

**Music for Four Stringed Instruments**

**CH. M. LÖFFLER**

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**Violoncello**

# Music for Four Stringed Instruments

## I

### Violoncello

Ch. M. Loeffler

Poco adagio  $\text{♩} = 76$   
*f dolce espr.*

*p*

*calando* Più andante *a tempo*  
*espr.*

*cresc.* *p subito* *animato* *molto espr. cresc.*

*sempre animando* *f* *cresc. molto f* *dim.*

*sempre animando* *dim.* *p* *poco a poco stringendo* *cresc.*

*f* *p* *Allegro comodo*  $\text{♩} = 100 - 116$

*cresc.*

*f* *calando* *pizz.*

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⑪ *a tempo*  
*mf* *cresc.* arco

⑫ *f* *pp* *f* ⑬

*fp* *a tempo* *cresc.* *dim.* *calando* - *pizz.*

⑭ arco *pizz.*

⑮ *cresc.* *f* *animando*

⑯ *p* *poco a poco cresc.* *f*

⑰ *a tempo* *fp* *f dolce espr.* ⑱ *f*

⑲ *cresc.* *pp* 2

Violoncello

espr.  
f dolce

p cresc. fp

fp cresc. f

mf sf sf p poco cresc. f

appassionato

dim. animando dim. calmando 24 tranquillo pp

f dolce pp

♩ = 100 dolce f dim. p pizz. arco 27 3 pizz. leggiero p

arco 3 pizz. arco 3 pizz. arco 3 cresc.

28 fp 29 3 3 1

# Violoncello

*calando* - *a tempo* **30** *p*

*f espr.* **31** *poco*

*rall.* *a tempo* *p*

*cresc.* **32** *p* *poco a poco* *animando*

*cresc.* **33** *cresc.* **34** *f*

*accel.* *f*

**35** *Poco più mosso*  $\text{♩} = 108$  *p* *f* **36** *animando* *mf*

**37** *Allegro vivo e risoluto*  $\text{♩} = 116$  *cresc.* *f*

*allargando* **38** *ff* *Più allegro*  $\text{♩} = 126$

**39** *ff*

# Le Saint Jour de Pâques

Easter Sunday

Adagio ma non troppo  $\text{♩} = 40$  Violoncello

Viola

1 *p* *pp* *f* *mf* *p*

2 *dolente* Plain-chant *f dolce*

Quasi andante

3 *espr.* *pp* *f* *p* *f espr.* *p*

4

5 *f pp p* *f* *p* *mf* *pp mf* *p*

6 *p* *p* *f p* *f p* *mf* *p* *f dolce* *p*

7

8 *pizz.* *arco* *p* *poco più mosso* *p*

9 *animando* *rall.* *f* *dim.* *arco* *pp* *p* *Allegro*  $\text{♩} = 168$

10 *pizz.* *arco* *p*

11 *cresc.* *f* *p* *f* *p* *f* *f* *mf*

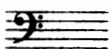
12 *arco* *f* *mf*

13 *dim.* *p cresc.* *f* *p*

14

15 *V*

16 *pizz.* *f*

\*Fourth string is tuned to 

⑰ arco *cresc.* *f* *pizz.* *p* *p* arco

⑱ *pizz.* *p* *p* arco

⑲ arco *pizz.* *leggero*

⑳ *pp* *riten.* *mf a tempo* *pizz.* *leggero*

㉑ *pizz.* *p* *cresc.* *f* arco

㉒ *pizz.* *dim.* *arco* *sempre p* *p* *cresc.* *f*

㉓ *sotto voce* *p*

㉔ *cresc.* *f*

㉕ *f*

㉖ *rall.* **Allegro moderato** ♩ = 120 *fp*

㉗ *poco a poco rall.* *dim.* **Andante** ♩ = 52 *cresc.* *pp* *f*

㉘ *espr.* *p* *cresc.* *f* *sf*

㉙ *espr.* *p* *cresc.* *f*

㉚ *sospiroso* *dim.* *p* **morendo** *pp*

㉛ *ossia* *pp*

Tune C string down

Tune to E

Tune A to C

Violoncello

Moderato ♩ = 80

Musical notation for the Moderato section (♩ = 80). The piece begins with a *f* dynamic and a *sf* accent. It features a series of eighth and sixteenth notes with various articulations. A *ff* dynamic is reached in measure 4. The section concludes with a *dim.* dynamic and a *mf dim.* dynamic. Performance instructions include *poco a poco rall.* and *a tempo*. The final measure is marked *pizz.* and *arco*.

② Andante quasi allegretto ♩ = 48

Musical notation for the Andante quasi allegretto section (♩ = 48). It starts with a *p* dynamic and a *cresc.* dynamic marking. The melody consists of eighth notes with a *cresc.* dynamic marking.

③ *cresc.*

Musical notation for the continuation of the Andante quasi allegretto section. It begins with a *p* dynamic and a *cresc.* dynamic marking, leading to a *f* dynamic at the end of the section.

④ a tempo ma più tranquillo ♩ = 40

Musical notation for the a tempo ma più tranquillo section (♩ = 40). It starts with a *dim.* dynamic and a *pp* dynamic. The section includes *espr. calando* and *mp* markings. The final measure is marked *pp* with a *dim.* dynamic and a *cresc.* dynamic marking. The notation includes fingerings 1 through 6.

⑤ *pizz.* *f* *arco* *f* *pizz.* *calando* *pizz.* ⑥ a tempo

Musical notation for the a tempo section. It begins with a *pizz.* dynamic and a *f* dynamic. The section includes *arco* and *f* markings. It concludes with a *pizz.* dynamic and a *p* dynamic. The final measure is marked *arco*.

animando

stringendo

Musical notation for the animando and stringendo sections. The animando section starts with a *cresc.* dynamic and a *f* dynamic. The stringendo section begins with a *f* dynamic and a *ff* dynamic. The notation includes triplets and a *ff* dynamic marking.

⑦ Allegro vivo = 116

Musical notation for the Allegro vivo section (♩ = 116). It starts with a *f* dynamic and a *pizz.* dynamic. The section includes a *f* dynamic marking.



8 *mf* *f* *p* *leggero*

9 *pizz.* *arco* *calmando*  
*f dolce* *dim.*

*Più tranquillo*  
10 *p* *pizz.*

11 *arco*

*poco riten.* *a tempo*  
*p*

12

*f* *sf*

13 *mf dim.* *calmando* *p* *pp*

14 *a tempo* *dolce espr.* 15 *p* *mf* 4

16 *mf* *espr.* *mf* *animando* *f* *espr.* 17

Allegro ♩ = 120 18 *mf*

19 *riten. a tempo* *f* *espr.* *calando* 20 *a tempo* *cresc.*

*pochettino accel.* 21 *Tempo di marcia* ♩ = 100 *f* *pp*

22 *alla punta* *lontano* *sempre pp*

23 *pizz.* *più pp* *arco* 24 *sempre pp*

*sempre perdendosi molto rall.* *pizz.* *arco* *p* *pp* *pp* *sempre pp*

25 *Come prima, ma molto tranquillo* ♩ = 40 26 *poco a poco animando* *sempre pp* *poco* *sfz*

27 *Allegro* ♩ = 104 28 *pizz.* *p poco cresc.*

29 *arco* *f espressivo* 30 31 *f* *cresc.* *ff* *meno f* *Poco più tranquillo*

32 *dim.* 33 *rall.* *Adagio* ♩ = 50 34 *f* *mf* *p*

35 *espr.* *senza rallentare* 36 *morendo* *dim. molto* *pp* *ppp*