

Largo

1^{re} FLÛTE

6 *p* *espress.* *Cresc.* *mf*

13 *Cresc.* *f* *Dim.* *pp*

20 *p* *Dolce* *Cresc.*

27 *Sempre cresc.* *f*

32 *Rit.* *f* *Cresc.*

38 *p* *Cresc.* *mf*

44 *Cresc.* *p*

50 *p dolce* *Cresc.*

56 *f* *Molto dim.* *Rit.* *Sempre cresc.* *a Tempo* *tr* *pp*

61 *tr* *Cresc.* *mf* *Cresc.*

66 *f* *sff* *p* *Cresc.* *Dim.* *pp*

Allegro
f (con fuoco) *Cresc.*

4 *Poco rit.* *a Tempo* *p*

7 *Cresc.* *f*

10 *a Tempo* *Poco rit.* *p* *mf* *p*

13 *Cresc.* *mf*

16 *a Tempo* *Poco rit.* *pp* *mf*

19 *f* *Cresc.* *f sempre*

22 *pp* *p sempre*

25 *Cresc.* *mf* *mf*

28 *Cresc.* *f*

31 *Poco rit.* *a Tempo* *pp dolce*

34 *Poco rit.* *a Tempo* *f*

37 *Sempre sempre*

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is present.

40 *ff* *Meno mosso* *Cresc.* *Molto allarg.*

Musical staff 40-43: Continuation of the previous staff, ending with a double bar line and repeat dots. The tempo marking *Molto allarg.* is present.

Largo
p espress. *Cresc.* *mf*

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a long, sweeping melodic line with slurs and accents. The dynamic marking *mf* is present.

6 *pp* *mf*

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *pp* and *mf* are present.

11 *Cresc.* *f*

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *Cresc.* and *f* are present.

16 *p* *f*

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *p* and *f* are present.

21 *p* *f* *Cresc.* *sf*

Musical staff 60-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *p*, *f*, *Cresc.*, and *sf* are present.

26 *p dolce* *Molto rit.*

Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *p dolce* and the tempo marking *Molto rit.* are present.

Allegro
f con brio *f*

Musical staff 68-71: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *f* is present.

9 *f* *p*

Musical staff 72-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *f* and *p* are present.

17 *mf*

Musical staff 76-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *mf* is present.

25 *Cresc.* *Poco rit.* *a Tempo* *p* 1

Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *p* and the tempo markings *Poco rit.* and *a Tempo* are present. The staff ends with a first ending bracket and the number 1.

33 *mf* *Cresc.* *f*

42 *Cresc.* *p* *f* *pp*

52 *f sempre* *Poco rit.* *f* a Tempo 3

65 *f sempre*

75 *sf* *Poco rit.* a Tempo 1

86 *p* *mf* *Cresc.* *f*

95 *Cresc.* *p*

104 *f* *pp* *f sempre* *Poco rit.*

113 a Tempo *p* *Cresc.* *f* *Cresc.*

122 *Molto cresc.* *ff agitato*

131 *sf* *f sempre* *f*

140 *Meno mosso* *Poco rit.* *mf* *Cresc.* *Allarg.* *ff* *Rall.*