continues its melodic line, and the left hand maintains the accompaniment. A *Sva* marking is present at the beginning of the system.

The third system of musical notation shows a change in texture. The right hand has a more active, rhythmic pattern, while the left hand plays chords. The dynamic marking *p* (piano) is present. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of several measures.

The fourth system of musical notation concludes the piece. It features a similar texture to the third system, with a rhythmic right hand and chordal left hand. Dynamic markings include *cres.* (crescendo), *f* (forte), and *p* (piano). Pedal points are marked with 'Ped.' and asterisks (*) throughout the system.

RBR
Music
#1069

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Pedal markings: Ped. with asterisks. The system contains four measures.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *cres.*, *f*, *p*. Pedal markings: Ped. with asterisks. The system contains four measures.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *brill.*. Pedal markings: Ped. with asterisks. *Sva* markings above the treble staff. The system contains four measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *dim.*, *f*. Pedal markings: Ped. with asterisks. *Sva* markings above the treble staff. The system contains four measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. Pedal markings: Ped. with asterisks. *Sva* markings above the treble staff. The system contains four measures.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some chords with slurs. A dynamic marking of *mf* (mezzo-forte) appears in the final measure. A *sva* (sustained) marking is visible above the right hand in the final measure.

Third system of musical notation. The right hand features chords and some melodic fragments. The left hand has a more active accompaniment with slurs. A dynamic marking of *mf* is in the right hand, and *sfz* (sforzando) is in the left hand.

Fourth system of musical notation. The right hand has chords and some melodic lines. The left hand accompaniment is active with slurs. Dynamic markings of *f* (forte) and *mf* are present.

Fifth system of musical notation. The right hand features chords and melodic lines. The left hand accompaniment is active with slurs. A dynamic marking of *dim.* (diminuendo) is present. The system concludes with a double bar line.

ff *risoluto.* p ff p

The first system of music features a grand staff with treble and bass clefs. The right hand plays a complex, multi-voiced texture with many beamed notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff risoluto.*, *p*, *ff*, and *p*.

ff p f p

The second system continues the musical texture. The right hand has a more melodic line with some grace notes. Dynamic markings include *ff*, *p*, *f*, and *p*.

il basso ben marcato. mf sfx

The third system shows a more active bass line. The right hand has a melodic line with some grace notes. Dynamic markings include *mf* and *sfx*. The instruction *il basso ben marcato.* is written below the system.

f mf

The fourth system continues the musical texture. The right hand has a melodic line with some grace notes. Dynamic markings include *f* and *mf*.

Ped. sfx dim. Ped. Ped. p

The fifth system concludes the piece. The right hand has a melodic line with some grace notes. Dynamic markings include *sfx*, *dim.*, and *p*. Pedal markings (*Ped.*) and asterisks (***) are used throughout the system.

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The system begins with a piano (*p*) dynamic marking and a 'Ped.' (pedal) instruction. There are asterisks (*) at the end of the first and second measures.

Second system of musical notation. Similar to the first system, it features a treble and bass staff. The treble staff continues the melodic line. The bass staff accompaniment includes a *cres.* (crescendo) marking in the third measure and a *f* (forte) marking in the fourth measure. The system ends with a *p* (piano) marking. 'Ped.' instructions and asterisks (*) are present throughout.

Third system of musical notation. The treble staff features a *f* (forte) dynamic marking and the instruction *brill.* (brilliant). The treble staff contains a more complex melodic line with slurs and accents. The bass staff accompaniment continues. 'Ped.' instructions and asterisks (*) are present.

Fourth system of musical notation. The treble staff includes a *dim.* (diminuendo) marking. The system concludes with a *f* (forte) dynamic marking in the final measure. 'Ped.' instructions and asterisks (*) are present.

Fifth system of musical notation. The treble staff features a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The system ends with a *p* (piano) dynamic marking. 'Ped.' instructions and asterisks (*) are present.

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p Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. 1st.

2d. *espressivo.*

Ped. *espressivo.*

rall.

p riten. *morendo.*



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