

Music for Four Stringed Instruments

CH. M. LÖFFLER

Violin II

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I

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Violin II

Poco adagio ♩ = 76

Cello

f *p*

①

calando *Più andante a tempo*

p

②

cresc. *espr.*

③

animato *IVa* *tr* *sempre animando*

p *cresc.*

④

sempre animando ⑥ *espr.*

f *cresc.* *molto f* *dim.* *sf*

⑤

⑦ *poco a poco stringendo* *cresc.*

dim. *p* Viola

⑧ *Allegro comodo* ♩ = 100 - 116

f *p* *cresc.* ⑨

⑩

f

⑪ *calando* *a tempo*

mf

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The musical score consists of ten staves of music in G major, featuring various dynamics and performance instructions. The first staff shows a melodic line with slurs and accents. The second staff begins with a *cresc.* marking, followed by a *f* dynamic and a *p* dynamic. The third staff includes the instruction *espressivo* and a *f* dynamic. The fourth staff features *f*, *fp*, *cresc.*, and *dim.* markings, along with a *calando* instruction and triplet markings. The fifth staff starts with a *p* dynamic and includes triplet markings. The sixth staff begins with a *cresc.* marking, followed by a *f* dynamic and a *poco a poco* instruction. The seventh staff continues with a *cresc.* marking and a *f* dynamic. The eighth staff includes a *tr* (trill) marking, a *cresc.* marking, and a *mf* dynamic. The ninth staff features a *f* dynamic and a *pp* dynamic. The tenth staff concludes with a *pp* dynamic and a final measure marked with a circled 19 and the number 1.

Violin II

esp.
f *p* *f* *V* *3*
 (20)

3 *3* *3* *4* *3* *mp* *6* *6* *6* *6* (21) *6* *3*

6 *6* *6* *3* *appassionato* *f* *fp* *fp* *cresc.* *f*

(22) *mf* *3* *3* *3* *3* *3* *cresc.*

f *3* *3* *3* *3* *3* (23) *cresc.* *3* *f*

animando *3* *3* *3* *3* *3* *3* *dim.* *3* *p* *sempre dim.*

calando (24) *tranquillo* *pp* *p* (25)

esp. *f* *p* *3* *3* *3* *3*

(26) *dim.* *mf* *♩ = 100*

(27) *leggero* *p* *3* *3* *3* *cresc.*

28 *f* *p* *cresc.* *f* 29

calando 30 *a tempo* *p* *f*

31 *dim.* *poco rall.* *a tempo* *mf*

32 *cresc.* *animando* *p* *poco a poco cresc.*

33 *cresc.*

34 *f* *accel.* *fp*

35 Poco più mosso ♩ = 108 *p* *cresc.* *f*

36 *animando* *mf* *f*

37 Allegro vivo e risoluto ♩ = 116 *f* *cresc.* *allargando*

38 *pesante* Più allegro ♩ = 126 *ff* 39 *ff*

Le Saint Jour de Pâques

Easter Sunday

Violin II

Adagio ma non troppo $\text{♩} = 40$

Viol. I *p* *p* *pp* *f* *mf*

dolente

Quasi andante $\text{♩} = 50$

f pp

f *pp* *f* *mf* *p*

f *p* *mf* *pp* *f* *p*

p *p* *f p* *f p* *p* *fdolce* *dim.*

p *p* *espr.* *p* *cresc.*

rall. Allegro $\text{♩} = 168$

f *dim.* *pp* *p* *cresc.* *f* *p* *f*

p *f* *mp*

Peresc. *f*

dolce espressivo *f* *p*

f

Violin II

Musical score for Violin II, measures 17-33. The score includes various musical notations such as trills, triplets, dynamics (mf, p, f, pp, sf), articulation (pizz., arco), and performance instructions (riten., sotto voce, rall., vibrando e morendo). Measure numbers 17 through 33 are circled.

Violin II

Moderato $\text{♩} = 80$

f sf IVa

ff IVa ①

dim. *poco a poco rall.* *a tempo pizz.* *arco* *f dim. p f mf dim.*

② Andante quasi allegretto $\text{♩} = 48$

p *cresc.* *p* ③

cresc. *f* *dim.* *pp* *p* ④ *calando* *a tempo ma più tranquillo* $\text{♩} = 40$

p

⑤ *espr.* *calando*

dim. *cresc.* *mf* *f* *sf*

⑥ *a tempo* $\text{♩} = 48$ *animando*

p *cresc.* *f*

stringendo ⑦ Allegro vivo $\text{♩} = 116$ *pizz.* *arco*

mf *ff* *f* *f*

⑧ *f*

⑨ *mf* *cresc.*

calando più tranquillo dolce

10 *sf dim. p*

11 *a tempo espr. mf dolce*

12 *f sf*

13 *dim. p pp*

14 *p*

15 *culmando*

16 *segue mf*

17 *segue cresc. f*

Allegro ♩ = 120

18 *mf*

19 *riten. a tempo f espr. calando*

20 *cresc. f*

21 *pochettino accel. Tempo di marcia ♩ = 100 p*

alla punta (22) *lontano*

pp

(23) *pizz.* *arco*

piu pp

(24) *V* *V* *sempre perdendosi e molto rall.*

sempre pp *p* *pp* *pp*

(25) *Come prima, ma molto tranquillo* $\text{♩} = 40$

(26) *poco - - 6 a - 6 -*

poco animando 6

(27) *Allegro* $\text{♩} = 104$ (6/4)

p subito

(28) *pp* *poco cresc.*

(29) *mf* *p*

(30) *f* *allarg.*

(31) *f* *cresc.*

Poco più tranquillo (32) *rall.* (33) *Adagio* $\text{♩} = 50$

dim. *mf* *mf*

(34) *Cello mf* (35) *rinf* *senza rallentare* (36) *morendo*

p *dolce.* *dim. molto* *pp* *ppp*