

Music for Four Stringed Instruments

CH. M. LÖFFLER

Viola

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I

Viola

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Poco adagio $\text{♩} = 76$

① *f* *p*

② *mf* *p* *calando* *Più andante* *a tempo 3*

③ *espressivo* *cresc.* *p*

④ *animato* *espr.* *cresc.* *sempre animando* *f*

⑤ *sempre animando* *f*

⑥ *cresc.* *molto f* *dim.* *sf* *espr.*

⑦ *dim.* *p* *'Cello* *mp cresc.* *poco a poco stringendo*

⑧ *f* *p* *cresc.* *Allegro comodo* $\text{♩} = 100 - 116$

⑨ *cresc.*

⑩ *f*

⑪ *calando* *a tempo* *mf*

12 *cresc.* *f* *pp*

13 *espr.* *f* *sf* *fp* *cresc.* *calando* *dim.*

14 *p* *cresc.* *f*

15 *animando* *p* *poco a poco cresc.* *f*

16 *f*

17 *a tempo* *fp* *espr.* *f dolce* *cresc.*

18 *mf* *cresc.* *f*

19 *pp* *p*

20 *mp*

21 *cresc.* *fp*

22 *fp* *cresc.* *f* *fappassionato* *fp* *cresc.* *sf*

Viola

23 *cresc.* *f* *animando* *dim.*

dim. *calmando*

24 *tranquillo* *espr. dolce* 25 *espr.* *pp*

dim.

26 *mf* *leggero* 27 *pizz. arco* *p*

pizz. arco *pizz. arco* 28 *cresc.* *f*

29 *p* *cresc.* *f*

calando 30 *a tempo* *p*

31 *f* *dim.* *poco rall.* *a tempo* *mf*

32 *cresc.* *animando* *p*

poco a poco cresc. 33

cresc. 34 *f*

espr. *accel.* *f*

35 *Poco più mosso* ♩ = 108 *p*

cresc. *f* *mf* *animando* 36

37 *Allegro vivo e risoluto* ♩ = 116 *f*

allargando - - - *cresc.* 38 *Più allegro* ♩ = 126 *pesante*

39 *ff*

Le Saint Jour de Pâques

Easter Sunday

Adagio ma non troppo ♩ = 40

Viola

Viol. I
Viol. II

p *pp* *f*

mf *p* *dolente*

③ Quasi andante ♩ = 50

f *p* *pp* *f* *p* *mf*

p *f* *pp* *p* *f* *p* *mf* *pp*

espressivo

f *p* *p* *p*

f *p* *f* *p* *mf* *p* *f dolce* *p* *dim.*

p *espr.* *p* *cresc.* *animando*

rall. ⑩ Allegro ♩ = 168

f *dim.* *pp* *p* *cresc.*

f *p* *f* *p* *f* *mp*

p cresc. *f* *p*

p

⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

f

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

mf *tr* *cresc.* *f*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

mf *f* *pizz.* *p* *arco* *p* *pp* *riten.*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

mf *tempo* *pizz.* *p* *p* *pp*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p *cresc.* *f* *pizz.* *p* *sotto voce arco*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p *cresc.* *f* *pizz.* *p*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p *cresc.* *f* *pizz.* *p*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

f *rall.*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑳ *Allegro moderato* $\text{♩} = 120$ *poco a poco rall.* *rall.* *dim.*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉑ *Andante* $\text{♩} = 52$ *pp* *p* *cresc.* *f* *p*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

cresc. *f* *sf* *p* *sempre dim.*

㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㉒ *vibrando e morendo* *p* *cresc.* *f* *sf* *dim.* *p* *sf* *pp*

Viola

Moderato ♩ = 80

First system of musical notation for Viola, Moderato (♩ = 80). It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings *sf*, *ff*, *dim.*, *p*, and *f dim.*. There are also performance instructions *poco - a - poco* and a circled number 1.

- rall. a tempo

② Andante quasi allegretto ♩ = 48

Second system of musical notation, starting with a circled number 2. It includes performance instructions *pizz.* and *arco*. Dynamic markings include *p*, *f*, *mf dim.*, and *cresc.*.

③ *calando a tempo, ma più tranquillo* ④ ♩ = 40

Third system of musical notation, starting with a circled number 3. It includes dynamic markings *p*, *cresc.*, *f*, *dim.*, *pp*, and *p*. A circled number 4 is also present.

Fourth system of musical notation, starting with a circled number 5. It includes dynamic markings *dim.* and *cresc.*.

Fifth system of musical notation, starting with a circled number 6. It includes performance instructions *calando* and *a tempo*. Dynamic markings include *mf*, *f*, *sf*, and *p*.

Sixth system of musical notation, starting with a circled number 7. It includes performance instructions *animando* and *stringendo*. Dynamic markings include *cresc.*, *f*, and *ff*.

⑦ Allegro vivo ♩ = 116

Seventh system of musical notation, starting with a circled number 7. It includes performance instructions *pizz.* and *arco*. Dynamic markings include *f* and *mf*.

Eighth system of musical notation, starting with a circled number 8. It features a series of sixteenth-note patterns.

Ninth system of musical notation, starting with a circled number 9. It includes dynamic markings *f* and *cresc.*.

Tenth system of musical notation, starting with a circled number 9. It includes performance instructions *calmando* and *più tranquillo*. Dynamic markings include *dim.* and *p*. The system concludes with a series of sixteenth-note patterns.

⑩

6 6 6 6 6 6 6 6 6 6 6 6

⑪

6 3 3

poco riten.

dim.

a tempo

⑫

esp.

mf

f

f

⑬

mf dim.

p

calmando

⑭

pp

p

a tempo

⑮

pp

mf

dolce espr.

⑯

p

mf

f

mf

⑰

cresc.

f

Allegro ♩ = 120

⑱

⑲

riten.

f espr.

a tempo

⑳

calando

⑳ *a tempo*

cresc.

f

pochettino accel.

㉑ *Tempo di marcia* ♩ = 100

p

22 *lontano*
alla punta
pp *sempre pp*

23 *pizz.* *arco*

24 *sempre pp* *sempre perdendosi e molto rall.* *pizz.*
arco *pp* *pp*

25 *arco* *sempre rall.* *Come prima, ma molto tranquillo* $\text{♩} = 40$

26

poco a *poco animando*

27 *Allegro* $\text{♩} = 104$ *p subito* *pp* *p* *28*

29 *molto espr.* *f dolce* *p*

30 *mp* *allargando*

31 *f* *cresc.* *ff*

Poco più tranquillo *mf* *dim.* *rall.* *f* *mf* *3* *3* *Adagio* $\text{♩} = 50$

34 *mp espr.* *35* *rinf* *senza rallentare* *36* *morendo* *pp* *ppp*